

Malojawind

Schottisch

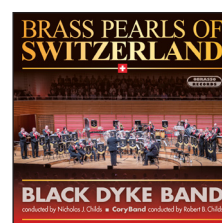
Ueli Mooser
arr. Christoph Walter

Artikel-Nr. | item code 16771
Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht- mittel |
easy – medium

Dauer | playing time 2'44
eingespielt auf | recorded on CD No. 943
The Welsh Heroes

CD No. 962
Brass Pearls Of Switzerland

CD No. 966
Non Stop Entertainment –
The Music of Christoph Walter



Malojawind

Schottisch

Ueli Mooser
arr. Christoph Walter

Schottisch $\text{♩} = 128$



Musical score for Malojawind, Schottisch, arranged by Christoph Walter. The score is for a full orchestra and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Mallets
- Xylophon
- Bells
- Percussion 1
- Woodblock oder Löffeli
- Percussion 2
- Crash Cymb.
- Bass Drum

The score is in 2/4 time and features dynamic markings such as *sfz*, *fp*, *mf*, and *f*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific instructions for Xylophon and Bells.

8

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Mallets

Percussion 1

Percussion 2

15

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Mallets *f*

Percussion 1 *f*

Percussion 2 *f*

22 *Fine*

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Mallets

Percussion 1

Percussion 2

29

Soprano $E\flat$ Cornet

Solo $B\flat$ Cornet

Repiano $B\flat$ Cornet

2nd $B\flat$ Cornet

3rd $B\flat$ Cornet

Flugelhorn

Solo $E\flat$ Horn

1st $E\flat$ Horn

2nd $E\flat$ Horn

1st $B\flat$ Baritone

2nd $B\flat$ Baritone

1st $B\flat$ Trombone

2nd $B\flat$ Trombone

Bass Trombone

$B\flat$ Euphonium

$E\flat$ Bass

$B\flat$ Bass

Drum Kit

Mallets

Percussion 1

Percussion 2

Tempo Rubato $\text{♩} = \infty$

36

The musical score is arranged in 21 staves, each labeled with an instrument. The key signature has one sharp (F#), and the time signature is common time. The score is divided into two systems of six staves each, with the final staff in the second system (Percussion 2) being the last of the page. Measure 36 is indicated at the beginning of the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *p* are used throughout. Specific performance instructions include *div.* (divisi) for the Eb Bass, *Ride* for the Drum Kit, and *Marimba/Xylo* for the Mallets.

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Mallets
- Percussion 1
- Percussion 2

Measure 36

mf

mf

p

p

p

p

div.

Ride

Marimba/Xylo

a tempo

43

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Mallets

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for the Cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭). The next five staves are for the Horn section (Flugelhorn, Solo E♭, 1st E♭, and 2nd E♭). The following five staves are for the Trombone section (1st B♭, 2nd B♭, and Bass). The final five staves are for the Bass and Percussion sections (B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Mallets, Percussion 1, and Percussion 2). The score begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). The score shows a variety of rhythmic patterns and melodic lines across the instruments.



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Mallets

Percussion 1

Percussion 2

57 **Trio**

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f* *p*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Kit

Mallet

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet