

# **An Alpine Wedding**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# An Alpine Wedding

Alan Fernie

Andantino

This musical score is for a brass band piece titled "An Alpine Wedding" by Alan Fernie, marked "Andantino". The score is arranged for a full brass band and includes the following parts:

- Soprano B♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn (marked "Solo" and "mf cant.")
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score begins with a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked "Andantino". The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Solo E♭ Horn part includes a "Solo" marking and a "cant." (cantabile) instruction. The Percussion part includes a "Tri." (triangle) instruction and a "S.C." (snare drum) instruction. The score is written for a full brass band, with each instrument part on a separate staff. The music is in a 4/4 time signature and has a key signature of one flat (B♭). The tempo is marked "Andantino". The score includes various dynamics such as *mp*, *mf*, and *p*. The Solo E♭ Horn part has a "Solo" and "mf cant." marking. The Percussion part has "Tri." and "S.C." markings. The score is for a full brass band.

A

8

Soprano Eb Cornet

Solo Bb Cornet

Repinno Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

*mf*

*mp*

*p*

*n2*

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Timpani

Percussion

*mp* *mf* *piu f* *p*

Tii. S.C.

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for Soprano Bb Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score begins with a tempo change from 'Poco rall...' to 'A Tempo' at measure 24, marked with a 'C' time signature. Dynamics include *mp*, *p*, *piu f*, *f*, and *sost.*. The Percussion part includes a dynamic range from *p* to *f*. The score concludes with a dynamic range from *p* to *piu f*.

