

Old Blue Eyes Is Back

A Frank Sinatra Portrait
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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OLD BLUE EYES IS BACK

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Grandioso $\text{♩} = 76-80$

Swinging $\text{♩} = 88-99$

A *Sempre poco marc.*

The musical score is arranged for a large ensemble. It begins with a **Grandioso** section at a tempo of 76-80, followed by a **Swinging** section at 88-99. The score is divided into two parts, with the second part marked **A** and *Sempre poco marc.* The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Starts with a rest, then plays a melodic line with dynamics *ff* and *mf*.
- Solo B♭ Cornet:** Plays a melodic line with dynamics *ff* and *mf*.
- Repiano B♭ Cornet:** Plays a melodic line with dynamics *ff* and *mf*.
- 2nd B♭ Cornet:** Plays a melodic line with dynamics *ff* and *mf*.
- 3rd B♭ Cornet:** Plays a melodic line with dynamics *ff* and *mf*.
- B♭ Flugelhorn:** Plays a melodic line with dynamics *ff* and *mf*.
- Solo E♭ Horn:** Plays a melodic line with dynamics *ff* and *mf*.
- 1st E♭ Horn:** Plays a melodic line with dynamics *ff* and *mf*.
- 2nd E♭ Horn:** Plays a melodic line with dynamics *ff* and *mf*.
- 1st B♭ Baritone:** Plays a melodic line with dynamics *ff* and *mf*.
- 2nd B♭ Baritone:** Plays a melodic line with dynamics *ff* and *mf*.
- 1st B♭ Trombone:** Plays a melodic line with dynamics *ff* and *f*. Includes the instruction *cup in*.
- 2nd B♭ Trombone:** Plays a melodic line with dynamics *ff* and *f*. Includes the instruction *cup in*.
- Bass Trombone:** Plays a melodic line with dynamics *ff* and *mf*. Includes the instruction *sim.*
- B♭ Euphonium:** Plays a melodic line with dynamics *ff* and *mf*. Includes the instruction *marc.*
- E♭ Bass:** Plays a melodic line with dynamics *ff* and *mf*. Includes the instruction *sim.*
- B♭ Bass:** Plays a melodic line with dynamics *ff* and *mf*. Includes the instruction *sim.*
- Timpani:** Plays a rhythmic pattern with dynamics *ff* and *mf*.
- Drum Kit:** Plays a rhythmic pattern with dynamics *ff* and *f*. Includes the instruction *Swing ad lib.*
- Percussion 2:** Plays a rhythmic pattern with dynamics *ff* and *mf*. Includes the instruction *Tam- Tam*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 2

The image shows a musical score for a large ensemble, likely a brass band or orchestra. The score is written for 17 instruments: Soprano Bb Cornet, Solo Bb Cornet, Repliano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The score is in common time (4/4) and features various dynamics such as *pp*, *p*, *mf*, and *f*. A large diagonal line is drawn across the bottom right of the score, indicating that the music is incomplete. The page number '55' is located at the top left.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet