

# Altböhmische Polka

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# ALTBÖHMISCHE POLKA

Adam Hudec

1  $\text{♩} = 104$  1

The musical score is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock, and Drum Kit. The score begins with a tempo marking of quarter note = 104. A first ending bracket is placed over the first measure of the Solo Bb Cornet part. The music is in 2/4 time and G major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum kit part includes notation for Cym. (cymbal), H.H. (hi-hat), and *p* (piano).





29 D.C. al Fine poi Trio

Trio

4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock

Drum Kit

*ff* *mf* *p* *f* *Tri.* *p* *ff*

Eb Cornet/Rep. Bb Cornet

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Glock  
Drum Kit

49 5 6

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Glock  
Drum Kit

The musical score is arranged in 15 staves. The first five staves (Soprano Eb Cornet to 3rd Bb Cornet) feature complex melodic lines with many slurs and accents. The Solo Bb Cornet and Bb Flugelhorn parts are more active, often playing sixteenth-note patterns. The Horns (Solo Eb, 1st Eb, 2nd Eb) play a steady rhythmic accompaniment with some melodic movement. The Baritone and Trombone parts are primarily harmonic, providing a solid foundation. The Euphonium and Bass parts (Eb and Bb) also play rhythmic accompaniment with some melodic interest. The Glockenspiel and Drum Kit provide a steady pulse throughout the piece. Dynamics are marked frequently, ranging from mezzo-forte (mf) to fortissimo (ff).

59

1. Folge 2. pesante Fine 7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock

Drum Kit

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet