

# The Best Of Polo Hofer

arr. Gilbert Tinner

Wäge Dir  
Kiosk  
Giggerig

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'51 Min.  
playing time



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# The Best of POLO HOFER

commissioned by  
Armin Häsler, Jugendmusik Interlaken, Schweiz

"WÄGE DIR" composed Brüggemann - Hofer  
"KIOSK" composed by Polo Hofer  
"GIGGERIG" composed by Lewis - Smith - Hofer  
All Titles arranged by Gilbert Tinner

Rock  $\text{♩} = 120$  "WÄGE DIR"

The score is for a piece titled "WÄGE DIR" in a Rock style with a tempo of 120 beats per minute. It is arranged for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of F Horns 1 & 2, F Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The rhythm section includes Electric Bass, Electric Guitar, Timpani, Mallet Percussion 1 and 2, Percussion 1 and 2, and a Drum Set. The score features complex rhythmic patterns, dynamic markings such as *f*, *fp*, and *mf*, and various articulations like accents and slurs. The percussion parts are particularly detailed, with specific mallet and drum assignments.

This page of a musical score, numbered 9, contains the following parts and staves:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1, 2, 3** (Clarinets 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hrns. 1, 2, 3, 4** (Horns 1, 2, 3, and 4)
- Tpt. 1, 2, 3** (Trumpets 1, 2, and 3)
- Tbn. 1, 2, 3** (Trombones 1, 2, and 3)
- Euph.** (Euphonium)
- Tuba**
- E. Bass** (Electric Bass)
- E. Guitar** (Electric Guitar) with chord diagrams:  $B_7^9$  (Chords),  $B_7$ ,  $F$ ,  $G-$ ,  $D-$ ,  $F$
- Timp.** (Timpani)
- Mlt. Perc. 1, 2** (Multiple Percussion 1 and 2)
- Perc. 1, 2** (Percussion 1 and 2)
- Drum Set** (Drum Set) with *S.D. Tom.* marking

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *VALL.* and *VALL.* with downward arrows.

Picc.

Fis. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Drum Set

Picc.

Fis. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Drum Set

Picc.

Fls. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Drum Set

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Electric Bass, Electric Guitar, and various Percussion instruments including Timpani, Mallet Percussion 1 and 2, Congas, and a Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Electric Guitar part includes a chord chart with the following chords: D, C, B7, C, F, C6sus4, D, C, B7, C. The Percussion parts include Congas and a Drum Set, with the Congas part marked *mf*. The score is divided into measures by vertical bar lines, and the page number 25 is located in the top left corner.

Picc.

Fls. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Drum Set

37

Picc.

Fls. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Drum Set

mp

mp

Solo

mp

rit. 1

mp

rit. 1

Solo

mp

G- D- C7sus

G- D- C7sus



Reggae ♩ = 88 "KIOSK"

43

*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hrns. 1, 2
- Hrns. 3, 4
- Tpt. 1
- Tpts. 2, 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- E. Bass
- E. Guitar
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Drum Set

Key features of the score include:

- Tempo:** Reggae, ♩ = 88.
- Performance Markings:** *rit.* (ritardando) at the beginning of the page, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout.
- Instrumentation:** A large woodwind and brass section, including Piccolo, Flutes, Oboe, Bassoon, Clarinets (C, Bb, A), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, and Tuba.
- Electric Instruments:** Electric Bass and Electric Guitar.
- Percussion:** Timpani, Mallet Percussion (2), and Drum Set.
- Chord Progression:** The electric guitar part features a progression of chords: E7 A7, E7 A7, and B7 A7.
- Drum Set:** A "Solo" section is indicated for the drum set in the final measures of the page.

48

Picc.

Fls. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

E. Bass

E. Guitar

Timp.

Mit. Perc. 1

Mit. Pr

P

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet