

# **Michael Strogoff**

## **Der Kurier des Zaren**

**Nadia's Theme**

Vladimir Cosma

arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

3'30 Min.



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# NADIA'S THEME

arr. Goff Richards

Andante (freely) circa ♩ = 84      Cup Mute      Open      rall.

**Soprano Cornet**  
*mf* < *f*, Solo *rubato*

**Solo Cornet**  
*mf cresc.* *fp* *f* *p* *mf* <

**Repiano Cornet**  
*mf cresc.* *fp* *f* *p*

**2nd Cornet**  
*mf cresc.* *fp* *f* *p*

**3rd Cornet**  
*mf cresc.* *fp* *f* *p*

**Flugel**  
*mf cresc.* *fp* *f*

**Solo Horn**  
*mf cresc.* *fp* *f*

**1st Horn**  
*mf cresc.* *fp* *f*

**2nd Horn**  
*mf cresc.* *fp* *f*

**1st Baritone**  
*mf cresc.* *fp* *f* *mf* *p* (1st Trbn)

**2nd Baritone**  
*mf cresc.* *fp* *f* *mf* *p* (2nd Trbn)

**1st Trombone**  
*mf* < *fp* *f* *mf* *p*

**2nd Trombone**  
*mf* < *fp* *f* *mf* *p*

**Bass Trombone**  
*mf* < *fp* *f*

**Euphonium**  
divisi *mf cresc.* *fp* *f*

**E♭ Bass**  
a 1 a 2 a 1 *mf cresc.* *fp* *f* *mf* *p*

**B♭ Bass**  
a 1 a 2 a 1 *mf cresc.* *fp* *f* *mf* *p*

**Drum Kit**  
*p cresc.* *f* *Sec.* *mf* *p*  
Sus. cym. Soft stks

**Glockenspiel**  
*mf* < *f* *rall.*

7 Più mosso (circa  $\text{♩} = 96$ )

Sop. Cnt.

Solo Cnt. *> espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*  
Play

1st Bar. *mf*  
Play

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*  
a 2

E♭ Bass *mf*  
a 2

B♭ Bass *mf*  
a 2

Dr.

Glock.

Add Tutti S. Cts \*

A

13

Sop. Cnt. *f* *mf* *mp*

Solo Cnt. *f* *mf* *mp* Muted two only

Rep. Cnt. *f* *mf* *mp* Muted

2nd Cnt. *f* *mf* *mp* Muted

3rd Cnt. *f* *mf* *mp* Muted

Flug. *f* *mf* *mp*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *espress.*

2nd Bar. *f* *mf* *espress.*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf*

Euph. *f* *mf* *espress.* a 2

E♭ Bass *f* *mf* a 1

B♭ Bass *f* *mf* a 1

Dr. *mp* *lightly*

Glock. *mf* *mp*





C

31

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

*f*

*mf*

D

37

This musical score page contains 15 staves for various instruments and a vocal soloist. The staves are labeled on the left as follows: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., E. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., and Glock. The music is written in a key signature of two flats and a 4/4 time signature. The vocal soloist part (Solo Cnt.) includes the instruction "Solo *rubato*" and a dynamic marking of "mf" with hairpins. The Euphonium part (Euph.) has the instruction "divisi" above it. The Drums part (Dr.) has the instruction "domes" above it. The score shows complex rhythmic patterns and melodic lines for all parts, with some instruments playing sustained notes and others playing more active rhythmic figures.



43

Sop. Cnt.

Solo Cnt. *> espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf* *al*

B♭ Bass *mf* *al*

Dr.

Glock.

E

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

+ Tutti S. Cts

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet