

No. 214

Four O'Clock Rock

Brass Quartet
Max C. Freeman & Jimmy De Knight
Charles R. Guidry
arr. Alan Fernie

based on

- Rock Around The Clock
- See You Later, Alligator

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 214

Four O'Clock Rock

For Brass Quartet
arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

FOUR O'CLOCK ROCK !

Score in C

arr. Alan Fernie

1 **Moving** ♩ = 168

1 Trumpet (Cornet) *f*

2 Trumpet (Cornet) *f*

3 Horn (Trombone) *f*

4 Trombone Euphonium *f*

5

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

9 **A**

1 Trp. (Corn.) *mf*

2 Trp. (Corn.) *mf*

3 Hrn. (Tromb.) *mf*

4 Tromb. Euph. *> mf*

13

1 Trp.
(Corn.) *mp*

2 Trp.
(Corn.) *mp*

3 Hrn.
(Tromb.) *mp*

4 Tromb.
Euph. *mp*

17

1 Trp.
(Corn.) *mf*

2 Trp.
(Corn.) *mf*

3 Hrn.
(Tromb.) *mf*

4 Tromb.
Euph. *mf*

1

21

1 Trp.
(Corn.) *f*

2 Trp.
(Corn.) *f*

3 Hrn.
(Tromb.) *f*

4 Tromb.
Euph. *f*

2

B

25

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Detailed description: This system contains measures 25 through 28. The first staff (1 Trp. / Corn.) has a rest in measures 25 and 26, then enters in measure 27 with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 28. The second staff (2 Trp. / Corn.) has a rest in measure 25, then enters in measure 26 with a melodic line starting on a half note G4, moving to F4, E4, and D4 in measure 28. The third staff (3 Hrn. / Tromb.) has a half note G3 in measure 25, which is sustained through measure 28. The fourth staff (4 Tromb. / Euph.) has a half note G3 in measure 25, which is sustained through measure 28. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

29

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

p *f*sub.

p *f*sub.

p *f*sub.

p *f*sub.

Detailed description: This system contains measures 29 through 32. The first staff (1 Trp. / Corn.) has a half note G4 in measure 29, which is sustained through measure 32. The second staff (2 Trp. / Corn.) has a half note G4 in measure 29, which is sustained through measure 32. The third staff (3 Hrn. / Tromb.) has a half note G3 in measure 29, which is sustained through measure 32. The fourth staff (4 Tromb. / Euph.) has a half note G3 in measure 29, which is sustained through measure 32. Dynamics are marked *p* (piano) and *f*sub. (sub-forte) with hairpins indicating crescendos and decrescendos.

33

C

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

mf

mf

mf

mf

Detailed description: This system contains measures 33 through 36. A rehearsal mark 'C' is placed above measure 33. The first staff (1 Trp. / Corn.) has a half note G4 in measure 33, which is sustained through measure 36. The second staff (2 Trp. / Corn.) has a half note G4 in measure 33, which is sustained through measure 36. The third staff (3 Hrn. / Tromb.) has a half note G3 in measure 33, which is sustained through measure 36. The fourth staff (4 Tromb. / Euph.) has a half note G3 in measure 33, which is sustained through measure 36. Dynamics are marked *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

37

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

41

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

45

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet