

No. 9
Let Me
Entertain You

Robbie Williams
arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté A / B = very easy - easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

LET ME ENTERTAIN YOU

1. She's the One

Robbie Williams
arr. Cameron Mabon

Gentle rock (♩=c.82)

A

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari./Trom. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Glockenspiel

mp Cup mute

mp Cup mute

p

p

p Cup mute

mp (*marcato*)

p

1. solo

mp

mf

S.C. (perc. 2)

Suspended Cymbal (soft sticks)

Rhythm egg (or maracas)

mp *mf* *p*

p

10 **B** **C** Cup mute

Sop. Cnt. *p*

Solo Cnt. *p* (flugel) *mp* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Tbn. *mp* *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp* *mp* *Ride*

Perc. *mp* *mf* *p* (Rhythm egg)

Glock. *mf*

20 **D**

Sop. Cnt. *mp* *f*

Solo Cnt. *f legato*

2nd Cnt. *mp* *mf* *f* *Open*

3rd Cnt. *mp* *mf* *f* *Open*

Flug. *mp* *f* *f*

Solo Hn. *mp* *mp* *f*

1st Hn. *mp* *f*

1st Bar. *mp* *f legato*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f* *f* *(Open)*

B. Tbn. *mp* *f*

Euph. *f* *Tutti* *f legato*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Dr. *f*

Perc. *mp* *f* *Timpani*

Glock. *mf*

30

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Glock.

E

mp

mp

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Perc., and Glock. The score begins at measure 30. A rehearsal mark 'E' is placed above the Soprano Cello staff. The woodwind and brass parts feature various rhythmic patterns and dynamics, with 'mp' (mezzo-piano) markings appearing in the 3rd Cnt. and Flug. parts. The percussion parts are indicated by a drum set icon and a glockenspiel icon. A diagonal line runs from the bottom left towards the top right, partially obscuring the lower staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Let Me Entertain You

A

Fast Rock (♩=132)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a 'St. mute' instruction. The part begins in the 8th measure with a *mf* dynamic.
- Solo Cornet Bb:** Starts with a *f* dynamic.
- 2nd Cornet Bb:** Starts with a *f marcato* dynamic.
- 3rd Cornet Bb:** Starts with a *f marcato* dynamic.
- Flugelhorn:** Starts with a *marcato* dynamic.
- Solo Horn Eb:** Starts with a *f marcato* dynamic.
- 1st Horn Eb:** Starts with a *f marcato* dynamic.
- 1st Baritone Bb:** Starts with a *f marcato* dynamic.
- 2nd Bari./Trom. Bb:** Starts with a *f marcato* dynamic.
- 1st Trombone Bb:** Starts with a *f marcato* dynamic.
- Bass Trombone:** Starts with a *f marcato* dynamic.
- Euphonium Bb:** Starts with a *f* dynamic, then *sim.* (sustained) in the 8th measure.
- E♭ Bass:** Starts with a *f* dynamic.
- B♭ Bass:** Starts with a *f* dynamic.
- Timpani:** Starts with a *mf* dynamic.
- Hi-hat:** Starts with a *mf* dynamic.
- Drum Kit:** Starts with a *f* dynamic, with the instruction '(ad lib. rock throughout)'. Includes a section for 'Suspended cymbal (soft sticks)' starting in the 8th measure.
- Glockenspiel etc.:** Starts with a *mp* dynamic.

[Bongoes/tambourine may be played throughout, ad lib.]

etc.

B

11

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bari/Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

(Open)

(fill round kit)

(Rock ad lib.)

f

mf

f

f

mf

mf

mf

mf

f

mf

f

25 **C** *marcato* **D**

Sop. Cnt. *f*

Solo Cnt. *f* 1. solo

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *f*

2nd Bari/Tbn. *f*

1st Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

Dr. *f*

Glock. *f*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet