

Miss Blue Bonnet

Polka Brilliant

Solo for B^b Cornet


Frank Simon, arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

3'45 Min.



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Polka Brilliant
MISS BLUE BONNET
Solo for B♭ Cornet and Band

Frank Simon
arr: Sandy Smith

Allegro

con brio

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 2

The musical score is arranged in a standard orchestral format with 18 staves. The Soloist part begins with a dynamic marking of *ff* and a triplet of eighth notes. The woodwind and brass sections follow with various dynamics including *ff*, *mf*, and *p*. The percussion parts include a drum set and timpani, both marked *ff*. The score includes performance instructions such as 'mute' for the 2nd and 3rd Cornets and 'p' for the Trombones and E♭ Bass. The piece concludes with a *mf* dynamic marking.

a tempo

rall.

a tempo

Soloist *p* *cresc.* *ff*

Sop. Ct.

Solo Ct. *ff*

Rep. Ct.

2nd Ct. *p* *open* *cresc.* *ff*

3rd Ct. *p* *open* *cresc.* *ff*

Flüg. *p* *ff*

1st Hn. *p* *cresc.* *ff*

2nd Hn. *p* *cresc.* *ff*

3rd Hn. *p* *cresc.* *ff*

1st Btn. *p* *ff*

2nd Btn. *ff*

1st Trom. *p* *cresc.* *ff*

2nd Trom. *p* *cresc.* *ff*

B. Trom. *ff*

Euph. *p* *ff*

E♭ Bass *p* *cresc.* *ff*

B♭ Bass *p* *cresc.* *ff*

Drums *p* *cresc.* *ff*

Perc. *p* *cresc.* *ff*

slower

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Drums

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet