

Opus One

Cy Oliver
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'44 Min.



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OPUS ONE

Cy Oliver
arr. Ray Woodfield

$\text{♩} = c.90$

A

C Piccolo

2x only

1st Flute

2x only

2nd Flute

2x only

Oboes

2x only

Bassoons

2x only

E♭ Clarinet

1st Clarinet
A & B

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3
Drum Set

Musical score for 'Opus One', featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, and Percussion. The score includes dynamics such as *ff* and *f*, and performance markings like *quasi pizz.*, *pizz.*, and *f*. A section labeled 'A' is indicated, and there are '2x only' markings for several instruments. The tempo is marked $\text{♩} = c.90$. The percussion parts include 'Timpani' and 'Xylo' (Xylophone). A 'Br.' (Bass Drum) marking is also present. The score is arranged by Ray Woodfield for Cy Oliver's work.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

Vibr

f

B

This page of a musical score, labeled 'B' at the top, contains the following parts and staves:

- Picc. (Piccolo)
- 1 Flute
- 2 Flute
- Oboes
- Bsns. (Bassoons)
- Eb Clt. (E-flat Clarinet)
- 1 Clt. (Clarinet)
- 2 Clt. (Clarinet)
- 3 Clt. (Clarinet)
- A.Clt. (Alto Clarinet)
- B.Clt. (Bass Clarinet)
- 1 A.Sax. (Alto Saxophone)
- 2 A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- 1 Tpt./Cnt. (Trumpet/Trumpet in C)
- 2 Tpt./Cnt. (Trumpet/Trumpet in C)
- 3 Tpt./Cnt. (Trumpet/Trumpet in C)
- 1 Trom. (Trombone)
- 2 Trom. (Trombone)
- B.Trom. (Baritone Trombone)
- Euph. (Euphonium)
- Basses (Bass)
- S.Bass (Soprano Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. A second ending bracket is present at the top left, starting with a '2.' and ending with a repeat sign. The percussion parts include complex rhythmic patterns and some triplets.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Br. *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timpani

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.1

Perc.2

Perc.3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet