

# Scottish Dances

Alan Fernie

1. The Last Train To Breich
2. To Lass Wi Golden Hair
2. All Night Hooley In Glebe Street

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# SCOTTISH DANCES

## 1. The Last Train To Breich

Alan Fernie

Shoogly ♩ = 100 = 104

A

The score is arranged for a large school band. It includes parts for Piccolo, 1st, 2nd, and 3rd Flutes, Oboes, Bassons, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, 1st and 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpet Cornets, 1st, 2nd, and Bass Trombone, Euphonium, Basses, String Bass, and Drum Set. The score features a complex rhythmic pattern with 'Tap heels' and 'Shoogly' markings. Dynamics range from *ppp* to *pp*. The piece concludes with a 'pizz. throughout' instruction for the String Bass and a 'pizz.' instruction for the Drum Set.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

*pppp*

*pp*

*p*

*molto*

*open*

Euphonium Solo (one)

Wind chimes

*pp*

*p*

*pp*

*p*



C Piccolo

1st Flute

2nd Flute

Oboes

Bassons *play*  
*pp*

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone

Euphonium *pp*

Basses

String Bass

Drum Set

Percussion 1 *Tri.*

Percussion 2 *p*

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Woodwinds:** C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax.
- Brass:** Horns 1 - 2, Horns 3 - 4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium.
- Strings:** Basses and String Bass.
- Percussion:** Drum Set, Percussion 1, and Percussion 2.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score. There are also performance instructions like "Tri." (trill) and "S.C. Brushes" (snare drum brushes) for the percussion parts. A "2nd" marking is present above the Horns 1-2 staff in the latter half of the page.

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E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

2. To Lass Wi Golden Hair

Bonnily  $\text{♩} = 68$  J with warmth

**C Piccolo**  
1st Solo

**1st Flute** *mf*

**2nd Flute**

**Oboes**

**Bassons** *mp < p* *pp < p*

**E♭ Clarinet** *p*

**1st Clarinet** *p* *p*

**2nd Clarinet** *p* *p*

**3rd Clarinet** *p* *p*

**Alto Clarinet** *p* *p*

**Bass Clarinet** *mp > p* *pp < p*

**1st Alto Sax.** *p* *p*

**2nd Alto Sax.** *p* *p*

**Tenor Sax.** *p* *p*

**Baritone Sax.** *pp < p*

**Horns 1 - 2** *p* *p*

**Horns 3 - 4** *p* *p*

**1st Trumpet  
Cornet** *p*

**2nd Trumpet  
Cornet** *p*

**3rd Trumpet  
Cornet** *p*

**1st Trombone** *p* *pp <*

**2nd Trombone** *p* *pp <*

**Bass Trombone** *p* *pp < p*

**Euphonium** Solo *mp > p* *pp < p*  
*mf cant.*

**Basses** *mp > p* *arco pp < p*

**String Bass** *mp > p* *pp < p*

**Drum Set** S.C. with brushes *mp > p* *soft sticks pp < p*

**Percussion 1** Glock *p* *mp* *Timp. no roll pp < p*

**Percussion 2** Tri. *p* *mp > p*



7

C Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboes *mp*

Bassons *mp*

Eb Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax *mp*

2nd Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Horns 1 - 2 *mp*

Horns 3 - 4 *mp*

1st Trumpet Cornet *p*

2nd Trumpet Cornet *p*

3rd Trumpet Cornet *p*

1st Trombone *p* *mp*

2nd Trombone *p* *mp*

Bass Trombone *p* *mp*

Euphonium *p* *mp*

Basses *mp*

String Bass *mp*

Drum Set *pp*

Percussion 1 *p*

Percussion 2 *mp* Glock

This page of a musical score, page 14, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet Cornet
- 2nd Trumpet Cornet
- 3rd Trumpet Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout the piece. The woodwind and brass sections have more complex melodic lines, while the strings and percussion provide a rhythmic foundation.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

### 3. All Night Hooley in Glebe Street

Birling use common sense  $\text{♩} = 100 - 140$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Birling use common sense' with a metronome marking of  $\text{♩} = 100 - 140$ . The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano). The 1st Flute, 2nd Flute, and Oboes have a *p* dynamic marking. The 1st Clarinet has a *mp* dynamic marking and a '1st Solo' annotation. The Euphonium has a *mp* dynamic marking and a '1st Solo' annotation. The Percussion 1 part has a 'Wind chimes' annotation and a *p* dynamic marking. The rest of the instruments are marked with a fermata in the first measure, indicating they are silent for the duration of the piece.

6 P

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

*p*

*p*

*p*

*mp*

Tri.  
*p*



C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

*mp*

*mp*

*mp*

*mp*

*p* *mp*

C Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboes *mp*

Bassons *mp*

E♭ Clarinet *mp*

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set *S.D.*

Percussion 1 *mp*

Percussion 2 *Tri.*

*mp*



30

C Piccolo S

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassons *mf*

Eb Clarinet

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax *mf*

2nd Alto Sax *mf*

Tenor Sax

Baritone Sax *mf*

Horns 1 - 2 *mf*

Horns 3 - 4 *mf*

1st Trumpet  
Cornet *mf*

2nd Trumpet  
Cornet *mf*

3rd Trumpet  
Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses *mf*

String Bass *mf*

Drum Set *mf*

Percussion 1 *mf*

Percussion 2 *mf*

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet