

Toreador Song

**from «Carmen»
for Voice (Baritone) & Band**

Georges Bizet

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Toreadors' Song from Carmen

Escamillo's Aria for Baritone Voice and Brass Band

Bizet arr. H. Lorriman

Allegro moderato (♩=108)

This musical score is for the Toreadors' Song from Bizet's opera Carmen, arranged by H. Lorriman. It is titled "Escamillo's Aria for Baritone Voice and Brass Band" and is set in 2/4 time with a tempo of Allegro moderato (♩=108). The score is written for a baritone voice and a brass band consisting of 12 instruments: Escamillo (baritone voice), Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Triangle. The key signature is one flat (Bb), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The arrangement is designed to be played by a brass band, with the baritone voice part being the central focus. The score is arranged in a standard format with the voice part at the top and the brass instruments below. The instruments are listed on the left side of the score, and the music is written on staves. The score is a single page of music, and it is a high-quality arrangement of the original opera music.

A

9 *f* rude et bien rythmé

Esc. *ff* *sempre ff* *f*

Vo-tre toast, jepeux-vous le ren - dre, se - nors, se nore_ car a-vec les sol-dats Qui, les To-re-ros peu-vents'en- ten-dre; pourplai - sirs, pourplai - sirs, ils ont les.com- bats!_ Le_ cirque est plein, c'est

Sop. Cnt. *mf* *ff* *mf* *ff* *pp* *cresc.* *f*

Solo Cnt. *mf* *ff* *mf* *ff* *pp* *cresc.* *f*

Rep. Cnt. *mf* *ff* *mf* *ff* *pp* *cresc.* *f*

2nd Cnt. *mf* *ff* *mf* *ff* *f*

3rd Cnt. *mf* *ff* *mf* *ff* *f*

Flug. *p* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

Solo Hn. *p* *mf* *ff* *ff* *f* *p*

1st Hn. *p* *mf* *ff* *mf* *ff* *f* *p*

2nd Hn. *p* *mf* *ff* *mf* *ff* *f* *p*

1st Bar. *p* *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

2nd Bar. *p* *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

1st Tbn. *ff* *ff* *f*

2nd Tbn. *ff* *ff* *f*

B. Tbn. *f*

Euph. *p* *mf* *ff* *mf* *ff* *pp* *cresc.* *f* *p*

E♭ Bass *p* *mf* *ff* *mf* *ff* *f* *p*

B♭ Bass *p* *mf* *ff* *mf* *ff* *f* *p*

Timp. *f*

B

18

Esc. *ff* *colla voce* *mf*

Sop. Cnt. jourde fê - te! Le cirqueest plein du hauten bas; les spec - ta - teurs, per - dant la tê - te, les spec - ta - teurs s'in - ter - pel - ant à grand fra - cas! A - pos - tro - phes, cris et ta - pa - ge...

Solo Cnt. *mf* *pp* *f* *ff* *p* solo

Rep. Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff*

2nd Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

3rd Cnt. *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

Flug. *mf* *ff* *mf* *ff* *f* *ff* *p*

Solo Hn. *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

1st Hn. *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

2nd Hn. *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

1st Bar. *ff* *ff* *pp* *f* *ff*

2nd Bar. *ff* *ff* *f* *ff*

1st Tbn. *ff* *ff* *f* *ff* *p*

2nd Tbn. *ff* *ff* *f* *ff* *p*

B. Tbn. *ff* *ff* *f* *ff* *p*

Euph. *mf* *ff* *ff* *pp* *f* *ff* solo *p*

E♭ Bass *mf* *ff* *mf* *ff* *pp* *f* *ff* *p*

B♭ Bass *mf* *ff* *mf* *ff* *f* *ff* *p*

Timp. *f* *ff*

Esc. *f* pous - sés jus-ques à la fu- reur! *f* Car... c'est la fé- te du cou-ra - gel C'est la fé - te des gens de coeur! a- lons! en

Sop. Cnt. *p* *f* *p* *f*

Solo Cnt. *p* *f* *p* *f* solo *pp* *cresc.*

Rep. Cnt. *p* *f* *p* *f*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug. *fp* *fp* *pp* *p*

Solo Hn. *fp* *fp* *pp* *p*

1st Hn. *fp* *fp* *pp* *p*

2nd Hn. *fp* *fp* *pp* *p*

1st Bar. *p* *f* *p* *f* *pp* *p*

2nd Bar. *f* *f* *pp* *p*

1st Tbn. *mf* *mf* *pp*

2nd Tbn. *mf* *mf* *pp*

B. Tbn. *pp*

Euph. *mf* *p* *mf* *p* *pp*

E♭ Bass *mf* *p* *mf* *p* *pp* *p*

B♭ Bass *mf* *p* *mf* *p* *pp* *p*

Timp. *pp* *cresc.*

33

C

Esc. gar - del al - ons! al - lons! ah! To - ré - a - dor, en gar - del To - ré - a - dor! To - ré - a - dor! Et son - ge bien, oui, songe en com - bat - tant,

Sop. Cant.

Solo Cant. *tutti* *mf* *f* *p* *cresc.* *f*

Rep. Cant.

2nd Cant. *p* *cresc.* *f* *dim.* *molto* *pp*

3rd Cant. *p* *cresc.* *f* *dim.* *molto* *pp*

Flug. *p* *cresc.* *mf* *f* *dim.* *molto* *pp*

Solo Hn. *mf* *f* *dim.* *molto* *pp*

1st Hn. *mf* *f* *dim.* *molto* *pp*

2nd Hn. *mf* *f* *dim.* *molto* *pp*

1st Bar. *mf* *f* *dim.* *molto* *pp*

2nd Bar. *mf* *f* *dim.* *molto* *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph. *p* *cresc.* *f* *dim.* *molto* *pp*

E♭ Bass *p* *cresc.* *f* *dim.* *molto* *pp*

B♭ Bass *mf* *f* *dim.* *molto* *pp*

Timp. *mf* *f* *f* *mf* *p* *pp* *dim.* *ppp*

p espress.

42

cresc. *dim.* *p* *pp* *colla voce* *rit. poco* *a Tempo*

Esc. qu'un oeil noir te re- gar - - de et_ quel'a-mour t'at-tend To - ré-a- dor, l'a- mour, l'a-mour t'at - tend!

Sop. Cnt.

Solo Cnt. *solo* *pp* *3* *tutti* *f*

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Tbn. *dim.* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timp. *f*

Tri. *f*

52 *p* mais très marqué

Esc. Et son-ge bien, oui, songe en com-bat-tant, qu'un oeil noir te re-gar - - - *cresc.* de et... que l'a-mour t'at-tend, *f* To - ré - à - dor, *dim.* l'a-mour, l'a-mour t'at-tend! *pp*

Sop. Cnt. *solo pp* *leggiero*

Solo Cnt. *pp* *ppp* *ff*

Rep. Cnt. *ppp* *ff*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd. Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *espress.*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet