

# Rock Ovation!

Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'24 Min.  
playing time



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# ROCK OVATION!

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Allegro  $\text{♩} = \text{c.160}$

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *pp*. Percussion parts include 'clap' markings and specific instrument notations like 'Kit' and 'Glock'. The score concludes with a *mf* dynamic.

Sop. Ct. *ff* *mf* *f*

S. Ct. 1 *ff* *mf* *f*

S. Ct. 2 *ff* *mf* *f*

Rep. Ct. *ff* *mf* *f*

2 Ct. *ff* *mf*

3 Ct. *ff* *mf*

Flüg. *ff* *mf*

1 Horn *ff* *mf*

2 Horn *ff* *mf*

3 Horn *ff* *mf*

1 Btn. *ff* *mf*

2 Btn. *ff* *mf*

1 Trom. *ff* *mf*

2 Trom. *ff* *mf*

B. Trom. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1

Perc. 2 *f* *p cresc.*

Perc. 3 *mf*

A

Sop.Ct. *ff* *f*

S.Ct.1 *ff* *f*

S.Ct.2 *ff* *f*

Rep.Ct. *ff* *f*

2 Ct. *f* *ff* *mf*

3 Ct. *f* *ff*

Flüg. *f* *ff* *f*

1 Horn *ff* *play* *mf*

2 Horn *ff* *play* *mf*

3 Horn *ff* *play* *mf*

1 Btn. *ff* *play* *ff* *mf*

2 Btn. *ff* *play* *ff* *mf*

1 Trom. *f* *ff*

2 Trom. *f* *ff*

B. Trom. *f* *ff*

Euph. *ff* *play* *ff* *f*

E♭ Bass *ff* *play* *ff* *f*

B♭ Bass *ff* *play* *ff* *f*

Perc.1 Timpani *p* *f*

Perc.2 *ff* *f*

Perc.3 *f* *f*

This page of a musical score, numbered 4, contains the following parts and instruments:

- Sop. Ct. (Soprano Clarinet)
- S. Ct. 1 (Soprano Clarinet 1)
- S. Ct. 2 (Soprano Clarinet 2)
- Rep. Ct. (Repetitive Clarinet)
- 2 Ct. (Alto Clarinet)
- 3 Ct. (Bass Clarinet)
- Flüg. (Flügelhorn)
- 1 Horn (French Horn 1)
- 2 Horn (French Horn 2)
- 3 Horn (French Horn 3)
- 1 Btn. (Trumpet 1)
- 2 Btn. (Trumpet 2)
- 1 Trom. (Trombone 1)
- 2 Trom. (Trombone 2)
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts feature complex rhythmic patterns, including a dense sequence of notes in Perc. 2.

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

*mf* *f* *mf* *f* *mf*

This page of a musical score, numbered 6, features the following parts and dynamics:

- Sop.Ct.**: Soprano vocal line, starting with a *mf* dynamic.
- S.Ct.1** and **S.Ct.2**: Saxophone parts, mostly silent.
- Rep.Ct.**: Saxophone part, starting with a *mf* dynamic.
- 2 Ct.** and **3 Ct.**: Saxophone parts, starting with a *mf* dynamic.
- Flüg.**: Flute part, starting with a *mf* dynamic and transitioning to *f*.
- 1 Horn**, **2 Horn**, and **3 Horn**: Horn parts, starting with a *f* dynamic.
- 1 Btn.** and **2 Btn.**: Trombone parts, starting with a *f* dynamic.
- 1 Trom.**, **2 Trom.**, and **B.Trom.**: Trumpet parts, starting with a *mf* dynamic.
- Euph.**: Euphonium part, starting with a *f* dynamic.
- E♭ Bass** and **B♭ Bass**: Bass parts, starting with a *f* dynamic.
- Perc.1**, **Perc.2**, and **Perc.3**: Percussion parts, with *mf* and *f* dynamics.

**Sop.Ct.** *f*

**S.Ct.1** *f*

**S.Ct.2** *f*

**Rep.Ct.** *f*

**2 Ct.** *f*

**3 Ct.** *f*

**Flüg.** *f*

**1 Horn** *mf* *f*

**2 Horn** *mf* *f*

**3 Horn** *mf* *f*

**1 Btn.** *mf* *f* *soli*

**2 Btn.** *mf* *f* *soli*

**1 Trom.** *mf* *f* *mf*

**2 Trom.** *mf* *f* *mf*

**B.Trom.** *mf* *f* *mf*

**Euph.** *f* *soli*

**Eb Bass** *f*

**Bb Bass** *f*

**Perc.1** *f*

**Perc.2** *f*

**Perc.3** *f*



This page of a musical score, numbered 8, contains the following parts and their corresponding staves:

- Sop. Ct.** (Soprano Clarinet): Staff 1, featuring melodic lines with dynamics *mf* and *f*.
- S. Ct. 1** (Soprano Clarinet 1): Staff 2, featuring melodic lines with dynamics *mf* and *f*.
- S. Ct. 2** (Soprano Clarinet 2): Staff 3, featuring melodic lines with dynamics *mf* and *f*.
- Rep. Ct.** (Repetitive Clarinet): Staff 4, featuring melodic lines with dynamics *mf* and *f*.
- 2 Ct.** (Alto Clarinet): Staff 5, featuring melodic lines with dynamics *f*.
- 3 Ct.** (Alto Clarinet): Staff 6, featuring melodic lines with dynamics *f*.
- Flüg.** (Flute): Staff 7, featuring melodic lines with dynamics *mf* and *f*.
- 1 Horn**: Staff 8, featuring melodic lines.
- 2 Horn**: Staff 9, featuring melodic lines.
- 3 Horn**: Staff 10, featuring melodic lines.
- 1 Btn.** (Trumpet): Staff 11, featuring melodic lines.
- 2 Btn.** (Trumpet): Staff 12, featuring melodic lines.
- 1 Trom.** (Trumpet): Staff 13, featuring melodic lines with dynamics *f*.
- 2 Trom.** (Trumpet): Staff 14, featuring melodic lines with dynamics *f*.
- B. Trom.** (Baritone Trumpet): Staff 15, featuring melodic lines with dynamics *f*.
- Euph.** (Euphonium): Staff 16, featuring melodic lines.
- Eb Bass**: Staff 17, featuring melodic lines.
- Bb Bass**: Staff 18, featuring melodic lines.
- Perc. 1**: Staff 19, featuring rhythmic patterns.
- Perc. 2**: Staff 20, featuring rhythmic patterns.
- Perc. 3**: Staff 21, featuring melodic lines with dynamics *mf* and *f*.

To CODA ⊕

B

Sop.Ct.  
S.Ct.1  
S.Ct.2  
Rep.Ct.  
2 Ct.  
3 Ct.  
Flüg.  
1 Horn  
2 Horn  
3 Horn  
1 Btn.  
2 Btn.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Eb Bass  
Bb Bass  
Perc.1  
Perc.2  
Perc.

The musical score is arranged in a triangular format, with the right side of the page being cut off by a diagonal line. The instruments listed on the left are: Sop.Ct., S.Ct.1, S.Ct.2, Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2, and Perc. The score includes various musical notations such as notes, rests, and dynamics like *ff*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet