

O Du Fröhliche

Traditional
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'00 Min.
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

O Du Fröhliche

Traditional
arr. Howard Lorrman

Gabiloso $\text{♩} = 120$

The musical score is arranged for a large ensemble. The top section includes Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, and Flugel, all playing a rhythmic pattern of eighth notes with a dynamic marking of *f quasi bells*. The middle section features Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, and Euphonium, which play sustained notes with a dynamic marking of *f*. The bottom section includes Eb Bass, Bb Bass, Timpani, Snare Drum, Tubular Bells, and Glockenspiel, all playing a rhythmic pattern with a dynamic marking of *f free time*.

A

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

2nd time only

Timp.

Tub. B.

Glock.

(to snare drum)

B

31

Sop. Cnt. [Musical staff]

Solo Cnt. [Musical staff] play 2nd time only 1. (off stage) *p*

Rep. Cnt. [Musical staff]

2nd Cnt. [Musical staff]

3rd Cnt. [Musical staff]

Flug. [Musical staff]

Solo Hn. [Musical staff] *mf*

1st Hn. [Musical staff] *mf*

2nd Hn. [Musical staff] *mf*

1st Bar. [Musical staff] *mf* *p* *mf*

2nd Bar. [Musical staff] *mf* *p* *mf*

1st Tbn. [Musical staff] *mf*

2nd Tbn. [Musical staff] *mf*

B. Tbn. [Musical staff] *mf*

Euph. [Musical staff] *mf* *p* *mf*

E♭ Bass [Musical staff] *mf* *p* *mf*

B♭ Bass [Musical staff] *mf* *p* *mf*

Timp. [Musical staff]

S. D. [Musical staff] *mp* *pp* *pp*

Tub. B. [Musical staff] 1st time 2nd time

1.

1.

C

17 12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

tutti (off stage)

f

This musical score is for a concert band with a vocal soloist and a chorus. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 17 and includes a first ending and a second ending. The vocal soloist (Solo Cnt.) has a melodic line starting in measure 18, marked *f* (forte) and *tutti (off stage)*. The chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.) provides a harmonic accompaniment. The woodwinds (Horns, Baritone Saxophones, Euphonium, Trombones) and brasses (Trumpets, Trombones, Baritone, Tuba) play a rhythmic accompaniment, with many parts marked *f*. The percussion (Tympani, Snare Drum) also plays a rhythmic accompaniment, with the Snare Drum marked *f*. The score is arranged in a standard concert band layout, with the vocal soloist and chorus at the top, followed by the woodwinds, brasses, and percussion.

C

Sop. Cnt.

Solo Cnt. *tutti (off stage)* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E \flat Bass

B \flat Bass

Timp.

S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet