

Eleanor Rigby

John Lennon & Paul McCartney


arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'37 Min.

A circular stamp with a thin black border. Inside the circle, the text "recorded on OBRASSO CD No. 888" is written in a bold, sans-serif font, rotated slightly counter-clockwise.

recorded on
OBRASSO CD
No. 888

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ELEANOR RIGBY

John Lennon/Paul McCartney
arr. Alan Fernie

Allegro (sempre marcato !) $\text{♩} = c. 158-160$

3

4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel Horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drumset (marked 'Solo')
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments play a melodic line, while the woodwinds and strings provide harmonic support. The drumset has a prominent solo section. The score is divided into measures, with bar numbers 3 and 4 indicated at the top.

5 6 [A] 8

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

Timp.

ff

9

10

11

12

3

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

ff

molto marc.

ff

molto marc.

ff

molto marc.

ff

molto marc.

ff

Closed Hi-hat

Soprano cornet

St. metal mute

mf

Solo cornet

St. metal mutes

mf

Repiano cornet

(molto marc.)

mf

St. metal mute

2nd cornet

St. metal mutes

mf

3rd cornet

(open)

f

Flugel Horn

(molto marc.)

f

Solo horn

(molto marc.)

f

1st horn

(molto marc.)

f

2nd horn

(molto marc.)

f

1st baritone

2nd baritone

1st trombone

ff

2nd trombone

ff

Bass trombone

ff

Euphonium

ff

E♭ Bass

ff

B♭ Bass

ff

Drumset

Closed Hi-hat

ff

Closed Hi-hat

mf

Percussion 1

ff

Percussion 2

Marimba (or Xylo - soft mallets)

mf

18 19 20 21 22

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

mp *f* *mp* *f* *mp* *mp* *f* *mf* *mf*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

This musical score page contains 16 staves for various instruments. The top staff is for Soprano cornet, followed by Solo, Repiano, 2nd, and 3rd cornets. Below these are the Flugel Horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritones, 1st, 2nd, and Bass trombones, Euphonium, E \flat Bass, B \flat Bass, Drumset, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). Measure 23 shows the beginning of the section. Measure 24 features a 'C' time signature change to common time. Measure 25 includes dynamic markings of *mf* and *mp*, and the instruction 'Open' above the Solo cornet staff. Measure 26 includes dynamic markings of *mf* and *mf*, and the instruction 'Open' above the Solo horn staff. Percussion 2 has a 'Tamb.' instruction in measure 26. The score concludes with a double bar line at the end of measure 26.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 28 through 32. The score is written for the following instruments:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel Horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Drumset
- Percussion 1
- Percussion 2

The score is in 4/4 time and features a key signature of one sharp (F#). The brass instruments (cornets, horns, trombones, euphonium, and basses) play a melodic line that begins in measure 30. The Solo, Repiano, 2nd, and 3rd cornets, and the Solo horn are marked with a mezzo-forte (*mf*) dynamic. The Flugel Horn and the 1st horn also play in this section. The trombone section (1st, 2nd, and Bass) and the Euphonium play a rhythmic accompaniment. The Drumset and Percussion 1 and 2 provide a steady rhythmic foundation throughout the measures.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

This musical score page contains 18 staves for a brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 33, 34, 35, 36, and 37. A dynamic marking of *mf* (mezzo-forte) is present in measures 34, 35, and 36. A section marked **D** (Sempre marcato) begins in measure 36. The instruments and their parts are as follows:

- Soprano cornet:** Rests in measures 33-35, then plays a melodic line in measure 36.
- Solo cornet:** Plays a melodic line starting in measure 33, with *mf* marking in measure 34.
- Repiano cornet:** Plays a melodic line starting in measure 33, with *mf* marking in measure 35.
- 2nd cornet:** Rests in measures 33-35, then plays a melodic line in measure 36 with *mf* marking.
- 3rd cornet:** Rests in measures 33-35, then plays a melodic line in measure 36 with *mf* marking.
- Flugel Horn:** Plays a melodic line starting in measure 33.
- Solo horn:** Plays a melodic line starting in measure 33.
- 1st horn:** Rests in measures 33-35, then plays a rhythmic accompaniment in measure 36 with *mf* marking.
- 2nd horn:** Rests in measures 33-35, then plays a rhythmic accompaniment in measure 36 with *mf* marking.
- 1st baritone:** Plays a melodic line starting in measure 33, with *mf* marking in measure 34.
- 2nd baritone:** Plays a melodic line starting in measure 33, with *mf* marking in measure 34.
- 1st trombone:** Plays a melodic line starting in measure 33.
- 2nd trombone:** Plays a melodic line starting in measure 33.
- Bass trombone:** Plays a melodic line starting in measure 33.
- Euphonium:** Plays a melodic line starting in measure 33, with accents in measures 36 and 37.
- E \flat Bass:** Plays a melodic line starting in measure 33, with accents in measures 36 and 37.
- B \flat Bass:** Plays a melodic line starting in measure 33, with accents in measures 36 and 37.
- Drumset:** Plays a rhythmic pattern throughout, with accents in measures 36 and 37.
- Percussion 1:** Rests in measures 33-35, then plays a rhythmic pattern in measure 36 with *f* marking.
- Percussion 2:** Rests throughout the page.

38 39 40 41 9

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet