

# **No. 6**

# **Music**

John Miles  
arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



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# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
- 2 Bassoon
- 1 Bass Clarinet
- 1 Baritone Saxophone
- all Benelux parts included

# MUSIC

John Miles  
arr. Urs Stähli

Andante Cantabile ♩ = 84

A

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Bass Clarinet *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (opt.)

Horns *mf* Solo

1st Trumpet

Cornet

2nd Trumpet

Cornet

1st Trombone

2nd Trombone

Euphonium

Basses *mf*

Guitar (opt.) *mp*

Timp.

Percussion

Drum Set

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

11 **B**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns. Solo  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

17

**C** Allegro Risoluto ♩ = 168

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*p marc*

*p*

*p marc*

*p*

*p marc*

*p*

*p*

Tam - Tam

Floor Tom

*p*

FL. 1  
FL. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns.  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

*mp*

*mp*

*Tutti mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*p*

*mp*

*mf*



27

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns.  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

*mf* *f* *ff*

30

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*f*

*ff*

*ppv*

This musical score page contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hns., Tpt. / Ct. 1, Tpt. / Ct. 2, Tbn. 1, Tbn. 2, Euph., Basses, Guit., Timp., Perc., and Drums. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used extensively throughout the piece. The woodwind section (Ob., Bsn., Cl., B. Cl., Sax.) plays a rhythmic pattern of eighth notes, while the brass section (Tpt., Tbn., Euph.) plays a similar pattern. The strings (Basses, Guit., Timp., Perc., Drums) provide a steady accompaniment. A box labeled 'E' is positioned above the first staff, and a fermata is placed over the first measure of the Fl. 1 staff.

FL. 1  
 FL. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Hns.  
 Tpt. / Ct. 1  
 Tpt. / Ct. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Basses  
 Guit.  
 Timp.  
 Perc.  
 Drums

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

44

FL. 1  
FL. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns.  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

G Andante Cantabile  $\text{♩} = 84$

49

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns.  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

*f* *ff* *mp* *p* *Solo* *mp* *p* *S.C.* *p*

FL. 1  
FL. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Hns.  
Tpt. / Ct. 1  
Tpt. / Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Basses  
Guit.  
Timp.  
Perc.  
Drums

The musical score for page 54 is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument. The top four staves (Fl. 1, Fl. 2, Ob., Bsn.) are in the key of B-flat major and contain rests. The next four staves (Cl. 1, Cl. 2, Cl. 3, B. Cl.) are in the key of D major. Cl. 1 and Cl. 2 play a rhythmic eighth-note pattern. Cl. 3 and B. Cl. play sustained notes. The next four staves (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.) are in the key of D major. Bari. Sax. plays sustained notes. The next four staves (Hns., Tpt. / Ct. 1, Tpt. / Ct. 2, Tbn. 1, Tbn. 2) are in the key of B-flat major and contain rests. The next four staves (Euph., Basses, Guit., Timp., Perc., Drums) are in the key of B-flat major. Euph. plays a melodic line. Basses play sustained notes. Guit., Timp., Perc., and Drums contain rests.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*p*

*mf*

*Solo*

Horns



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*p*

Oboes

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

*mf*

*p*

This page of a musical score, numbered 74 and marked with a 'K' in a box, contains 20 staves of music for a large ensemble. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Hns.
- Tpt. / Ct. 1
- Tpt. / Ct. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Basses
- Guit.
- Timp.
- Perc.
- Drums

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A forte (*f*) dynamic marking is present at the beginning of the first measure of each staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained notes. The percussion parts include snare drum (S/D), tom-toms (T/D), and cymbals (C/D). The guitar part features a specific rhythmic pattern with a 'Dm' marking. The woodwinds and brass parts have complex rhythmic figures, often with accents and slurs. The string parts (Basses) have a steady, rhythmic accompaniment.

Musical score for page 80, featuring multiple woodwind and brass instruments, saxophones, guitar, and percussion. The score includes dynamic markings such as *ff* and a section marked with 'L'. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Hns.
- Tpt. / Ct. 1
- Tpt. / Ct. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Basses
- Guit.
- Timp.
- Perc.
- Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord symbols: *G/B*, *C7sus4*, and *C7*. The percussion part includes a drum set notation with 'x' marks for snare drum and 'o' marks for cymbals.

86

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Guit.

Timp.

Perc.

Drums

D5

D<sub>m</sub> C/D

D5

D<sub>m</sub> C/D

D5

D<sub>m</sub> C/D A7sus4

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Gu

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet