

No. 15
Curtain Up!
Theatre March
Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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CH-4537 Wiedlisbach, Switzerland**

EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

A Theatre March.....

CURTAIN UP!

Ray Woodfield

$\text{♩} = 126$

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet (opt.)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (opt.)

F Horns 1-2

1st Trumpet/Cornet

2nd Trumpet/Cornet

1st Trombone

2nd Trombone

Euphonium

Basses

Timpani

Glockenspiel

Drum Set

f

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns.
- Tpt.\Ct. 1
- Tpt.\Ct. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bass
- Timp.
- Glock.
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks. The first measure is marked with a '6' above the Fl. 1 staff. The score is divided into four measures, with the final measure containing a double bar line. The notation includes slurs, accents, and dynamic markings such as *mp* and *mf*. The percussion parts (Timp., Glock., and Drums) use standard notation for these instruments, including drumheads and cymbals.

12

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

30

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

mf

42

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

f

f

f

+ Cow Bell

48

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Bsn.
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A. Sax. 1
mf

A. Sax. 2
mf

Ten. Sax.
mf

Bari. Sax.
mf

Hns.
mf

Tpt.\Ct. 1
mf

Tpt.\Ct. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Bass
mf

Timp.

Glock.
mf

Drums
mf

54

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

C

60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

77

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

f

f

f

94

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Glock.

Drums

mf

f

