

# **Graf Zeppelin**

**Marsch**

Carl Teike

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

3'11 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Marsch - GRAF ZEPPELIN

Carl Teike 1864-1922  
arr. Ray Woodfield

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Percussion (Glock), Snare Drum, and Bass Drum & Cymbals. The score begins with a tempo marking of quarter note = 120. The key signature has one flat (Bb). The Piccolo, Flutes, Oboes, and Bassoons have rests for the first two measures. The woodwinds and strings enter in the third measure. The brass instruments (Trumpets, Trombones, Euphonium, Bases) play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a bass drum/cymbal pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a final cadence.

A

Picc. *mf*

1 Flute *mf*

2 Flute *mf*

Oboes *mf*

Bsns. *mf*

Eb Clt. *mf*

1 Clt. *mf*

2 Clt. *mf*

3 Clt. *mf*

A. Clt. *mf*

B. Clt. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

1 Tpt./Cnt. *mf*

2 Tpt./Cnt. *mf*

3 Tpt./Cnt. *mf*

1 Trom. *mf*

2 Trom. *mf*

B. Trom. *mf*

Euph. *mf*

Basses *mf*

S. Bass *mf*

Perc. *mf* Glock

S.D. *mf*

B.D./Cym. *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./  
Cym.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./  
Cym.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

*p*

*f*

Glock

tacet 1x



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./  
Cym.

*p*

*cresc.*

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet