

Probepartitur | Mini Score

# The Lady Is A Tramp

feat. Horns & Brass Band

Richard Rodgers & Lorenz Hart  
arr. Sandy Smith

Artikel-Nr.   item code	16165
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	feat. Flügelhorn & E <sup>b</sup> Horns
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



# The Lady Is A Tramp

Richard Rodgers & Lorenz Hart  
arr. Sandy Smith

Maestoso  $\text{♩} = 84$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drums, and Vibraphone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The music begins with a rest for the first two measures, followed by a series of notes and rests. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The Drums part includes a section for 'Tom Toms' starting at measure 11. The Vibraphone part is marked with a forte *f* dynamic.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vib.

*mf*

*mp*

*p*

*mf dim. poco a poco*

1.v.

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top left of the staff system, contains parts for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Vib. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass parts (Cor, Flug., Hn., Bar., Tbn., Euph.) feature melodic lines with dynamic markings of *mf* and *mp*, and some parts end with a *p* dynamic. The Bass Eb and Bass Bb parts play a rhythmic accompaniment of eighth notes, starting with a *mf dim. poco a poco* instruction. The Drums part features a pattern of snare hits with a *mf dim. poco a poco* instruction. The Vibraphone part plays a melodic line with a *mf dim. poco a poco* instruction and a first ending marked '1.v.'. The score concludes with a double bar line and repeat signs at the end of each staff.

**A**

12

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f* quasi pizz. throughout

Bass Bb *f* quasi pizz. throughout

Timp.

Dr. *f* swing ad lib.

Vib. *f*

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vib.

**B**

22

This musical score is for a section labeled 'B' starting at measure 22. The instruments and their parts are as follows:

- Sop. Cor.**: Rests throughout the section.
- Solo Cor.**: Rests throughout the section.
- Rep. Cor.**: Rests throughout the section.
- 2nd Cor.**: Rests throughout the section.
- 3rd Cor.**: Rests throughout the section.
- Flug.**: Plays a melodic line in the first two measures, then rests.
- Solo Hn.**: Rests in the first two measures, then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic and a 'Lead' instruction.
- 1st Hn.**: Rests in the first two measures, then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic and a 'Lead' instruction.
- 2nd Hn.**: Rests in the first two measures, then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic and a 'Lead' instruction.
- 1st Bar.**: Plays a rhythmic accompaniment pattern in the first two measures, then rests.
- 2nd Bar.**: Plays a rhythmic accompaniment pattern in the first two measures, then rests.
- 1st Tbn.**: Plays a rhythmic accompaniment pattern in the first two measures, then rests.
- 2nd Tbn.**: Plays a rhythmic accompaniment pattern in the first two measures, then rests.
- Bass Tbn.**: Plays a rhythmic accompaniment pattern in the first two measures, then rests.
- Euph.**: Rests throughout the section.
- Bass Eb.**: Plays a rhythmic accompaniment pattern throughout the section.
- Bass Bb.**: Plays a rhythmic accompaniment pattern throughout the section.
- Timp.**: Rests throughout the section.
- Dr.**: Plays a simple drum pattern throughout the section.
- Vib.**: Plays a complex melodic and harmonic line throughout the section, including some sustained chords.

27

Sop. Cor.

Solo Cor. *solo* *mf* 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Vib.

32

This musical score page, numbered 32, features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, rests throughout.
- Solo Cor.**: Solo Cornet, rests throughout.
- Rep. Cor.**: Repetitive Cornet, rests throughout.
- 2nd Cor.**: Second Cornet, rests throughout.
- 3rd Cor.**: Third Cornet, rests throughout.
- Flug.**: Flute, melodic line with slurs and accents.
- Solo Hn.**: Solo Horn, melodic line with triplets.
- 1st Hn.**: First Horn, melodic line with triplets.
- 2nd Hn.**: Second Horn, melodic line with triplets.
- 1st Bar.**: First Baritone, melodic line with slurs and accents.
- 2nd Bar.**: Second Baritone, melodic line with slurs and accents.
- 1st Tbn.**: First Trombone, rests throughout.
- 2nd Tbn.**: Second Trombone, rests throughout.
- Bass Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, melodic line with slurs and accents.
- Bass Eb.**: Bass Eb, melodic line with triplets.
- Bass Bb.**: Bass Bb, melodic line with triplets.
- Timp.**: Timpani, rests throughout.
- Dr.**: Drums, rhythmic pattern indicated by slashes.
- Vib.**: Vibraphone, melodic line with slurs and accents.



37

Sop. Cor. -

Solo Cor. *plunger + - o*  
*f*

Rep. Cor. -

2nd Cor. *mf*

3rd Cor. *mf*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *f*

Bass Eb. -

Bass Bb. -

Timp. -

Dr. light fill

Vib. -

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vib.

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vib.



**D**

56

Sop. Cor. *mf* solo 3 3

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.

Vib. solo 3 3 *mf*

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vib.

fill ad.lib.

swing ad lib.

*f*

*mf*

3

3

*mf*

65

This musical score page, numbered 14 and starting at measure 65, features a variety of instruments. The top section includes the Soprano and Solo Cornets, with the Solo part marked *mf*. Below these are the Repetition, 2nd, and 3rd Cornets. The middle section contains the Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, and 1st and 2nd Trombone. The bottom section includes the Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Vibraphone. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Solo and 1st/2nd Horn parts feature melodic lines with accents and slurs, while the other instruments provide harmonic support and rhythmic patterns.

70

Sop. Cor. *mp cresc.* *ff*

Solo Cor. *mp cresc.* *ff* *mf*

Rep. Cor. *mp cresc.* *ff* *mf*

2nd Cor. *mp cresc.* *ff*

3rd Cor. *mp cresc.* *ff*

Flug. *mp cresc.* *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.* *ff*

1st Tbn. *mp cresc.* *ff*

2nd Tbn. *mp cresc.* *ff*

Bass Tbn. *mp cresc.* *ff*

Euph. *mf*

Bass Eb *mp cresc.* *ff* *mf*

Bass Bb *mp cresc.* *ff* *mf*

Timp.

Dr. //

Vib. *mf*



This page of a musical score, numbered 16 and 74, features a variety of instruments. The top section includes three parts for Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor.) and three parts for Horns (2nd Cor., 3rd Cor., Flug.). The middle section contains parts for Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The bottom section includes Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Vibraphone. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *mf* and accents are used throughout. The Vibraphone part at the bottom features a melodic line with a final cadence.

78

This musical score page, numbered 17 and starting at measure 78, features the following parts:

- Sop. Cor.**: Soprano Cornet, mostly silent with rests.
- Solo Cor.**: Solo Cornet, playing a melodic line with some rests.
- Rep. Cor.**: Repetitive Cornet, mostly silent with rests.
- 2nd Cor.**: Second Cornet, mostly silent with rests.
- 3rd Cor.**: Third Cornet, mostly silent with rests.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a melodic line.
- 2nd Hn.**: Second Horn, playing a melodic line.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a melodic line.
- 1st Tbn.**: First Trombone, playing a melodic line.
- 2nd Tbn.**: Second Trombone, playing a melodic line.
- Bass Tbn.**: Bass Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Bass Eb**: Bass Eb, playing a melodic line.
- Bass Bb**: Bass Bb, playing a melodic line.
- Timp.**: Timpani, mostly silent with rests.
- Dr.**: Drums, indicated by double slashes (//) for rests.
- Vib.**: Vibraphone, playing a melodic line.

82

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp

The musical score is arranged in a triangular format, with the top staff (Sop. Cor.) at the top and the bottom staff (Timp) at the bottom. The score is for measures 82-85. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various instruments: Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet