

Magic

Trombones

Trio for Trombones

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'37 Min.



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Magic Trombones

Trombone Trio

Darrol Barry

With a good Swing feel (♩ = 120)

1 2 3 4 5 6

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Timp.

Vib.

7

8

9

10

11

12

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Drums, and Vibraphone. The score is written in 4/4 time and includes dynamic markings such as *f* and *mf*. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drums, Timp., and Vib. The score spans measures 13 to 18, with measure 14 being the primary focus of this page. The Vibraphone part includes a 'motor off' instruction at the start of measure 14. The Horns and Trombones have rests in measures 14-16. The Drums and Timp. parts feature triplet patterns.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Temp.

Vib.

19

20

21

22

23

24

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Drums
Timp.
Vib.

This musical score is for a brass and woodwind ensemble, covering measures 31 through 36. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Drums, Timpani (Timp.), and Vibraphone (Vib.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., and Vib.) play a melodic line with eighth and sixteenth notes, often featuring slurs and accents. The brass instruments (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., E♭ Euph., E♭ Bass, and B♭ Bass) provide harmonic support with sustained notes and rhythmic patterns. The 1st and 2nd Horns, Baritone, and Trombone parts include triplet markings (indicated by a '3' over the notes). The Drums and Timpani parts feature a steady rhythmic accompaniment with triplet patterns.

31

32

33

34

35

36

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf sost.*

2nd Tbn. *f* *mf sost.*

Bass Tbn. *f* *mf sost.*

B♭ Euph. *f*

E♭ Bass *mf* *one*

B♭ Bass *mf* *one*

Drums *mf*

Timp. *p* *f*

Vib. *sec.*

This musical score is for a brass and percussion ensemble, covering measures 43 through 50. The score is arranged in a vertical stack of staves, with the following instruments from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass Trombone)
- B♭ Bass (B♭ Bass Trombone)
- Drums (Drum set)
- Timp. (Timpani)
- Vib. (Vibraphone)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Bass Trombone) play a melodic line with long, sweeping phrases, often marked with slurs. The E♭ Bass and B♭ Bass play a rhythmic accompaniment consisting of eighth and sixteenth notes. The Drums play a consistent rhythmic pattern, and the Timp. and Vib. are currently silent.

43 44 45 46 47 48 49 50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Timp.

Vib.

Harmon muted
three
mp

p

p

p

p

This musical score is for a brass and woodwind ensemble, covering measures 59 through 65. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums, Timpani (Timp.), and Vibraphone (Vib.).

The Solo Cornet part is the most active, featuring a melodic line with grace notes and a final measure marked "open". The Trombone section (1st, 2nd, and Bass) has a melodic line with long slurs. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern. The other instruments (Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Timp., and Vib.) are mostly silent throughout this passage.

cup muted
mp

Sop. Cor.

Solo Cor.

Rep. Cor.

cup muted
mp

2nd Cor.

cup muted
mp

3rd Cor.

Flug.

Solo Hn.

1st Hn.

mp

2nd Hn.

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

mf

2nd Tbn.

mf

Bass Tbn.

mf

B♭ Euph.

E♭ Bass

mp

B♭ Bass

mp

Drums

mp

Timp.

Vib.

motor on
mp

Sop. Cor.
 Solo Cor. *Tutti open*
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass *two*
 B♭ Bass *two*
 Drums
 Timp.
 Vib.

72

73

74

75

76

77

78

open
f

open
f

open
f

open
f

mf

mf

mf

f

f

f

mf

mf

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Timp.

Vib.

85 86 87 88 89 90 91

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Drums
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet