

Fanfare & Prelude

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Fanfare & Prelude

Brass Band Score

Darrol Barry

Majestic $\text{♩} = 92$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet (with *three div.* and *f* markings)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (with *f* and *3* markings)
- 2nd B♭ Trombone (with *f* and *3* markings)
- Bass C Trombone (with *f* and *3* markings)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (with *f* marking)
- Percussion (with *f* marking)
- Glockenspiel (with *f* marking)

Sop. Cor.

Solo Cor. *(trem.)* *fp* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bass Tbn. *p* *f*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

20 with drive ♩ = 132

This musical score is for a brass and percussion ensemble, covering measures 20 through 23. The score is written in 2/4 time with a tempo of 132 beats per minute, marked "with drive". The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Measures 20-21 are rests. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- Solo Cor. (Solo Cornet):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- Rep. Cor. (Repetitive Cornet):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd Cor. (Second Cornet):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- 3rd Cor. (Third Cornet):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- Flug. (Flugelhorn):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Solo Hn. (Solo Horn):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 1st Hn. (First Horn):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 2nd Hn. (Second Horn):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 1st Bar. (First Baritone):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 2nd Bar. (Second Baritone):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- 1st Tbn. (First Trombone):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd Tbn. (Second Trombone):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Tbn. (Bass Trombone):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Euph. (B♭ Euphonium):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- E♭ Bass (E♭ Bass):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- B♭ Bass (B♭ Bass):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Timp. (Timpani):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Dr. (Drum):** Measures 20-23 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Glock. (Glockenspiel):** Measures 20-21 play a sustained chord of G4, A4, and B4. Measures 22-23 play a melodic line starting on G4, moving to A4, B4, and C5.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

This page of a musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- Solo Cor.** (Solo Cor): Treble clef, begins with a melodic line at measure 2, marked *mf*, and continues through measure 10.
- Rep. Cor.** (Repetitive Cor): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- 2nd Cor.** (2nd Cor): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- 3rd Cor.** (3rd Cor): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- Flug.** (Flugelhorn): Treble clef, begins with a melodic line at measure 2, marked *mf*, and continues through measure 10.
- Solo Hn.** (Solo Horn): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- 1st Hn.** (1st Horn): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- 2nd Hn.** (2nd Horn): Treble clef, mostly rests, with a final melodic phrase starting at measure 10.
- 1st Bar.** (1st Baritone): Treble clef, plays a rhythmic accompaniment of eighth notes.
- 2nd Bar.** (2nd Baritone): Treble clef, plays a rhythmic accompaniment of eighth notes.
- 1st Tbn.** (1st Trombone): Treble clef, plays a rhythmic accompaniment of eighth notes.
- 2nd Tbn.** (2nd Trombone): Treble clef, plays a rhythmic accompaniment of eighth notes.
- Bass Tbn.** (Bass Trombone): Bass clef, plays a rhythmic accompaniment of eighth notes.
- B♭ Euph.** (B♭ Euphonium): Treble clef, plays a rhythmic accompaniment of eighth notes.
- E♭ Bass** (E♭ Bass): Treble clef, plays a rhythmic accompaniment of eighth notes.
- B♭ Bass** (B♭ Bass): Bass clef, plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, mostly rests.
- Dr.** (Drums): Percussion clef, plays a rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Treble clef, mostly rests.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The music concludes at the end of the page.

Musical score for a brass and woodwind ensemble, page 61. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Eb Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The woodwind parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play a rhythmic pattern of eighth notes. The brass parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Tbn., 2nd Tbn., Bass Tbn., Eb Euph., Eb Bass, Bb Bass) play a similar rhythmic pattern, often with accents. The Timp. and Dr. parts provide a steady accompaniment. The Glock. part plays a melodic line.

To Coda

This musical score is for a band and includes the following parts and markings:

- Sop. Cor.** (Soprano Cor Anglais)
- Solo Cor.** (Solo Cor Anglais)
- Rep. Cor.** (Repetitive Cor Anglais)
- 2nd Cor.** (2nd Cor Anglais)
- 3rd Cor.** (3rd Cor Anglais)
- Flug.** (Flugelhorn) with markings: *cantabile*, *mf*
- Solo Hn.** (Solo Horn) with markings: *cantabile*, *mf*
- 1st Hn.** (1st Horn) with markings: *cantabile*, *mf*
- 2nd Hn.** (2nd Horn) with markings: *cantabile*, *mf*
- 1st Bar.** (1st Baritone)
- 2nd Bar.** (2nd Baritone)
- 1st Tbn.** (1st Trombone)
- 2nd Tbn.** (2nd Trombone)
- Bass Tbn.** (Bass Trombone)
- B♭ Euph.** (B♭ Euphonium)
- E♭ Bass** (E♭ Bass)
- B♭ Bass** (B♭ Bass)
- Timp.** (Timpani)
- Dr.** (Drums) with marking: *hi-hat*
- Glock.** (Glockenspiel)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for the horns and woodwinds, and rhythmic patterns for the percussion. The key signature changes from one sharp (F#) to two flats (B♭) in the final measure.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Eb Euph.
Eb Bass
Bb Bass
Timp.
Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet