

No. 175
Sonata For
Brass Quartet

Brass Quartet
Darrol Barry

1. Capriccio
2. Elegy
3. Scherzino

Code Schwierigkeitsgrad
code degré de difficulté D =
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 175

Sonata For Brass Quartet

For Brass Quartet
Darrol Barry

parts included for:

- 1 B^b Cornet
- 2 B^b Cornet
- 3 E^b Horn
- 4 Euphonium treble clef

Sonata for Brass Quartet

1) Capriccio

Darrol Barry

Fast (♩=168)

First system of the musical score, measures 1-6. The score is for four brass instruments: Cornet in Bb, Eb Tenor Horn, and Bb Euphonium. The music is in 2/4 time and features a fast tempo. The dynamics range from *ff* (fortissimo) to *p* (piano). The Cornet parts have a melodic line with slurs and accents, while the Tenor Horn and Euphonium parts play a rhythmic accompaniment of eighth notes.

Second system of the musical score, measures 7-13. This system introduces the Cnt. (Cornet) parts. The dynamics continue to vary, including *ff*, *p*, and *f*. The Cnt. parts have a melodic line with slurs and accents, while the Tenor Horn and Euphonium parts continue their rhythmic accompaniment.

Third system of the musical score, measures 14-19. This system includes a section marked 'A' in a box. The dynamics range from *mf* (mezzo-forte) to *ff*. The Cnt. parts have a melodic line with slurs and accents, while the Tenor Horn and Euphonium parts continue their rhythmic accompaniment.

Fourth system of the musical score, measures 20-25. The dynamics range from *p* to *ff*. The Cnt. parts have a melodic line with slurs and accents, while the Tenor Horn and Euphonium parts continue their rhythmic accompaniment.

26

Cnt.

Cnt.

T. Hn.

Euph.

ff *p* *ff* *mf*

ff *p* *ff* *mf*

ff *p* *ff* *mf*

33 **B**

Cnt.

Cnt.

T. Hn.

Euph.

mp

p

p

p

37

Cnt.

Cnt.

T. Hn.

Euph.

cresc. *f* *mp*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

42

Cnt.

Cnt.

T. Hn.

Euph.

46 C

Cnt. *mp*

Cnt. *mp*

T. Hn. *mf*

Euph. *mp*

51

Cnt. *f* *p*

Cnt. *f* *p*

T. Hn. *f* *p*

Euph. *f* *p*

57

Cnt. *f* *ff*

Cnt. *f* *ff*

T. Hn. *f* *ff*

Euph. *f* *ff*

64 D

Cnt. *mf* *p*

Cnt. *mf* *p*

T. Hn. *mf* *p*

Euph. *mf* *mp*

70

Cnt.

Cnt.

T. Hn.

Euph.

cresc.

cresc.

cresc.

cresc.

75

Cnt.

Cnt.

T. Hn.

Euph.

f

f

f

f

p

p

p

mp

80

Cnt.

Cnt.

T. Hn.

Euph.

cresc.

cresc.

86

Cnt.

Cnt.

T.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2) Elegy

Slow and free (♩=60)

Cornet in B♭ *mp*

Cornet in B♭ *mp*

E♭ Tenor Horn *mp*

B♭ Euphonium *mp*

136

Cnt. *cresc.* 3

Cnt. *cresc.* 3

T. Hn. *cresc.* 3

Euph. *cresc.* 3

140

I

Cnt. *mf* *p*

Cnt. *mf*

T. Hn. *mf* *p*

Euph. *mf* *p*

144

J

Cnt. 3 *p*

Cnt. 3 *p*

T. Hn. 3 *p*

Euph. 3 *mp*

148 K

Cnt. *f* *mf* *mp*

Cnt. *f* *mf*

T. Hn. *f* *mf* *p*

Euph. *mf* *p*

152 L

Cnt.

Cnt. *p*

T. Hn.

Euph.

158

Cnt.

Cnt.

T. Hn.

Euph.

163

Cnt.

Cnt.

T.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3) Scherzino

185 Fast (♩ = 172)

Musical score for measures 185-191. The score is for four parts: Cnt. (C1), Cnt. (C2), T. Hn., and Euph. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Fast' with a quarter note equal to 172. The music features a dynamic range from *p* to *f*. The Cnt. parts have melodic lines with slurs and accents. The T. Hn. and Euph. parts provide harmonic support with rhythmic patterns.

Musical score for measures 192-198. The score continues for the four parts: Cnt. (C1), Cnt. (C2), T. Hn., and Euph. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a dynamic range from *p* to *f*. The Cnt. parts have melodic lines with slurs and accents. The T. Hn. and Euph. parts provide harmonic support with rhythmic patterns.

Musical score for measures 199-205. The score continues for the four parts: Cnt. (C1), Cnt. (C2), T. Hn., and Euph. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a dynamic range from *p* to *mp*. The Cnt. parts have melodic lines with slurs and accents. The T. Hn. and Euph. parts provide harmonic support with rhythmic patterns.

Musical score for measures 206-212. The score continues for the four parts: Cnt. (C1), Cnt. (C2), T. Hn., and Euph. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music features a dynamic range from *p* to *mp*. The Cnt. parts have melodic lines with slurs and accents. The T. Hn. and Euph. parts provide harmonic support with rhythmic patterns.

213

Cnt. *mf*

Cnt. *mf*

T. Hn. *mf*

Euph. *mp* *mf*

Detailed description: This system covers measures 213 to 219. It features four staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), and one for Euphonium (Euph.). The top two staves have melodic lines with slurs and accents. The T. Hn. staff has a rhythmic accompaniment. The Euph. staff has a rhythmic accompaniment with dynamic markings *mp* and *mf*. The key signature has one sharp (F#).

220

Cnt. *f*

Cnt. *f*

T. Hn. *f*

Euph. *f*

Detailed description: This system covers measures 220 to 226. It features four staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), and one for Euphonium (Euph.). All parts are marked with a forte (*f*) dynamic. The music is more rhythmic and active than the previous system. The key signature has one sharp (F#).

227

Cnt.

Cnt.

T. Hn.

Euph.

Detailed description: This system covers measures 227 to 233. It features four staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), and one for Euphonium (Euph.). The music continues with melodic and rhythmic patterns. The key signature has one sharp (F#).

234

Cnt. *p* *mf* *p*

Cnt. *p* *mf* *p*

T. Hn. *p* *mf* *p*

Euph. *mp* *mf* *mp*

Detailed description: This system covers measures 234 to 239. It features four staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), and one for Euphonium (Euph.). The music is characterized by a steady eighth-note pattern in the lower parts. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one sharp (F#).

241

Cnt. *mf*

Cnt. *mf*

T. Hn. *mf*

Euph. *mf*

250

Cnt. *f*

Cnt. *f*

T. Hn. *f*

Euph. *f*

257

Cnt. *p*

Cnt. *p*

T. Hn. *p*

Euph. *p*

264

Cnt. *p*

Cnt. *f*

T. Hn. *p*

Euph. *f*

271

Cnt.

Cnt.

T. Hn.

Euph.

278

Cnt.

Cnt.

T. Hn.

Euph.

285

Cnt.

Cnt.

T. Hn.

Euph.

292

Cnt.

Cnt.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet