

Pirates Of The Caribbean

«The Curse Of The Black Pearl»

Klaus Badelt & Hans Zimmer
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'24 Min.
playing time



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Pirates Of The Caribbean

(THE CURSE OF THE BLACK PEARL)

Klaus Badelt Arr.-Darrol Barry

Brass Band Score

With a bounce $\text{♩} = 120$

"Fog Bound"

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet:** *ST. muted*, *mp*
- Solo B♭ Cornet:** *ST. muted*, *mp*
- Repiano B♭ Cornet:** *ST. muted*, *mp*
- 2nd B♭ Cornet:** *ST. muted*, *mp*
- 3rd B♭ Cornet:** *ST. muted*, *mp*
- B♭ Flugelhorn:** (No music)
- Solo E♭ Horn:** *p*
- 1st E♭ Horn:** *p*
- 2nd E♭ Horn:** (No music)
- 1st B♭ Baritone:** (No music)
- 2nd B♭ Baritone:** (No music)
- 1st B♭ Trombone:** (No music)
- 2nd B♭ Trombone:** (No music)
- Bass C Trombone:** (No music)
- E♭ Euphonium:** *Solo*, *mf*
- E♭ Bass:** (No music)
- B♭ Bass:** (No music)
- Timpani:** (No music)
- Percussion 1:** (No music)
- Percussion 2 (Optional):** *Triangle*, *p*
- Glockenspiel:** *p*

2

3

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Dr.

Glock.

mf

mf

Two

5 6 7 8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 5 through 8. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., and three parts of Cornets (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flugelhorn (Flug.), Solo Horn (Solo Hn.), and two parts of Horns (1st Hn., 2nd Hn.). The tuba section consists of the 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The euphonium and baritone section includes the B♭ Euphonium (B♭ Euph.), E♭ Bass, and B♭ Bass. The percussion section includes the Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The woodwinds are mostly silent in this section. The brass instruments have melodic lines with slurs and accents. The 1st and 2nd Baritone parts have a dynamic marking of *mf*. The B♭ Euphonium part has a dynamic marking of *Two*. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

Sop. Cor. *mf* *open*

Solo Cor. *mf* *open*

Rep. Cor. *mf* *open*

2nd Cor. *mf* *open*

3rd Cor. *mf* *open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *Div.* *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *sd.* *p bd.* *mf*

Dr. *mf*

Glock. *mf*

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Drums *mf*

Dr. *mp* *mf*
sus. cym. - soft sticks

Glock.

Musical score for a symphony orchestra, measures 18-26. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Drums, Dr., Glock.). Dynamics range from mp to mf. The tempo is marked 'Stately' with a quarter note equal to 96 beats per minute.

18 19 20 21 22 23 24 25 26

"The Medallion Calls"

Musical score for "The Medallion Calls". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The key signature is B-flat major (two flats). The score is marked with *mf marcato* for most instruments. The Bass Tbn., B♭ Euph., and E♭ Bass parts include markings for *marc.* and *mf*. The Drums part includes markings for *mf* and *p*. The Glock part includes markings for *mf* and *p*.

27

28

29

30

31

32

33

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Dr., and Glock. The score includes dynamic markings such as *mf* and *p*.

Musical score for a concert band, page 48. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Tenor Saxophone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. The score ends at measure 48 with a double bar line. Performance markings include 'legato', 'mp', and 'mf'.

41

42

43

44

45

46

47

48

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Drums

Dr.

Glock.

57

58

59

60

61

62

63

Sop. Cor. *marcato* rit.
 Solo Cor. *marcato*
 Rep. Cor. *marcato*
 2nd Cor. *marcato*
 3rd Cor. *marcato*
 Flug. *marcato*
 Solo Hn. *marcato*
 1st Hn. *marcato*
 2nd Hn. *marcato*
 1st Bar. *marcato*
 2nd Bar. *marcato*
 1st Tbn. *marcato*
 2nd Tbn. *marcato*
 Bass Tbn. *marcato*
 B♭ Euph. *marcato*
 E♭ Bass *marcato*
 B♭ Bass *marcato*
 Timp.
 Drums *ff*
 Dr. *ff*
 Glock.

71 Forcefully (♩ = 140)
"To The Pirates Cave"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Dr.

Glock.

Hi-hat closed

Tom-tom

ff

71

72

73

74

75

76

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

Drums

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet