

Airs And Dances

Alan Fernie

- Pesante (Arnoldesque)
- Lento e Teneramente • Sensato

klassiert
classé
classification

2. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'56 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Airs and Dances

This short suite is loosely based on fiddle tunes composed by the famous Scots fiddler Neil Gow, from a collection published in 1830 and "*respectfully dedicated to the Noblemen and Gentlemen of the Royal Caledonian Hunt*". The tunes used are "Mrs Fleming Of Moness", "Lamentation for Jas Moray Esq. of Abercarney" and "Simon Brodie"

Percussion requirements: three players

1. Snare Drum, Bass Drum, Floor Tom (Tenor Drum), Wind Chimes, Triangle, Suspended Cymbal, Antique Cymbals, Loose Cymbals
2. Timpani, Bass Drum
3. Glockenspiel, Tubular Bells, Triangle, Suspended Cymbal, Antique Cymbals, Bass Drum, Tambourine

Duration: approx. 7 Minutes

AIRS AND DANCES for Brass Band

Alan Fernie

Pesante $\text{♩} = 92$ (Arnoldesque)

1.

A

The musical score is arranged in 15 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (e.g., *ff*, *sost.*, *meno ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "with energy", "slow gliss.", "St metal mute"). The percussion parts are marked with "S.D.", "Timp", and "T. bell". The key signature is B-flat major and the time signature is 4/4. A first ending bracket labeled "1." spans the first five measures, and a section labeled "A" is indicated by a box above the staff.

7

B **C**

The musical score consists of 18 staves. The first 15 staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, and Bass Trombone. The next two staves are for Eb Euphonium and Eb Bass. The final three staves are for Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics such as *f*, *f* *sost.*, *fzp*, and *mf*. Performance instructions include *open* for trombones, *B.D.* for percussion 1, and *Glock* for percussion 3. Section markers **B** and **C** are placed above the first and fifth measures respectively. A page number '2' is located at the bottom left of the page.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percus...

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Musical score for various instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings like *mf*, *mp*, *p*, and performance instructions like "cup" and "open".

Soprano Eb Cornet *mf* *mf* *mf*
 Solo Bb Cornet *mf* *mp* *mf* *mf*
 Repiano Bb Cornet *mf* *mf*
 2nd Bb Cornet *mf* *mf*
 3rd Bb Cornet *mf* *mf*
 Bb Flugelhorn *mf* *mf* *mf*
 Solo Eb Horn *mp* *mf* *mp*
 1st Eb Horn *mp* *mp* *mf*
 2nd Eb Horn *mp* *mp* *mf*
 1st Bb Baritone *mf* *mp* *mf* *mp*
 2nd Bb Baritone *mp* *mp* *mf*
 1st Bb Trombone *mp* *mf*
 2nd Trombone *mp* *mf*
 Bass Trombone *mp* *mf*
 Bb Euphonium *mf* *mp* *mp* *mf* *al* *Tutti*
 Eb Bass *mf* *mp* *mf* *mp*
 Bb Bass *mf* *mp* *mf* *mp*
 Percussion 1 *p* *mf* *p*
 Percussion 2 *mf*
 Percussion 3 *mf* Glock *mf*

mute B open
 mute open

S.C.
 al Tutti

24 poco rall... **D** A Tempo

Soprano Eb Cornet *mp* *f sost.* *mf* *cup* *mf* *open*

Solo Bb Cornet *mp* *mf* *f sost.* *mf* *cup* *mf* *open*

Repiano Bb Cornet *mf* *f sost.* *mf* *mute* *mf non stacc.* *open*

2nd Bb Cornet *mf* *f sost.* *mf* *mute al* *mf non stacc.* *open*

3rd Bb Cornet *mf* *f sost.* *mf non stacc.*

Bb Flugelhorn *mf* *f sost.*

Solo Eb Horn *mp* *f sost.* *mf*

1st Eb Horn *mp* *f sost.* *mf*

2nd Eb Horn *mp* *f sost.* *mf*

1st Bb Baritone *mp* *f sost.*

2nd Bb Baritone *mp* *f sost.*

1st Bb Trombone *mp* *f sost.*

2nd Trombone *mp* *f sost.*

Bass Trombone *mp* *f sost.*

Bb Euphonium *mp* *f sost.*

Eb Bass *mp* *mf*

Bb Bass *mp*

Percussion 1

Percussion 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3.

1 Sensato ♩ = 160 - 150

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

mp

st. mute

p

X

p

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

mp

Solo

mp

p

open

a2

p

p

p

Timp

p

p

C st. mute

D

Soprano Eb Cornet *mp* *open* *Tutti* *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *st. mute* *mp* *open* *mf*

3rd Bb Cornet *st. mute* *mp* *open* *mf*

Bb Flugelhorn *mp* *mf*

Solo Eb Horn *mf*

1st Eb Horn *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *mp* *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *mp* *mf*

2nd Trombone *mp* *mf*

Bass Trombone *mp* *mf*

Bb Euphonium *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Percussion 1 *mp* S.D. (snarres off) *mf*

Percussion 2 *mp*

Percussion 3 *mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion 1

Percussion 2 *mp* no roll.

Percussion 3 *mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

I

J

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for a brass and percussion ensemble, measures 73-80. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from piano (p) to fortissimo (ff). Section markers I and J are present above the first and sixth staves respectively.

85 *rallentando molto.....* K *Andante* ♩ = 76

Soprano Eb Cornet *mf* *cup al* *mp* (Tutti cup in)

Solo Bb Cornet *mf* *mp*

Repiano Bb Cornet

2nd Bb Cornet *cup in*

3rd Bb Cornet *cup in*

Bb Flugelhorn *Solo* *mp*

Solo Eb Horn *f* *mf* *p*

1st Eb Horn *mf* *p*

2nd Eb Horn *mf* *p*

1st Bb Baritone *mf* *Solo* *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mf* *mp* *st. mute in*

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass

Percussion 1

Percussion 2

Per-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet