

Belford's Carnival March

Russel Alexander
arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'59 Min.



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BELFORD'S CARNIVAL MARCH

Russel Alexander (1877-1915)
arr. Roy Newsome

Quick march tempo

play 2nd time only

The score is arranged in 15 staves. The first section is marked 'Quick march tempo' and 'ff'. The second section is marked 'mf' and 'play 2nd time only'. The instruments and their parts are:

- Soprano Cornet Eb: *ff* (first section), *mf* (second section)
- Solo Cornet Bb: *ff* (first section), *mf* (second section)
- Repiano Cornet Bb: *ff* (first section), *mf* (second section)
- 2nd Cornet Bb: *ff* (first section), *mf* (second section)
- 3rd Cornet Bb: *ff* (first section), *mf* (second section)
- Flugelhorn: *ff* (first section), *mf* (second section)
- Solo Horn Eb: *ff* (first section), *mf* (second section)
- 1st Horn Eb: *ff* (first section), *mf* (second section)
- 2nd Horn Eb: *ff* (first section), *mf* (second section)
- 1st Baritone Bb: *ff* (first section), *mf* (second section)
- 2nd Baritone Bb: *ff* (first section), *mf* (second section)
- 1st Trombone Bb: *ff* (first section), *mf* (second section)
- 2nd Trombone Bb: *ff* (first section), *mf* (second section)
- Bass Trombone: *ff* (first section), *mf* (second section)
- Euphonium Bb: *ff* (first section), *mf* (second section)
- Bass Eb: *ff* (first section), *mf* (second section)
- Bass Bb: *ff* (first section), *mf* (second section)
- Side drum: *ff* (first section), *mf* (second section)
- Bass drum & Cymbals: *ff* (first section), *mf* (second section)
- Glockenspiel (optional): *ff* (first section), *mf* (second section)

This page of a musical score is for a large ensemble, likely a brass band or concert band. It features 18 staves, each representing a different instrument or voice part. The parts are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and three Percussion (Perc.) parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a measure number of 12. The music is characterized by rhythmic patterns, often in eighth or sixteenth notes, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Musical score for a concert band, page 3, measures 24-31. The score includes parts for Soprano, Solo, and Repeating Cornets; Flugs; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; and Percussion. Dynamics range from *mf* to *ff*.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Perc.
- Perc.
- Perc.

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *mf*

Measure 28: *ff*

Measure 29: *ff*

Measure 30: *ff*

Measure 31: *ff*

TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

This page of a musical score, numbered 60, is for a large ensemble. It features 18 staves, each representing a different instrument or vocal part. The parts are arranged as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., Perc., and Perc. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *cresc.*, *p*, and *ff*. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) have lyrics written below them. The instrumental parts include woodwinds (Cor., Flug., Hn.), brass (Bar., Tbn., Euph., Bass Eb, Bass Bb), and percussion (Perc.). The score shows a progression of dynamics, starting with *mf* and *cresc.* in the first half, moving to *p* and *ff* in the second half. There are also some performance instructions like *play* and *tr* (trill) visible.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet