


# **Do They Know It's Christmas**

**Bob Geldof & Midge Ure**  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'34 Min.  
playing time



recorded on  
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# DO THEY KNOW IT'S CHRISTMAS?

**Allegro** ♩ = 116-120  
(African "Township" feel)

Bob Geldof / Midge Ure  
arr. Alan Fernie

1 A

Soprano Eb Cornet

Solo Bb Cornet 1 - 2

Solo Bb Cornet 3 - 4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Conga/Bongo

African Drum

closed Hi-hat

Cow Bell distant

Marimba distant

Tam-Tam

*mp* cant.

*p*

*p*

*p*

*p*

*pp*

*p*

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*p*

*mp*

a niente

Vibra Slap

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2nd B♭ Trombone

*mp*

*mp*

*mp*

*p*

*mp*

*p*

Vibra - slap

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

cup

mp

st. mute in

mp

2. trem.

4. trem.

mp cant.

mp cant.

p

p

p

p

**Soprano Eb Cornet**

**Solo Bb Cornet 1/2**  
1. trem.  
*mp*

**Solo Bb Cornet 3/4**  
3. trem.  
*mp*

**Repiano Bb Cornet**  
*mp*

**2nd Bb Cornet**

**3rd Bb Cornet**

**Bb Flugelhorn**

**Solo Eb Horn**  
st. mute  
*mp*

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Timpani**

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Percussion 4**

Score for various instruments including Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4.

Key markings include *mf*, *mp*, *p*, *cant.*, *open*, and *mf Glock*. Performance instructions include "harmon in" for various parts and "cant." for the horns. Percussion parts include "W.B." (Wagner Bell) and "mf Glock".

This page of a musical score, numbered 31, contains the following parts and markings:

- Soprano Eb Cornet:** Starts with a *mf* dynamic.
- Solo Bb Cornet 1/2:** Starts with a *mf* dynamic.
- Solo Bb Cornet 3/4:** Starts with a *mf* dynamic.
- Repiano Bb Cornet:** Starts with a *mf* dynamic.
- 2nd Bb Cornet:** No specific markings.
- 3rd Bb Cornet:** No specific markings.
- Bb Flugelhorn:** No specific markings.
- Solo Eb Horn:** No specific markings.
- 1st Eb Horn:** No specific markings.
- 2nd Eb Horn:** No specific markings.
- 1st Bb Baritone:** No specific markings.
- 2nd Bb Baritone:** Markings: *p* and *mp*.
- 1st Bb Trombone:** Markings: *p* and *mp*.
- 2nd Bb Trombone:** Markings: *p* and *mp*.
- Bass Trombone:** Markings: *p* and *mp*.
- Bb Euphonium:** Markings: *p* and *mp*.
- 1st Eb Bass:** Markings: *p* and *mp*.
- 2nd Eb Bass:** Markings: *p* and *mp*.
- Timpani:** Markings: *mp*.
- Percussion 1 & 2:** Represented by slash marks.
- Percussion 3:** Features triplet and quintuplet markings with a *mf* dynamic.
- Percussion 4:** No specific markings.



*mf* *open*  
 Soprano Eb Cornet  
*mf* *open*  
 Solo Bb Cornet 1/2  
*mf* *open*  
 Solo Bb Cornet 3/4  
*mf* *Solo mp*  
 Repiano Bb Cornet  
*mp p*  
 2nd Bb Cornet  
*mp p*  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn *f*  
 2nd Eb Horn *f*  
 1st Bb Baritone *f*  
 2nd Bb Baritone *f*  
 1st Bb Trombone *mp*  
 2nd Bb Trombone *mp*  
 Bass Trombone *mp*  
 Bb Euphonium *mp*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timpani  
 Percussion 1 % % % % %  
 Percussion 2 % % % % %  
 Percussion 3 *mf*  
 Percussion 4 *p* Tri. + + + + +

41 F

Soprano E♭ Cornet *ff*

Solo B♭ Cornet 1/2 *ff* *mf*

Solo B♭ Cornet 3/4 *ff* *mf*

Repiano B♭ Cornet *ff* *mf*

2nd B♭ Cornet *ff* *mf*

3rd B♭ Cornet *ff* *mf*

B♭ Flugelhorn *ff* *mf*

Solo E♭ Horn *ff*

1st E♭ Horn *ff* *mf*

2nd E♭ Horn *ff* *mf*

1st B♭ Baritone *ff* *mf*

2nd B♭ Baritone *ff* *mf*

1st B♭ Trombone *ff* *mf*

2nd B♭ Trombone *ff* *mf*

Bass Trombone *ff* *mf*

B♭ Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *ff* *mf* *let ring*

Percussion 1 *ff* *mf*

Percussion 2 *ff* *mf*

Percussion 3 *ff* *S.C.* *S.D. ad lib.* *mf*

Percussion 4 *ff* *mf*

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score consists of 17 staves for various instruments. The top section includes three cornet parts (Soprano Eb, Solo Bb 1/2, Solo Bb 3/4) and a Repiano Bb Cornet. Below these are the 2nd, 3rd, and Bb Flugelhorn parts. The horn section includes a Solo Eb Horn, 1st and 2nd Eb Horns, and 1st and 2nd Bb Baritones. The trombone section features 1st and 2nd Eb Trombones, a Bass Trombone, and an Eb Euphonium. The bass section has Eb and Bb Bass parts. The percussion section includes Timpani, four Percussion parts (1-4), and a Toms part. Dynamic markings such as *f*, *mf*, *p*, and *f* are placed throughout the score. A box labeled 'G' is positioned above the first staff. The word 'Toms' is written above the Toms staff, and 'S.C.' is written above the Percussion 4 staff.

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*ff* *marc.* *mf* *f* *ff* *p* *f*

61 **H** molto marc.

Tutti forza

This page of a musical score contains 18 staves for a brass and percussion ensemble. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet 1/2, Solo B♭ Cornet 3/4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'molto marc.' and the dynamics are 'Tutti forza'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Percussion parts include closed hi-hat, timpani, and T. bell. The score is divided into four measures, with the first measure starting at measure 61.

Soprano Eb Cornet

Solo Bb Cornet 1/2 cups in

Solo Bb Cornet 3/4 cups in

Repiano Bb Cornet cup in

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 71, marked with a circled 'I'. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornets 1/2 and 3/4, Repiano B♭ Cornet, 2nd and 3rd B♭ Cornets, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, Bass Trombone, and B♭ Euphonium. The percussion section includes two E♭ Basses, Timpani, and four Percussion parts: Percussion 1 (Wind Chimes), Percussion 2 (Tann-Tann), Percussion 3, and Percussion 4 (Glock). Dynamics are indicated throughout, including *p*, *pp*, and *let ring*. The Solo E♭ Horn and 1st E♭ Horn parts have 'Solo' markings above them.



Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3  
S.D.  
cabasa

Percussion 4

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is arranged in a standard orchestral format with parts for various instruments. The top section includes the Soprano Eb Cornet, Solo Bb Cornet 1/2 and 3/4, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The bottom section contains four Percussion parts (1-4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as *sempre cresc. poco a poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a slash and a percent sign, indicating specific rhythmic patterns.

101 M

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Per

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet