

Humming Chorus

from Act II of
«Madama Butterfly»

Giacomo Puccini
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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Humming Chorus

from Act II of «Madama Butterfly»

Giacomo Puccini, arr. Sandy Smith

Programme note

This arrangement was written for the Grimethorpe Colliery UK Coal Band and was premiered as part of their winning performance at the Spennymoor Brass in Concert Championships held in November 2003.

There are four choirs of three players who are in effect the wordless chorus from the operatic original:

Choir 1	Solo Cornet 1	Solo Cornet 2	Flugelhorn
Choir 2	Repiano Cornet	2 nd Cornet 1	2 nd Cornet 2
Choir 3	Solo Euphonium	2 nd Euphonium	1 st Baritone
Choir 4	Solo Trombone	2 nd Trombone	2 nd Baritone

The piece should begin with only the Solo Cornet 1 and Solo Euphonium in position on either side of the conductor. Other players should join the choirs as indicated on the parts. The four choirs may be placed anywhere on the stage at the discretion of the conductor.

As the players in the choirs finish playing, they should remain in place and turn their backs on the audience until only the Solo Cornet 1 and Solo Euphonium are left playing on the final chord.

Sandy Smith

Humming Chorus

(from Act II of Madama Butterfly)

Giacomo Puccini
arr. Sandy Smith

Moderatamente mosso ♩ = c.66

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderatamente mosso' and a metronome marking of '♩ = c.66'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems:

- CHOIR 1** (Solo Ct1/Solo Ct2/Flugel): Features a melodic line starting with a *p* dynamic and a 'Solo Ct 1' box.
- CHOIR 2** (Rep/2nd Ct1/2nd Ct2): Remains silent throughout this section.
- CHOIR 3** (Solo Euph/2nd Euph/1st Baritone): Features a melodic line starting with a *p* dynamic and a 'Solo Euph' box.
- CHOIR 4** (Solo Trom/2nd Trom/2nd Baritone): Remains silent throughout this section.
- Soprano Cornet Eb**: Remains silent throughout this section.
- Solo Cornet 3 + 4**: Enters in the final measure with a *p* dynamic and a 'muted' marking.
- 3rd Cornet Bb**: Remains silent throughout this section.
- Solo Horn Eb**: Enters in the first measure with a *p* dynamic and a 'muted' marking.
- 1st Horn Eb**: Enters in the first measure with a *p* dynamic and a 'muted' marking.
- 2nd Horn Eb**: Enters in the first measure with a *p* dynamic and a 'muted' marking.
- Bass Trombone**: Enters in the first measure with a *p* dynamic and a 'muted' marking.
- 1st Bass Eb**: Enters in the first measure with a *p* dynamic and a 'muted' marking.
- 2nd Bass Eb**: Remains silent throughout this section.
- Bass Bb**: Remains silent throughout this section.
- Vibraphone**: Enters in the first measure with a *p* dynamic and a 'motor off' marking.

A Solo Ct 1/Solo Ct2

CHOIR 1

Musical staff for CHOIR 1, featuring a melodic line with a long slur across the first two measures.

CHOIR 2

Empty musical staff for CHOIR 2.

Solo Euph/2nd Euph

CHOIR 3

Musical staff for CHOIR 3, featuring a melodic line with a long slur across the first two measures.

CHOIR 4

Empty musical staff for CHOIR 4.

Sop. Cor.

Musical staff for Soprano Cor. with a 'muted' dynamic marking and a 'p' (piano) dynamic marking.

Solo Cor.3 + 4

Musical staff for Solo Cor. 3 + 4.

3rd Cor.

Musical staff for 3rd Cor. with a 'muted' dynamic marking and a 'p' (piano) dynamic marking.

Solo Hn

Musical staff for Solo Horn.

1st Hn

Musical staff for 1st Horn.

2nd Hn

Musical staff for 2nd Horn.

Bass Tbn.

Musical staff for Bass Trombone.

1st Bass Eb

Musical staff for 1st Bass Eb.

2nd Bass Eb

Empty musical staff for 2nd Bass Eb.

Bass Bb

Musical staff for Bass Bb with a 'p' (piano) dynamic marking.

Vib.

Musical staff for Vibraphone.

19 **B** 3

CHOIR 1

CHOIR 2 *Rep/2nd Ctl* *p*

CHOIR 3

CHOIR 4 *Solo Trom/2nd Trom* *p*

Sop. Cor.

Solo Cor. 3 + 4

3rd Cor.

Solo Hn

1st Hn

2nd Hn

Bass Tbn.

1st Bass Eb

2nd Bass Eb

Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet