

No. 47
Down To The
River

8 Part & Percussion

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Down to the River

Traditional
arr. Alan Fernie

Allegretto $\text{♩} = 72$

A Sempre poco marc. e stacc.

The score consists of ten staves. Part 1 and Part 2 are marked *pp* and include the instruction "Finger click". Part 7 includes a "1. Solo" section marked *pp*. The Drum Kit part features a rhythmic pattern in the first measure, followed by rests. The Percussion part is mostly empty.

Musical score for multiple instruments, including P.1 through P.8, Drum Kit, and Perc. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp* and *al*.

P.1: Treble clef, rhythmic pattern of eighth notes with rests.

P.2: Treble clef, rhythmic pattern of eighth notes with rests.

P.3: Treble clef, rests.

P.4: Treble clef, rests.

P.5: Bass clef, rests.

P.6: Bass clef, rests.

P.7: Bass clef, melodic line with eighth notes and rests.

P.8: Bass clef, melodic line starting with a rest, then a half note, followed by quarter notes. Includes dynamic markings *pp* and *al*.

Drum Kit: Rhythmic notation with slash marks indicating drum hits.

Perc.: Percussion notation with rests.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

Musical score for measures 16-20, featuring parts P.1 through P.8, Drum Kit, and Perc. The score is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, rests, and dynamics such as *p* (piano).

P.1: Treble clef, rhythmic pattern of eighth notes with 'x' marks above them.

P.2: Treble clef, rhythmic pattern of eighth notes with 'x' marks above them.

P.3: Treble clef, rests.

P.4: Treble clef, rests, then a melodic line starting in measure 18 with a *p* dynamic marking.

P.5: Bass clef, melodic line of quarter notes.

P.6: Bass clef, rests.

P.7: Bass clef, melodic line of quarter notes with a slur over the last two measures.

P.8: Bass clef, rhythmic pattern of quarter notes.

Drum Kit: Rhythmic notation with slash marks for measures 16-19, and specific drum notation for measure 20.

Perc.: Rhythmic notation with slash marks for measures 16-19, and specific percussion notation for measure 20.

21

C

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

Musical score for Percussion parts P.1 through P.8, Drum Kit, and Perc. The score is written in treble clef with a key signature of one sharp (F#). The parts are as follows:

- P.1:** Treble clef, mostly rests.
- P.2:** Treble clef, starts with a rest, then a melodic line starting in the 4th measure with a *mp* dynamic marking.
- P.3:** Treble clef, starts with a rest, then a melodic line starting in the 4th measure with a *mp* dynamic marking.
- P.4:** Treble clef, melodic line.
- P.5:** Bass clef, melodic line.
- P.6:** Bass clef, melodic line.
- P.7:** Bass clef, melodic line.
- P.8:** Bass clef, melodic line.
- Drum Kit:** Standard drum notation with various patterns.
- Perc.** Percussion notation with slash marks indicating rhythmic patterns.

Musical score for page 31, measures 1-5. The score includes parts for P.1 through P.8, Drum Kit, and Perc. The key signature is one sharp (F#).

- P.1:** Treble clef, mostly rests.
- P.2:** Treble clef, starts in measure 3 with a sequence of eighth notes.
- P.3:** Treble clef, starts in measure 3 with a sequence of eighth notes.
- P.4:** Treble clef, active throughout with eighth and sixteenth notes.
- P.5:** Bass clef, active throughout with eighth and sixteenth notes.
- P.6:** Bass clef, active throughout with eighth and sixteenth notes.
- P.7:** Bass clef, active throughout with eighth and sixteenth notes.
- P.8:** Bass clef, active throughout with eighth and sixteenth notes.
- Drum Kit:** Represented by a single staff with slash marks for measures 1-4 and specific notation for measure 5.
- Perc.:** Represented by a single staff with slash marks for measures 1-4 and a final note in measure 5.

E

Musical score for percussion instruments P.1 through P.8, Drum Kit, and Percussion. The score is divided into two systems. The first system (measures 1-4) is in G major (one sharp). The second system (measures 5-8) is in E minor (three flats). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion part includes Timp (Tympani) and Perc (Percussion).

Musical score for percussion instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are labeled P.1 through P.8, Drum Kit, and Perc. The notation includes various rhythmic patterns, rests, and dynamic markings. A box containing the letter 'F' is positioned above the P.1 staff in the fourth measure. The Drum Kit part uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The Perc. part uses a similar notation with vertical lines and stems.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Drum