

# Someone Like You

**E<sup>b</sup> Horn Solo**

Frank Wildhorn

arr. Richard Rock

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Someone Like You

(From Jekyll & Hyde Musical) Solo For Eb Horn

WORDS BY LESLIE BRICUSSE

MUSIC BY FRANK WILDHORN  
ARR. BY RICHARD ROCK

A

Adagio ♩ = 60

**Instrument List:**  
Soprano Cornet  
Solo Cornet 1&2  
Solo Cornet 3&4  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium 1  
Euphonium 2  
Eb Bass  
Bb Bass  
Percussion 1  
Glockenspiel

**Performance Instructions:**  
cup mute  
*p* cup mute  
*p* cup mute  
*p*  
Freely, expressively  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p* (Euph)  
*p*

rall.

7

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Glock.

This musical score page contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'rall.'. The score begins at measure 7. The vocal parts (Sop. Cnt., Solo Cnt. 1&2, Solo Cnt. 3&4, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., E♭ Bass, B♭ Bass) have active parts. The Solo Hn. part features a triplet of eighth notes. The Euph. part has a triplet of eighth notes starting in measure 8, marked with 'mp'. The E♭ Bass part has a triplet of eighth notes starting in measure 8, marked with 'p'. The Perc. I and Glock. parts are silent.

13 rit. **B** A tempo ♩ = 64

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

The musical score is arranged in a standard orchestral format with parts for various instruments and voices. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 13 with a 'rit.' (ritardando) instruction. A section marker 'B' is placed above the first measure of the 'A tempo' section, which has a tempo marking of ♩ = 64. The vocal parts (Sop. Cnt., Solo Cnt. 1&2, Solo Cnt. 3&4, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper staves. The Solo Cnt. 1&2 part starts with a 'mf' dynamic and a 'cup mute (1 only)' instruction. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The Euphonium (Euph.) and Bass parts include E♭ Bass and B♭ Bass. The percussion part (Perc. 1) includes Glockenspiel (Glock.). Dynamics range from 'mf' (mezzo-forte) to 'f' (forte). Performance instructions include 'cup mute (1 only)', 'mute', and 'p' (piano). The Solo Hn. part has a triplet of eighth notes marked with a '3'. The Glockenspiel part starts with a 'mf' dynamic and continues with a 'f' dynamic.

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

Sop. Cnt. *mf*

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd. Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet