

Gallop For Band

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Gallop For Band

Sempre vigoroso

$\text{♩} = 132$

Ray Woodfield

A

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and begins with a dynamic marking of *f* (forte). A section marked 'A' begins at the first measure of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *pizz* (pizzicato) for the string bass. The percussion section includes Timpani, Xylophone, and Drum Set.

Gallop For Band

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Gallop For Band

17

1. 2. **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Gallop For Band

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

opt. Wood or Temple Block

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Detailed description: This page of a musical score for a band piece titled 'Gallop For Band' contains 27 staves. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet/Clarinet 1, Trumpet/Clarinet 2, Trumpet/Clarinet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Sub-Bass, Timpani, Xylophone, and Drums. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo, Flutes, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet and Saxophone sections play rhythmic patterns with slurs. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium, Bass, and Sub-Bass parts play steady rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The Xylophone part has a melodic line with slurs. The page number '33' is written at the top left of the first staff.

Gallop For Band

41 **C**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.
Xyl.
Dr.

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Gallop For Band

D

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

mf

f

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T

1.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet