

Grand March

From The Opera «Moses»

Gioacchino Rossini

transcr. Ray Woodfield

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty


B / C = easy - medium

Spieldauer

durée

playing time

2'21 Min.



recorded on
OBRASSO CD
No. 906

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GRAND MARCH

from the Opera 'Moses'

Gioacchino Rossini

1792-1868

Trans: Ray Woodfield

$\text{♩} = 92$
sempre marcato

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Snare Drum
Clash Cymbals/
Bass Drum
Glockenspiel

Sop. Ct.

Solo Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

Cym./
B.D.

Glock.

Sop.Ct. *ff* *f ff*

Solo Ct. *ff* *f ff*

Rep.Ct. *ff* *f ff*

2 Ct. *ff* *f ff*

3 Ct. *ff* *f ff*

Flüg. *ff* *f ff*

1 Horn *ff* *f ff*

2 Horn *ff* *f ff*

3 Horn *ff* *f ff*

1 Btn. *ff* *f ff*

2 Btn. *ff* *f ff*

1 Trom. *ff* *f ff*

2 Trom. *ff* *f ff*

B.Trom. *ff* *f ff*

Euph. *ff* *f ff*

Eb Bass *ff* *f ff*

Bb Bass *ff* *f ff*

Timpani *ff* *f ff*

S.D. *ff* *f ff*

Cym./ B.D. *ff* *f ff*

Glock. *f ff f*

A

Sop.Ct. *f*

Solo Ct. *f*

Rep.Ct. *f*

2 Ct. *f*

3 Ct. *f*

Flüg. *f*

1 Horn *f*

2 Horn *f*

3 Horn *f*

1 Btn. *f*

2 Btn. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

S.D. *f*

Cym./ B.D. *f*

Glock. *f*

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Timpani

S.D.

Cym./
B.D.

Glock.

TRIO

The musical score is arranged in a standard orchestral format. The top section features vocal parts: Sopranos (Sop.Ct.), Solos (Solo Ct.), and Repetitions (Rep.Ct.), followed by two parts for Contraltos (2 Ct., 3 Ct.). Below these are the woodwinds: Flutes (Flüg.), Horns (1, 2, 3 Horn), Trumpets (1, 2 Trom., B.Trom.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum (S.D.), Cymbals/Bass Drum (Cym./B.D.), and Glockenspiel (Glock.).

Key performance markings include *f* (forte) and *ff* (fortissimo) throughout the score. The vocal parts feature *soli* markings, indicating solo passages. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.

B

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop.Ct., Solo Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Timpani, S.D., Cym./B.D., and Glock. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. A box labeled 'B' is positioned above the first staff, indicating a specific section or rehearsal mark. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

Glock.
D. /

The image shows a musical score for a Glockenspiel and strings. The score is written on ten staves. The top staff is for the Glockenspiel, and the remaining nine staves are for strings. The music is in 2/4 time and features a melody in the Glockenspiel and a rhythmic accompaniment in the strings. The score is marked with a forte (f) dynamic. The score is partially obscured by a diagonal line that runs from the top right corner to the bottom left corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet