

No. 9

Paso Doble

8 Part & Percussion

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen. Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation. All the pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

Instrumentation:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	E ^b Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	E ^b Horn, Alto Clarinet, Alto Saxophon
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophon, Euphonium
Part 8 in Eb	E ^b Tuba, Baritone Saxophon
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	B ^b Tuba, Bass Clarinet
Percussion	

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation is as follows:

- P. 1:** Treble clef, melodic line with eighth and quarter notes.
- P. 2:** Treble clef, melodic line with eighth and quarter notes.
- P. 3:** Treble clef, melodic line with eighth and quarter notes.
- P. 4:** Treble clef, rhythmic line with eighth notes and rests.
- P. 5:** Bass clef, rhythmic line with eighth notes and rests.
- P. 6:** Bass clef, rhythmic line with eighth notes and rests.
- P. 7:** Bass clef, rhythmic line with eighth notes and rests.
- P. 8:** Bass clef, rhythmic line with eighth notes and rests.
- Perc. 1:** Snare drum (II), rhythmic line with eighth notes and rests.
- Perc. 2:** Snare drum (II), rhythmic line with eighth notes and rests.
- Perc. 3:** Snare drum (II), rhythmic line with eighth notes and rests.

This musical score is for a percussion ensemble, consisting of eight parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a single system with six systems of staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Percussion parts are indicated by a double bar line with a vertical line through it. The parts are arranged as follows:

- P. 1, P. 2, P. 3:** Treble clef staves with melodic lines.
- P. 4, P. 5, P. 6:** Treble and Bass clef staves with rhythmic patterns.
- P. 7, P. 8:** Bass clef staves with rhythmic patterns.
- Perc. 1, Perc. 2, Perc. 3:** Percussion staves with rhythmic patterns.

B

This musical score page, numbered 4, features a section labeled 'B'. It contains ten staves of music. The top three staves, P. 1, P. 2, and P. 3, are for string parts in treble clef. The next five staves, P. 4 through P. 8, are for string parts in bass clef. The bottom three staves, Perc. 1, Perc. 2, and Perc. 3, are for percussion parts. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds or techniques. The string parts feature melodic lines with various articulations and dynamics.

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation is as follows:

- P. 1, 2, 3:** Treble clef. P. 1 and P. 2 play a melodic line of eighth and quarter notes. P. 3 plays a similar line but with a different rhythmic pattern.
- P. 4, 5, 6, 7, 8:** Treble and Bass clefs. P. 4 and P. 5 play eighth notes with accents. P. 6 and P. 7 play eighth notes with accents. P. 8 plays eighth notes.
- Perc. 1, 2, 3:** Percussion clef. Perc. 1 and Perc. 2 play eighth notes with accents. Perc. 3 plays eighth notes.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

FINE

Detailed description of the musical score: The score is for page 6, measures 1 through 6. It features eight parts for strings (P. 1-8) and three parts for percussion (Perc. 1-3). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. P. 1-3 are in treble clef, while P. 4-8 are in bass clef. Perc. 1, 2, and 3 are in common time. The word 'FINE' is enclosed in a box above the final measure of P. 1. The score concludes with a final cadence in the first part.

CONTINUE

C

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet