

Danza Orgiastica

From "Belkis, Queen of Sheba"

Ottorino Respighi

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

Danza Orgiastica

from "Belkis, Queen of Sheba"

OTTORINO RESPIGHI
arr. Sandy Smith

Allegro Vivo $\text{♩} = 152$

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Xylophone
Tom Toms
Cymbals & Bass Drum
Tam-tam

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Cym. & B.D.

A

Con Impeto $\text{♩} = 152$

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Toms

Cym. & B.D.

Cymbals

Bass Drum

Musical score for a band, page 22. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timp, Toms, and Cym. & B.D. The music is in 4/4 time with a key signature of one sharp (F#).

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

Detailed description: This is a page of a musical score, page 29, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 18 staves. The top five staves are for vocal parts: Sopranos (Sop. Cor.), Solo Cori, and three parts of the Coro (Rep. Cor., 2nd Cor., 3rd Cor.). The next five staves are for woodwinds: Flugs, Solo Horn, 1st Horn, and 2nd Horn. The following five staves are for brass: 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, and Bass Eb. The bottom three staves are for percussion: Timpani (Timp.), Tom-toms (Toms), and Cymbals and Bass Drum (Cym. & B.D.). The vocal parts have melodic lines with some rests. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 6 and starting at rehearsal mark 36, contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Toms
- Cym. & B.D.
- T.-t.

B

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

T.-t.

3 players

1 player

49

Sop. Cor.

Solo Cor. 3 players
1 player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

Detailed description of the musical score: This page contains a full orchestral score for brass instruments. The score is written in G major (one sharp) and 4/4 time. It begins with a measure rest for the Soprano and Repetition Cornets, followed by a melodic line for the Solo Cornets. The Solo Cornets part is marked with '3 players' and '1 player' at different points. The 2nd and 3rd Cornets play a rhythmic accompaniment of quarter notes. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn all play a melodic line with slurs and accents. The Baritone section (1st and 2nd) plays a similar melodic line. The Trombone section (1st, 2nd, and Bass) plays a rhythmic accompaniment of quarter notes. The Euphonium, Bass Eb, and Bass Bb also play a rhythmic accompaniment. The Timpani and Tom-toms play a simple rhythmic pattern, and the Cymbals and Bass Drum play a single note.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

T. t.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

T.-t.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 73 at the top left. It contains 19 staves of music. The instruments are listed on the left side of each staff. The top staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) are in treble clef with a key signature of one sharp (F#). The Flugs staff is also in treble clef with one sharp. The Solo Hn, 1st Hn, and 2nd Hn staves are in treble clef with one sharp. The 1st Bar. and 2nd Bar. staves are in treble clef with one sharp. The 1st Tbn., 2nd Tbn., and B. Tbn. staves are in bass clef with a key signature of one flat (Bb). The Euph., Bass Eb, and Bass Bb staves are in bass clef with a key signature of one sharp (F#). The Timp., Toms, Cym. & B.D., and T.-t. staves are in bass clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, particularly in the 3rd Cor., Solo Hn, 1st Hn, 2nd Hn, 2nd Bar., 1st Tbn., 2nd Tbn., Bass Eb, Bass Bb, and Timp. parts.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

T.-t.

87

Sop. Cor.

Solo Cor. 3 players 1 player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Toms

Cym. & B.D.

allargando

97

Sop. Cor. *cresc.*

Solo Cor. *cresc.* 2 players 3 3 3
1 player *ff* solo (bell out) *dim.*

Rep. Cor. *cresc.* *ff* *dim.*

2nd Cor. *cresc.* *ff* *dim.*

3rd Cor. *cresc.* *ff* *dim.*

Flug. *cresc.* *ff*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *cresc.* *ff* *dim.*

1st Bar. *cresc.* *ff* *dim.*

2nd Bar. *cresc.* *ff* *dim.*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Euph. *cresc.*

Bass Eb *cresc.* 1 player = other to mute *ff* *dim.*

Bass Bb *cresc.* *ff* *dim.*

Timp. *tr* *ff* *dim.*

T.-t. *ff* *dim.*

102

Andante Lento $\text{♩} = \text{♩}$

solo muted

This musical score page contains the following parts and markings:

- Sop. Cor.**: *mp*, *pp*, *solo muted*
- Solo Cor.**: *mp*, *p*, *mf*, *solo off stage*
- Rep. Cor.**: *mp*, *p*
- 2nd Cor.**: *mp*, *p*
- 3rd Cor.**: *pp*, muted, div. 4 bars each - overlap
- Flug.**: *mp*, *solo*
- Solo Hn.**: *p*, *pp*
- 1st Hn.**: *pp*, mute
- 2nd Hn.**: *p*, *pp*
- 1st Bar.**: *mp*, *pp*
- 2nd Bar.**: *mp*, *pp*, mute
- 1st Tbn.**: *mp*, *pp*
- 2nd Tbn.**: *mp*, *pp*
- B. Tbn.**: *mp*, *pp*
- Euph.**: *p*, *pp*, muted, div. 4 bars each - overlap
- Bass Eb.**: *mp*, *pp*, muted div. 4 bars each - overlap
- Bass Bb.**: *mp*, *pp*, divide 2 or 4 bars each
- Timp.**: *mp*, *pp*, *tr*
- T.-t.**: *mp*

108

Solo Cor.
3rd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Bb

mute
pp mute
pp



115

Solo Cor.
Rep. Cor.
3rd Cor.
Flug.
1st Hn
2nd Hn
1st Bar.
2nd Bar.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet