

# No. 45

# Kids At The Opera

## 4 Part & Percussion

from the Opera „Hänsel und Gretel“

Engelbert Humperdinck

arr. Urs Stähli

- Suse, liebe Suse
- Brüderchen, komm tanz mit mir
- Ein Männlein steht im Walde
  - Abendseggen
  - Hexenritt

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 45

# Kids At The Opera

from the Opera «Hänsel und Gretel»

Engelbert Humperdinck, arr. Urs Stähli

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- |                                  |               |
|----------------------------------|---------------|
| 1. Suse, liebe Suse              | 4. Abendsegen |
| 2. Brüderchen, komm tanz mit mir | 5. Hexenritt  |
| 3. Ein Männlein steht im Walde   |               |
- 

### Score in C parts included for:

|                          |  |
|--------------------------|--|
| Part 1 in C (8va)        | Flute  |
| Part 1 in C              | Oboe   |
| Part 1 in E <sup>b</sup> | Soprano Cornet, E <sup>b</sup> Clarinet  |
| Part 1 in B <sup>b</sup> | 1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet               |
| Part 2 in B <sup>b</sup> | 2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet               |
| Part 2 in E <sup>b</sup> | Tenor Horn, Alto Saxophone   |
| Part 2 in F              | French Horn  |
| Part 3 in E <sup>b</sup> | Tenor Horn, Alto Saxophone   |
| Part 3 in F              | French Horn  |
| Part 3 in B <sup>b</sup> | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet                      |
| Part 3 in C bass clef    | Euphonium, Trombone, Baritone, Bassoon   |
| Part 4 in B <sup>b</sup> | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass |
| Part 4 in E <sup>b</sup> | E <sup>b</sup> Bass, Baritone Saxophone  |
| Part 4 in C bass clef    | Tuba, Bassoon, Euphonium, Trombone, Baritone                                       |
|                          | Percussion   |

# Kids at the Opera

from Humperdinck's "Hänsel und Gretel"

Score in C

Level III

arr. Urs Stähli

## 1. Suse, liebe Suse

Waltz  $\text{♩} = 60$

1

Part 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Part 2: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*.

Part 3: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

Part 4: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

Percussion: S.D. (Snare Drum), 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Timp.: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

9

A

Part 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Part 2: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*.

Part 3: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.

Part 4: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.

Perc.: Snare Drum, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

Timp.: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3.

17 B

Part 1

Part 2

Part 3

Part 4

Perc.

Timp

*f*

*mf*

*f*

Tri.

*mf*

25

Part 1

Part 2

Part 3

Part 4

Perc.

Timp

*mf*

*mf*

*mf*

*mf*

33 C

Part 1

Part 2

Part 3

Part 4

Perc.

Timp

41

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Brüderchen, komm tanz mit mir

arr. Urs Stähli

♩ = 96

1

Part 1

Part 2

Part 3

Part 4

Percussion

Timp.

*f* *mf* *f* *mf* *f* *mf*

Tri.

*f* *mf*

8

Part 1

Part 2

Part 3

Part 4

Perc.

Timp.

*f* *mf* *f* *f*

*f*

*f*

*f*

*f*

15 C

Part 1

Part 2

Part 3

Part 4

Perc.

Timp

22

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Score in C

### 3. Ein Männlein steht im Walde

arr. Urs Stf

1  $\text{♩} = 68$

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

5

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

9

Part 1

Part 2



13

Part 1

Part 2

Part 3

Part 4

Detailed description: This block contains the musical notation for measures 13 through 17. It consists of four staves labeled Part 1, Part 2, Part 3, and Part 4. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

### 4. Abendsegen

$\text{♩} = 72$

Part 1

Part 2

Part 3

Part 4

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 18 through 23. It consists of four staves labeled Part 1, Part 2, Part 3, and Part 4. The tempo is marked as quarter note = 72. The music is in a key with two flats and a 4/4 time signature. All parts are marked with a piano (*p*) dynamic. The notation features long, flowing lines with many slurs, indicating a lyrical and sustained character. There are some accidentals, including a sharp sign in measures 21 and 22.

24

A

Part 1

Part 2

Part 3

Part 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the musical notation for measures 24 through 27. It consists of four staves labeled Part 1, Part 2, Part 3, and Part 4. The music is in a key with two flats and a 4/4 time signature. A box labeled 'A' is placed above measure 24. All parts are marked with a crescendo (*cresc.*) dynamic. The notation includes various rhythmic values and slurs, with a more active and dynamic feel compared to the previous section.

29 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

35

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 5. Hexenritt

arr. Urs Stähli

**Furioso** ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Percussion, and Timp. (Timpani). All parts begin with a forte (*f*) dynamic. Part 1 has a melodic line with some rests. Parts 2, 3, and 4 play rhythmic accompaniment. The Percussion and Timp. parts are mostly silent in these measures.

Musical score for measures 5-8. The score continues with the same five staves. Measure 5 is marked with a '5' above the first staff. A box labeled 'A' is placed above the first staff in measure 6. Dynamics vary: Part 1 starts *mf* and becomes *f* in measure 6; Part 2 is *mf*; Part 3 is *f*; Part 4 is *mf*. The Percussion part has a triplet (Tri.) in measure 6. The Timp. part continues its rhythmic accompaniment.

9

Part 1

Part 2

Part 3

Part 4

Perc.

Timp

14

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet