

Le Roi d'Ys

Ouverture

Edouard Lalo

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée 11'08 Min.
playing time



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LE ROI D'YS

Ouverture

E. Lalo
Arr. H. Lorrman

Andante $\text{♩} = 63$

The score is arranged for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Key performance markings include: *Andante* (♩ = 63), *cup mute*, *len.*, *p espress.*, *mf*, *pp*, *cresc.*, *f*, *p*, *ben sostenuto*, *solo*, *pp*, *mf*, *pp*, *mf*, *pp*, *ppp*, *mf*, *pp*.

24 **A** rit. A tempo open

Soprano Eb Cornet *pp* *pp* *mf* *f*

Solo Bb Cornet *mf* *cresc.* *mf* *f*

Repiano Bb Cornet *ppp* *ppp* *mf* *p* *f* *p*

2nd Bb Cornet *mp* *mf* *ppp* *ppp* *mf* *p* *f* *p*

3rd Bb Cornet *mp* *mf* *ppp* *ppp* *mf* *p* *f* *p*

Flugelhorn *f* *cresc.* *ff* *pp* *mf* *p* *f*

Solo Eb Horn *mf* *p* *f* *p* *cresc.* *mfpp* *ppp* *ppp* *cresc.* *f*

1st Eb Horn *mf* *p* *f* *p* *cresc.* *mfpp* *ppp* *ppp* *cresc.* *f*

2nd Eb Horn *mf* *p* *f* *p* *cresc.* *mfpp* *ppp* *ppp* *cresc.* *f*

1st Bb Baritone *mf* *p* *f* *p* *cresc.* *mfpp* *ppp* *ppp* *cresc.* *f*

2nd Bb Baritone *mf* *p* *f* *p* *cresc.* *mfpp* *ppp* *ppp* *cresc.* *f*

1st Bb Trombone *pp* *pp* *pp*

2nd Bb Trombone *pp* *pp* *pp*

Bass Trombone *pp*

Bb Euphonium *mf* *p* *f* *p* *cresc.* *mfpp* *pp* *pp* *p cresc.* *p cresc.* *f*

Eb Bass *p* *mf* *p* *mf* *pp* *ppp* *ppp* *ppp* *ppp* *cresc.* *p* *f*

Bb Bass *p* *mf* *p* *mf* *pp* *ppp* *ppp* *ppp* *ppp* *cresc.* *p* *f*

Timpani *ppp* *ppp* *ppp*

Percussion *B.Dr.* *ppp* *ppp* *ppp*

senza rall.

Allegro $\text{♩} = 92$

47

Soprano Eb Cornet *f* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Bb Cornet *f* *ff* *ff* *ff* *ff* *ff* *ff*

Repiano Bb Cornet *f* *f* *ff* *ff* *ff* *ff* *ff*

2nd Bb Cornet *f* *f* *ff* *ff* *ff* *ff* *ff*

3rd Bb Cornet *f* *f* *ff* *ff* *ff* *ff* *ff*

Flugelhorn *f* *f* *ff* *f* *ff* *ff* *ff*

Solo Eb Horn *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

1st Eb Horn *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

2nd Eb Horn *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

1st Bb Baritone *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

2nd Bb Baritone *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

1st Bb Trombone *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

2nd Bb Trombone *ff* *ff* *ff* *ff* *mp* *mp* *mp*

Bass Trombone *ff* *ff* *ff* *ff* *mp* *mp* *mp*

Bb Euphonium *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

Eb Bass *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

Bb Bass *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

Timpani *ppp* *ff* *ff* *ff* *pp* *ff*

Percussion *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B

61

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Dynamic and Articulation Markings:

- pp* (pianissimo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- Accents (>)
- Trills (tr)
- Slurs
- Triplet markings (3)

74 C

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Dynamic Markings: *ff*, *pp*, *p*, *cresc.*, *mf cresc.*

Performance Instructions: *ben sostenuto*

sans presser

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

D ♩=76

110

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

127

poco rit

E Tempo 1 ♩=92

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

143

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Musical score for a brass and woodwind ensemble, measures 143-152. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. Dynamics range from *ppp* to *ff*. Many parts feature triplets and crescendos.

155 **F**

Soprano Eb Cornet
ff

Solo Bb Cornet
ff
mf

Repiano Bb Cornet
ff mute
mf
cresc.

2nd Bb Cornet
mute
p
cresc.

3rd Bb Cornet
mute
p
cresc.

Flugelhorn
ff
mf
cresc.

Solo Eb Horn
ff
mf
cresc.

1st Eb Horn
ff
mf
cresc.

2nd Eb Horn
ff
mf
cresc.

1st Bb Baritone
ff
mf
cresc.
mf cresc.

2nd Bb Baritone
ff
mf
cresc.
mf cresc.

1st Bb Trombone
ff
mf

2nd Bb Trombone
ff
mf

Bass Trombone
ff
mf

Bb Euphonium
ff
mf
cresc.

Eb Bass
ff
p *cresc.*
cresc.

Bb Bass
ff
p *cresc.*

Timpani
ff
pp

Percussion

allargando **G** a tempo

167

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

Dynamic markings: *f*, *cresc.*, *ff*, *ff* (open), *ff* (open), *ff* (open), *ff*, *f*, *cresc.*, *ff*, *ff*, *f*, *cresc.*, *ff*, *ff*, *f*, *cresc.*, *ff*, *cresc.*, *ff*, *cresc.*, *ff*, *mp*, *mp*, *mp*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *ff*, *p cresc.*, *ff*, *pp*

181

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

ff

ff

f

f

f

193 *poco rit.* *a tempo* *poco rit.*

ten. *pp* *ten.* *pp* *ten.* *pp* *ten.*

Soprano B♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion

210 Andante non troppo $\text{♩} = 160$

poco rit. a tempo

The musical score is arranged for the following instruments:

- Soprano Eb Cornet**: Treble clef, no specific markings.
- Solo Bb Cornet**: Treble clef, markings: *Rep. cup mute*, *pp ben sostenuto*, *cup mute*
- Repiano Bb Cornet**: Treble clef, markings: *pp ben sostenuto*, *cup mute*
- 2nd Bb Cornet**: Treble clef, markings: *pp ben sostenuto*, *cup mute*
- 3rd Bb Cornet**: Treble clef, markings: *pp ben sostenuto*, *cup mute*
- Flugelhorn**: Treble clef, markings: *pp ben sostenuto*
- Solo Eb Horn**: Treble clef, markings: *pp*, *ppp*
- 1st Eb Horn**: Treble clef, markings: *pp*, *pp*, *pp*
- 2nd Eb Horn**: Treble clef, markings: *pp*, *pp*, *pp*
- 1st Bb Baritone**: Treble clef, markings: *pp solo*, *p*, *ppp*
- 2nd Bb Baritone**: Treble clef, markings: *pp*, *ppp*
- 1st Bb Trombone**: Treble clef, markings: *ppp*
- 2nd Bb Trombone**: Treble clef, no markings.
- Bass Trombone**: Bass clef, no markings.
- Bb Euphonium**: Treble clef, markings: *solo*, *mf espress.*
- Eb Bass**: Treble clef, markings: *pp*, *pp*, *dim.*, *pp*
- Bb Bass**: Treble clef, markings: *pp*, *ppp*, *ppp*
- Timpani**: Bass clef, markings: *perdend.*, *(barely heard) ppp*, *perdend.*
- Percussion**: No clef or staff, no markings.

poco rit.

H a tempo

poco rit.

224

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Musical score for a brass and woodwind ensemble. The score is for measures 224-232. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The tempo is marked "poco rit.", "a tempo", and "poco rit.". Dynamic markings include *pp*, *ppp*, *mf espress.*, *dim.*, *f*, *cresc.*, and *ff*. The Percussion part includes a "perdend." marking.

rit. a tempo

I

236

The musical score consists of 15 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *ff*, and performance instructions like *rit.*, *a tempo*, *solo*, and *sempre pp*. A first ending bracket labeled 'I' is present at the top right.

250 rit. Allegro tempo 1.

Instrument List:
Soprano Bb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Eb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

Performance Instructions:
rit. (measures 250-251)
Allegro tempo 1. (measures 252-259)
mute (Solo Bb Cornet, measure 252)
ppp (Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion)
pp (Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion)
f (Bb Euphonium, measure 252)
ff (Bb Euphonium, measure 252)
p (Bb Euphonium, measure 252)
ten. (Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Eb Bass, Bb Bass)
long fr (Bb Euphonium, measure 252)
1. (murmuring) (Eb Bass, measure 252)
2. (murmuring) (Eb Bass, measure 252)

262

Soprano Eb Cornet
1.
mf
open
cresc.

Solo Bb Cornet
pp
pp
cresc.
open
p cresc.

Repiano Bb Cornet
open
mf
cresc.

2nd Bb Cornet
1.
pp
cresc.

3rd Bb Cornet
pp
cresc.

Flugelhorn
p
p cresc.

Solo Eb Horn
pp
p cresc.

1st Eb Horn
pp

2nd Eb Horn
pp

1st Bb Baritone
p cresc.

2nd Bb Baritone
p cresc.

1st Bb Trombone
pp
pp
cresc.

2nd Bb Trombone
pp
pp
cresc.

Bass Trombone
pp
pp

Bb Euphonium
pp
pp

Eb Bass
pp
pp

Bb Bass
pp
pp

Timpani
cresc.

Percussion
cresc.

272 J rit.

Instrumentation:
 Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Dynamic Markings: *f*, *ff*, *cresc.*, *rit.*

Performance Instructions: 2. open, a2 open

287 *a tempo* K *pressez peu à peu jusqu'au presto*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet