

Ouverture du
«Carnaval Romain»
Der römische Karneval • The Roman Carnival
Hector Berlioz
transcr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D / E = difficult - advanced

Spieldauer
durée
playing time

8'00 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Ouverture du Carnaval Romain

Hector Berlioz (1803-1869) Op.9
Trans. Howard Lorman

Allegro assai con fuoco $\text{♩} = 156$

Ouverture "Der Römische Carneval" Overture "The Roman Carnival"

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- E♭ Bass
- Timpani
- Cymbals
- Tambourine
- Triangle

The score includes dynamic markings such as *f*, *p*, *cresc.*, and *st. mute*. A section marked 'A' begins at the start of the 3rd measure of the Soprano Cornet part.

18 **Andante sostenuto** $\text{♩} = 52$ **B**

Sop. Cant.
Solo Cant. *solo open*
Rep. Cant. *open*
2nd Cant. *cup mute*
3rd Cant. *cup mute*
Flug.
Solo Hn. *solo*
1st Hn. *mf espress.*
2nd Hn.
1st Bar. *solo*
2nd Bar.
1st Tbn. *solo*
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass

p *mf* *f* *p* *mf* *p*

31

C

Sop. Cnt. *mf*

Solo Cnt. *pp* *mf espress.* *tutti open*

Rep. Cnt. *pp* *mf*

2nd Cnt.

3rd Cnt.

Flug. *p* *mf*

Solo Hn. *cresc.* *sf*

1st Hn. *mf espress.*

2nd Hn. *p*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *open* *p*

E♭ Bass *p*

E♭ Bass *p*

41

Sop. Cnt. *cresc.* *sf* *solo* *p* *cresc.* *sf* *cup mute*

Solo Cnt. *cresc.* *sf* *solo* *p* *cresc.* *sf* *cup mute*

Rep. Cnt. *cresc.* *sf* *solo* *p* *cresc.* *sf* *cup mute*

2nd Cnt. *sf* *p* *cresc.* *sf*

3rd Cnt. *sf* *p* *cresc.* *sf*

Flug. *cresc.* *sf* *cresc.* *sf*

Solo Hn. *cresc.* *sf* *solo* *p* *cresc.* *sf*

1st Hn. *cresc.* *sf* *solo* *p* *cresc.* *sf*

2nd Hn. *cresc.* *sf* *solo* *p* *cresc.* *sf*

1st Bar. *p* *cresc.* *sf*

2nd Bar. *p* *cresc.* *sf*

1st Tbn. *mf* *p* *f*

2nd Tbn. *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Euph. *solo* *f* *cup mute*

E♭ Bass *p* *cresc. molto* *f* *dimin.*

B♭ Bass

Timp.

Tamb.

Tri.

52 **D** open

Vocal Parts:

- Sop. Cnt. *mf* *tutti* *poco cresc.* *sf*
- Solo Cnt. *p* *open* *mf* *poco cresc.* *sf*
- Rep. Cnt. *p* *open* *mf* *poco cresc.* *sf*
- 2nd Cnt. *p* *open* *mf* *poco cresc.* *sf*
- 3rd Cnt. *p* *open* *mf* *poco cresc.* *sf*
- Flug. *mf* *poco cresc.* *sf*

Instrumental Parts:

- Solo Hn. *p* *sf*
- 1st Hn. *p* *sf*
- 2nd Hn. *p* *sf*
- 1st Bar. *p* *mf* *poco cresc.* *sf*
- 2nd Bar. *p* *mf* *poco cresc.* *sf*
- 1st Tbn. *p* *sf*
- 2nd Tbn. *p* *sf*
- B. Tbn. *p* *sf*
- Euph. *p* *tutti* *mf* *poco cresc.* *sf*
- E♭ Bass *p* *mf* *poco cresc.* *sf*
- B♭ Bass *p* *mf* *poco cresc.* *sf*
- Timp. *mf* *p* *sf*
- Tamb. *p* *sf*
- Tri. *p* *sf*

Performance Instructions:

- open**: Indicated for vocal parts and some instruments.
- tutti**: Indicated for vocal parts and Euphonium.
- poco cresc.**: Gradual crescendo markings.
- sf**: Sforzando markings.
- p**: Piano dynamic.
- mf**: Mezzo-forte dynamic.

E

61

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*
h.o.b. (divisi ad lib.)

2nd Cnt. *ppp*
h.o.b. (divisi ad lib.)

3rd Cnt. *ppp*

Flug. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass

B♭ Bass *pp*

Timp.

Detailed description: This page of a musical score, numbered 61, features a section marked 'E'. It contains 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef with a key signature of two flats and a common time signature. The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Timpani (Timp.). Dynamics are indicated by *pp*, *ppp*, and *pp*. The vocal parts feature long, flowing lines with many slurs. The instrumental parts are mostly sustained notes with some rhythmic patterns in the Euph. and B♭ Bass parts.

F

poco animato

68

Sop. Cnt. *mf dolce* *cresc.* *sf* *pp* *mf sf* *mf sf*

Solo Cnt. *mf dolce* *cresc.* *sf* *pp* *mf sf* *mf sf*

Rep. Cnt. (open) *mf dolce* *p cresc.* *sf* *pp* *mf sf* *mf sf*

2nd Cnt. (open) *mf dolce* *p cresc.* *sf* *pp* *mf sf* *mf sf*

3rd Cnt. *p cresc.* *sf* *pp* *mf sf* *mf sf*

Flug. *p cresc.* *Euph. pp* *mf sf* *mf sf*

Solo Hn. *p cresc.* *sf* *pp* *mf sf* *mf sf*

1st Hn. *p cresc.* *sf* *pp* *mf sf* *mf sf*

2nd Hn. *p cresc.* *sf* *pp* *mf sf* *mf sf*

1st Bar. *pp* *sf* *sf*

2nd Bar. *pp* *sf* *sf*

1st Tbn. *pp* *sf* *sf*

2nd Tbn. *pp* *sf* *sf*

B. Tbn. *pp* *sf* *sf*

Euph. *sf* *pp* *mf sf* *mf sf*

E♭ Bass *cresc.* *pp* *mf sf* *mf sf*

B♭ Bass *p* *pp* *mf sf* *mf sf*

Timp. *p* *f p* *p* *f p*

Tamb. *poco f* *p* *poco f* *p*

Tri. *poco f* *p* *poco f* *p*

sponge sticks

Allegro vivace (Tempo I)

G

77

Sop. Cnt. *mf* *ff* *a2 muted* *p* *p*

Solo Cnt. *mf* *ff* *p* *p*

Rep. Cnt. *mf* *ff* *p* *p*

2nd Cnt. *mf* *ff* *muted* *p*

3rd Cnt. *mf* *ff* *p* *p*

Flug. *mf* *ff* *p* *p*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p* *cresc.* *mf*

Cym. *f*

Tamb. *poco f* *cresc.* *mf*

Tri. *poco f* *cresc.* *mf*

H

91

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Tamb.

Tri.

p

p

p

ppp

ppp

ppp

103

Sop. Cnt. *pp* *pp*

Solo Cnt. *ppp*

Rep. Cnt. *pp* *ppp* *pp*

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass *pp* *p* *p*

Timp.

119

I

Sop. Cnt. *f* *ff* *dim.*

Solo Cnt. *f* *ff* *dim.*

Rep. Cnt. *f* *ff* *dim.*

2nd Cnt. *open* *p* *ff* *dim.*

3rd Cnt. *p* *ff* *dim.*

Flug. *p* *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *dim.*

2nd Bar. *ff* *dim.*

1st Tbn. *p* *f* *ff* *mf dim.*

2nd Tbn. *f* *ff* *mf dim.*

B. Tbn. *p* *ff* *mf dim.*

Euph. *ff* *ff*

E♭ Bass *ff* *dim.* *ff*

B♭ Bass *ff* *ff*

Timp. *p* *p* *ff*

Cym. *ff*

Tamb. *p* *p* *ff*

Tri. *p* *p* *ff*

J

136

Sop. Cnt. *ff* *f* *ff*

Solo Cnt. *ff* *f* *ff*

Rep. Cnt. *ff* *f* *ff*

2nd Cnt. *ff* *ff* *cresc.*

3rd Cnt. *ff* *ff* *cresc.*

Flug. *ff* *ff* *cresc.*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff* *mf cresc.*

1st Bar. *ff* *mf cresc.*

2nd Bar. *ff* *mf cresc.*

1st Tbn. *ff* *f* *ff* *mf cresc.*

2nd Tbn. *ff* *f* *ff* *mf*

B. Tbn. *ff* *f* *ff* *mf*

Euph. *ff* *ff*

E♭ Bass *ff* *ff* *cresc.*

B♭ Bass *ff* *ff* *cresc.*

Timp. *ff* *ff*

Cym. *ff* *ff*

Tamb. *ff* *ff*

Tri. *ff* *ff*

K

152

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* *sempre più f*

2nd Cnt. *ff* *sempre più f*

3rd Cnt. *ff* *sempre più f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f cresc.* *f*

2nd Bar. *ff* *sempre più f* *f*

1st Tbn. *ff* *f* *cresc.*

2nd Tbn. *ff* *f* *cresc.*

B. Tbn. *ff* *f cresc.*

Euph. *ff*

E♭ Bass *ff* *sempre più f*

B♭ Bass *ff* *sempre più f*

Timp. *ff* *mf*

Cym. *ff*

Tamb. *ff* *mf*

Tri. *ff* *mf*

L

167

Vocal Soloists:
Sop. Cnt. (Soprano Chorus)
Solo Cnt. (Solo Chorus)
Rep. Cnt. (Repeat Chorus)
2nd Cnt. (Second Chorus)
3rd Cnt. (Third Chorus)

Woodwinds:
Flug. (Flute)
Solo Hn. (Solo Horn)
1st Hn. (First Horn)
2nd Hn. (Second Horn)

Brass:
1st Trb. (First Trumpet)
2nd Trb. (Second Trumpet)
1st Tbn. (First Trombone)
2nd Tbn. (Second Trombone)
B. Tbn. (Baritone Trombone)
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)

Other Instruments:
Timp. (Timpani)
Cym. (Cymbal)
Tamb. (Tambourine)
Tri. (Triangle)

Dynamic Markings: *ff*, *f*, *pp*, *p*, *one muted*

M

183

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *p* *ff* *p*

1st Tbn. *p* *ff* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *ff*

Euph. *ff* *p*

Es Bass *ff* *p* *p* *p*

Bb Bass *ff* *p*

Timp. *f* *ppp*

Cym. *ppp*

Tamb. *f* *ppp*

Tri. *f* *ppp*

N

198

Sop. Cnt. *poco cresc.*

Solo Cnt. *mp cresc.*

Rep. Cnt. *poco cresc.*

2nd Cnt.

3rd Cnt.

Flug. *poco cresc.* *poco cresc.* *cresc. molto*

Solo Hn. *poco cresc.* *poco cresc.* *cresc. molto*

1st Hn.

2nd Hn.

1st Bar. *poco cresc.* *poco cresc.* *cresc. molto*

2nd Bar. *poco cresc.* *poco cresc.* *cresc. molto*

1st Tbn. *poco cresc.*

2nd Tbn. *poco cresc.*

B. Tbn.

Euph. *poco cresc.* *cresc. molto*

E♭ Bass *p* *p* *p* *poco cresc.* *cresc. molto*

B♭ Bass *p* *p* *p* *poco cresc.* *cresc. molto*

Timp. *pp* *pp* *pp* *pp*

Cym. *pp* *pp* *pp* *pp*

Tamb. *pp* *pp* *pp* *pp*

Tri. *pp* *pp* *pp* *pp*

O

213

Vocal Parts:
 Sop. Cnt. *mf cresc.* *f* *f* *cresc.* *ff*
 Solo Cnt. *mf cresc.* *f* *f* *cresc.* *ff*
 Rep. Cnt. *mf cresc.* *f* *f* *cresc.* *ff*

Woodwinds:
 Flug. *mf* *f* *f* *cresc.* *ff*
 Solo Hn. *mf* *f* *f* *cresc.* *ff*
 1st Hn. *f* *f* *cresc.* *ff*
 2nd Hn. *mf* *f* *f* *cresc.* *ff*
 1st Bar. *mf* *f* *f* *cresc.* *ff*
 2nd Bar. *mf* *f* *f* *cresc.* *ff*
 1st Tbn. *mf* *f* *f* *cresc.* *ff*
 2nd Tbn. *mf* *f* *f* *cresc.* *ff*
 B. Tbn. *mf* *f* *f* *cresc.* *ff*

Brass & Percussion:
 Euph. *mf* *f* *f* *cresc.* *ff*
 E \flat Bass *mf* *f* *f* *cresc.* *ff*
 B \flat Bass *mf* *f* *f* *cresc.* *ff*
 Timp. *p* *p poco cresc.* *ff*
 Cym. *p* *p poco cresc.* *ff*
 Tamb. *p* *p poco cresc.* *ff*
 Tri. *p* *p poco cresc.* *ff*

229 **P**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Tamb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet