

Fair And Square

March

Hans J. Honegger
arr. Ray Woodfield

dedicated to Erich Winzenried

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'45 Min.
playing time



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March
FAIR AND SQUARE

Dedicated to Erich Winzenried

Hans J. Honegger
arr: Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Snare Drum

Bass Drum &
Cymbals

A

This page of a musical score is for a large orchestra. It contains 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Glock., S.D., and B.D./Cym. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like 'f' (forte) and '3' (triplets).

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./Cym.

Cym.solo

f

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./
Cym.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./Cym.

Cym.solo

f *mf* *f* *mf* *f* *mf*

Picc. *cresc.* *ff*

1 Flute *cresc.* *ff*

2 Flute *cresc.* *ff*

Oboes *cresc.* *ff*

Bsns. *cresc.* *ff*

E♭ Clt. *cresc.* *ff*

1 Clt. *cresc.* *ff*

2 Clt. *cresc.* *ff*

3 Clt. *cresc.* *ff*

A.Clt. *cresc.* *ff*

B.Clt. *cresc.* *ff*

1 A.Sax. *cresc.* *ff*

2 A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Hns.1-2 *cresc.* *ff*

Hns.3-4 *cresc.* *ff*

1 Tpt./Cnt. *cresc.* *ff*

2 Tpt./Cnt. *cresc.* *ff*

3 Tpt./Cnt. *cresc.* *ff*

1 Trom. *cresc.* *ff*

2 Trom. *cresc.* *ff*

B.Trom. *cresc.* *ff*

Euph. *cresc.* *ff*

Basses *cresc.* *ff*

S.Bass *cresc.* *ff*

Glock. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D./Cym. *cresc.* *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./ Cym.

