

Someone To Watch Over Me

**George Gershwin
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spielzeit
durée
playing time 4'35 Min.



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Someone To Watch Over Me

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Slowly with rubato

Flutes: *p*, *mf*, *rall.*

Oboe: *mf*

Bassoon: *p*, *mf*, *mp*, *p*

Clarinet in E♭

1st Clarinet in B♭: *p*, *mf*, *p*, *p*

2nd Clarinet in B♭: *p*, *mf*, *p*, *p*

3rd Clarinet in B♭: *p*, *mf*, *p*, *p*

Alto Clarinet in E♭: *p*, *mf*, *p*, *p*

Bass Clarinet in B♭: *p*, *mf*, *mp*, *p*

1st Alto Saxophone: *p*, *mf*, *p*

2nd Alto Saxophone: *p*, *mf*, *p*

Tenor Saxophone: *mf*, *p*

Baritone Saxophone: *mf*, *mp*, *p*

Horn in F 1&2: *mf*, *p*

Horn in F 3&4: *mf*, *p*

1st Trumpet in B♭: *p*, *mp*

2nd Trumpet in B♭: *p*, *mp*

3rd Trumpet in B♭: *p*, *mp*

1st Trombone: *p*, *mf*, *p*

2nd Trombone: *mf*, *p*

Bass Trombone: *mf*, *mp*, *p*

Euphonium: *p*, *mf*, *p*

Tuba: *mf*, *mp*, *p*

String Bass: *mf*, *mp*, *p*

A solo Molto rubato

Fit. (Muted)

arco sempre

C

16

Fts. *poco*

Ob. *mp*

Bsn. *poco* *mp*

E♭ Cl. *mp*

1st Cl. *poco*

2nd Cl. *poco* *mp*

3rd Cl. *poco* *#f* *mp*

Alto Cl. *poco* *mp*

B. Cl. *poco* *mp* *p*

A. Sax. 1 *poco* *mp*

A. Sax. 2 *poco* *mp*

T. Sax. *poco* *mp*

B. Sax. *poco* *mp*

Hn. 1&2 *bd* *mp*

Hn. 3&4 *mp* *#f* *mp*

Tpt. 1 *poco*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *poco* *mp* *p* *mp*

Tba. *poco* *mp* *p* *mp*

S. Bass *p* *mp*

E

32

Flts.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass.

(Tba.)

(Play)

F *poco più mosso*

oboe cue

Flts. *p* — *mp* — *p*

Ob. *p* — *mp* — *p*

Bsn. *p* — *mp* — *mf*

Eb Cl. *p* — *mp* — *p*

1st Cl. *p* — *mp* — *p*

2nd Cl. *p* — *mp* — *p*

3rd Cl. *p* — *mp* — *p*

Alto Cl. *p* — *mp* — *mf* Ban.

B. Cl. *p* — *mp* — *p*

A. Sax. 1 *p* — *mp* — *p*

A. Sax. 2 *p* — *mp* — *p*

T. Sax. *p* — *mp* — *p*

B. Sax. *p* — *mp* — *p*

Hn. 1&2 *p* — *mp* — *p*

Hn. 3&4 *p* — *mp* — *p*

Tpt. 1 *p* — *mp* — *p*

Tpt. 2 *p* — *mp* — *p*

Tpt. 3 *p* — *mp* — *p*

Tbn. 1 *p* — *mp* — *p*

Tbn. 2 *p* — *mp* — *p*

B. Tbn. *p* — *mp* — *p*

Euph. *p* — *mp* — *p*

Tba. *p* — *mp* — *p*

S. Bass *p* — *mp* — *p*

fzp

mute in muted mute out

mf appas.

fzp

molto rall. **G** Agitato (a tempo)

Flts.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1&2.

Hn. 3&4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass.

