

Blues For Band

Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

BLUES FOR BAND

Derek M. Broadbent

Maestoso

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt. *solo*

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1 *solo*

A.Sax.2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt. *solo*

2 Tpt./Cnt. *Alto Sax.*

3 Tpt./Cnt.

1 Trom. *gliss. abe*

2 Trom. *gliss. abe*

B.Trom. *gliss.*

Euph.

Basses

S.Bass

Perc.

Drums

rall. Medium bounce tempo $\text{♩} = c.84$

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

This page of a musical score contains measures 4 through 9. It is for a 120-piece orchestra. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., and Drums. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The basses are marked *quasi pizz.* (quasi pizzicato). The drums have a simple rhythmic pattern in the first measure, followed by rests.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

B

- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Hns.1-2
- Hns.3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Perc.
- Drums

The musical score for page 8, section B, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (1 & 2):** Play a melodic line with accents and dynamics of *f*.
- Oboes:** Play a similar melodic line with accents and dynamics of *f*.
- Bassoons (Bsns.):** Play a steady eighth-note accompaniment with dynamics of *mf*.
- E♭ Clarinet (Clt.):** Play a melodic line with accents and dynamics of *f*.
- Clarinets (2 & 3):** Play a steady eighth-note accompaniment.
- Alto Clarinet (A.Clt.):** Play a melodic line with accents and dynamics of *f*.
- Bass Clarinet (B.Clt.):** Play a melodic line with accents and dynamics of *f*.
- Alto Saxophones (A.Sax.1 & 2):** Play a melodic line with accents and dynamics of *f*.
- Tenor Saxophone (T.Sax.):** Play a melodic line with accents and dynamics of *f*.
- Bass Saxophone (B.Sax.):** Play a melodic line with accents and dynamics of *f*.
- Horns (Hns. 1-2 & 3-4):** Play a steady eighth-note accompaniment with dynamics of *mp*.
- Trumpets (1, 2, & 3):** Remain silent.
- Trombones (1, 2, & B.):** Play a melodic line with accents and dynamics of *f*.
- Euphonium (Euph.):** Play a melodic line with accents and dynamics of *f*.
- Basses:** Play a steady eighth-note accompaniment with dynamics of *mf*.
- Sub-Bass (S.Bass):** Play a steady eighth-note accompaniment with dynamics of *mf*.
- Drums:** Play a steady eighth-note accompaniment with dynamics of *mf* and the instruction "a little more drive".

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet