

# Stets zielbewusst

## Marsch

Hermann L. Blankenburg

arr. Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'31 Min.



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# STETS ZIELBEWUSST

Hermann Ludwig Blankenburg (1876-1956)  
arr. Roy Newsome

## Marcia

This musical score is for a march titled "Stets Zielbewusst" by Hermann Ludwig Blankenburg, arranged by Roy Newsome. The piece is in 2/4 time and features a variety of brass instruments and percussion. The instrumentation includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and B.D. & Cym. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a prominent melodic line in the cornets and flugelhorn, supported by the horns and trombones. The percussion provides a steady rhythmic accompaniment.

Sop. Cor. *mp* *cresc.* *f* *mp* *ff*

Solo Cor. *cresc.* *f* *mp* *ff*

Rep. Cor. *mp* *cresc.* *f* *mp* *ff*

2nd Cor. *cresc.* *f* *mp* *ff*

3rd Cor. *cresc.* *f* *mp* *ff*

Flug. *cresc.* *f* *mp* *ff*

Solo Hn *cresc.* *f* *mp* *ff*

1st Hn *cresc.* *f* *mp* *ff*

2nd Hn *cresc.* *f* *mp* *ff*

1st Bar. *cresc.* *f* *mp* *ff*

2nd Bar. *cresc.* *f* *mp* *ff*

1st Tbn. *cresc.* *f* *mp* *ff*

2nd Tbn. *cresc.* *f* *mp* *ff*

B. Tbn. *cresc.* *f* *mp* *ff*

Euph. *cresc.* *f* *mp* *ff*

Bass Eb *cresc.* *f* *mp* *ff*

Bass Bb *cresc.* *f* *mp* *ff*

Perc. *cresc.* *f* *mp* *ff*

Perc. *cresc.* *f* *mp* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

4 35

**Trio**

Sop. Cor. *fz* *leggerio*

Solo Cor. *fz* *p*

Rep. Cor. *fz* *leggerio*

2nd Cor. *fz* *p*

3rd Cor. *fz* *p*

Flug. *fz*

Solo Hn. *fz* *p*

1st Hn. *fz* *p*

2nd Hn. *fz* *p*

1st Bar. *fz* *p cantabile*

2nd Bar. *fz* *p cantabile*

1st Tbn. *fz* *p*

2nd Tbn. *fz* *p*

B. Tbn. *fz* *p*

Euph. *fz* *p cantabile*

Bass Eb. *fz* *p*

Bass Bb. *fz* *p*

Perc. *fz* *p*

Perc. *fz* *p*

47

Sop. Cor. *p*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Perc. *mf*

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet