

No. 40
Harlem Rag
March

8 Part & Percussion

Tom Turpin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Harlem Rag March

Partitur in C

Steady March ♩ = 88

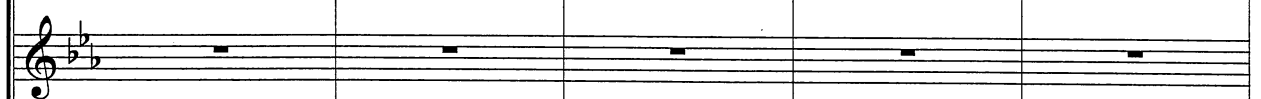
A

Tom Turpin
arr. Alan Fernie

The musical score is arranged in a system of nine staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Drum Kit and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 'Steady March' with a quarter note equal to 88 beats per minute. The score is divided into four measures. Part 1 starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Part 2, 3, 5, and 6 have rests in the first two measures and enter in the third measure with a half note G4. Part 4, 7, and 8 have a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. The Drum Kit part has a snare drum pattern in the third and fourth measures. The Percussion part has a cymbal roll in the third measure and a timpani roll in the fourth. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is located above the first measure of Part 1.

6

P.1 


P.2 

P.3 


P.4 

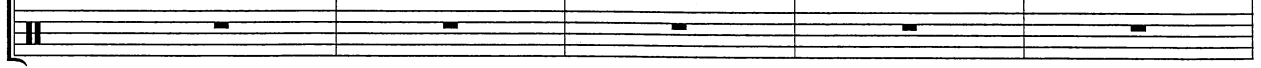
P.5 

P.6 

P.7 

P.8 

Drum Kit 

Perc. 

B

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

16

1

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

21

2

C

Marcato

P.1

Musical staff for P.1, Treble clef, key signature of two flats. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

P.2

Musical staff for P.2, Treble clef, key signature of two flats. It begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

P.3

Musical staff for P.3, Treble clef, key signature of two flats. It begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

P.4

Musical staff for P.4, Treble clef, key signature of two flats. It begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

P.5

Musical staff for P.5, Bass clef, key signature of two flats. It begins with a whole rest, followed by quarter notes and half notes. A dynamic marking of *f* is placed below the staff.

P.6

Musical staff for P.6, Bass clef, key signature of two flats. It begins with a whole rest, followed by quarter notes and half notes. A dynamic marking of *f* is placed below the staff.

P.7

Musical staff for P.7, Bass clef, key signature of two flats. It begins with a whole rest, followed by quarter notes and half notes. A dynamic marking of *f* is placed below the staff.

P.8

Musical staff for P.8, Bass clef, key signature of two flats. It begins with a whole rest, followed by quarter notes and half notes. A dynamic marking of *f* is placed below the staff.

Drum Kit

Musical staff for Drum Kit, starting with a whole rest, followed by a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Perc.

Musical staff for Percussion, starting with a whole rest, followed by a rhythmic pattern of quarter notes. A dynamic marking of *f* is placed below the staff.

B.D.

f

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

36

P.1

Musical staff P.1 in treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, followed by a repeat sign and a first ending bracket labeled '1'.

P.2

Musical staff P.2 in treble clef with a key signature of two flats. It contains a melodic line similar to P.1, with a repeat sign and a first ending bracket labeled '1'.

P.3

Musical staff P.3 in treble clef with a key signature of two flats. It contains a melodic line similar to P.1, with a repeat sign and a first ending bracket labeled '1'.

P.4

Musical staff P.4 in treble clef with a key signature of two flats. It contains a melodic line with a repeat sign and a first ending bracket labeled '1'. Below the staff, there are several chords.

P.5

Musical staff P.5 in bass clef with a key signature of two flats. It contains a melodic line with a repeat sign and a first ending bracket labeled '1'.

P.6

Musical staff P.6 in bass clef with a key signature of two flats. It contains a melodic line with a repeat sign and a first ending bracket labeled '1'.

P.7

Musical staff P.7 in bass clef with a key signature of two flats. It contains a melodic line with a repeat sign and a first ending bracket labeled '1'.

P.8

Musical staff P.8 in bass clef with a key signature of two flats. It contains a melodic line with a repeat sign and a first ending bracket labeled '1'.

Drum Kit

Musical staff for Drum Kit, currently empty.

E

1 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet