

Bundesrätin Ruth Metzler-Arnold- Marsch

Sales Kleeb

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'17 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

Bundesrätin Ruth Metzler-Arnold Marsch

Konzertmarsch für Blasorchester

Partitur

Sales Kleeb

Aufführungsdauer: 3:20

This musical score is for a concert band piece. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), Klarinette 1 in B (Clarinete 1 in B), Klarinette 2 in B (Clarinete 2 in B), Klarinette 3 in B (Clarinete 3 in B), Altklarinette in Es (Alto Clarinet in E), Bassklarinette in B (Bass Clarinet in B), Altsaxophon in Es (Alto Saxophone in E), Tenorsaxophon in B (Tenor Saxophone in B), Baritonsaxophon in Es (Baritone Saxophone in E), Trompete 1/2 in B (Trumpet 1/2 in B), Trompete 3/4 in B (Trumpet 3/4 in B), Waldhorn 1/3 in F (Waldhorn 1/3 in F), Waldhorn 2/4 in F (Waldhorn 2/4 in F), Posaune 1/2 in C (Tuba 1/2 in C), Posaune 3 in C (Tuba 3 in C), Bariton in C (Baritone in C), Bässe in C (Basses in C), Bells, Pauke (Snare Drum), and Percussion. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'f tr' (forte trill). The percussion part includes a snare drum line and a general percussion line with specific rhythmic patterns.

This page of a musical score, page 2 of 13, features a large orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets 1, 2, and 3 (Kl. 1, 2, 3), Clarinet in A (A. Kl.), Clarinet in B (B. Kl.), Saxophones A, Tenor (T. Sax), and Baritone (B. Sax), Trumpets in 1/2 and 3/4 (Trp. 1/2, 3/4), Horns in 1/3 and 2/4 (Hrn. 1/3, 2/4), Trombones in 1/2 and 3 (Pos. 1/2, 3), Baritone (Bar.), Basses (Bässe), Bells (Bells), Snare Drum (Pauke), and Percussion (Perc.). The score is written in 4/4 time with a key signature of three flats. The first measure of the page shows a rest for all instruments. The second measure begins with a fortissimo (ff) dynamic. The Flute and Oboe parts feature trills and slurs. The woodwinds and strings play rhythmic patterns, with many parts marked with fortissimo (ff) and some with mezzo-forte (mf). The percussion parts include a snare drum and cymbals. The page concludes with a mezzo-forte (mf) dynamic.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A. Kl.

B. Kl.

A. Sax

T. Sax

B. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3

Bar.

Bässe

Bells

Pauke

Perc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A. Kl.

B. Kl.

A. Sax

T. Sax

B. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3

Bar.

Bässe

Bells

Pauke

Perc.

29

Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

A. Kl. *mf*

B. Kl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Bar. *mf*

Bässe *mf*

Bells

Pauke

Perc. *mf*

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
A. Kl.
B. Kl.
A. Sax
T. Sax
B. Sax
Trp. 1/2
Trp. 3/4
Hrn. 1/3
Hrn. 2/4
Pos. 1/2
Pos. 3
Bar.
Bässe
Bells
Pauke
Perc.

f

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and three Clarinet parts (Kl. 1, 2, 3). Below these are the Alto Clarinet (A. Kl.), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Baritone (Bar.), Basses (Bässe), Bells, and Drums (Pauke). The Percussion (Perc.) part is at the bottom. The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument, while the second measure begins with a forte (*ff*) dynamic marking. The notation includes various note values, rests, and articulation marks.

Fl. Picc. 2.St.

Kl. 1

Kl. 2

Kl. 3

A. Kl.

B. Kl.

A. Sax

T. Sax

B. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Pos. 1/2

Pos. 3

Bar.

Bässe

Bells *ff*

Pauke

Perc. *ff*

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
A. Kl.
B. Kl.
A. Sax
T. Sax
B. Sax
Trp. 1/2
Trp. 3/4
Hrn. 1/3
Hrn. 2/4
Pos. 1/2
Pos. 3
Bar.
Bässe
Bells
Pauke
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet