

# **My Fair Lady**

## **A Symphonic Portrait**

Frederick Loewe

arr. Ray Woodfield

Get Me To Church On Time  
I Could Have Danced All Night  
On The Street Where You Live  
The Rain In Spain  
With A Little Bit Of Luck

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

8'01 Min.



recorded on  
OBRASSO CD  
No. 884

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CH-4537 Wiedlisbach, Switzerland**

# My Fair Lady

music by Frederick Loewe  
arr. Ray Woodfield

$\text{♩} = 144$   
con anima

A symphonic portrait

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Bell Tree

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Timpani

Glock

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Bell Tree



This page of a musical score, labeled '6' and 'B', contains the following instruments and parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax
- 2 A. Sax
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pizz.*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums



C

This page of a musical score, labeled '9' in the top right and 'C' in a box at the top center, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax
- 2 A.Sax
- T.Sax.
- B.Sax.
- Hns.1-2
- Hns.3-4
- 1 Tpt./Cnt. (with 'open' marking)
- 2 Tpt./Cnt. (with 'open' marking)
- 3 Tpt./Cnt. (with 'open' marking)
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Perc.1
- Perc.2
- Drums

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion parts include specific rhythmic patterns with accents.



*sonore*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

Oboes(st. mute)

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Glocki

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

This page of a musical score, page 14, rehearsal mark E, features the following parts and markings:

- Picc.**: Piccolo part with various dynamics and articulations.
- 1 Flute**, **2 Flute**: Flute parts with dynamics like *mf*.
- Oboes**: Oboe part with dynamics like *f*.
- Bsns.**: Bassoon part with dynamics like *f*.
- E♭ Clt.**: E-flat Clarinet part with dynamics like *f*.
- 1 Clt.**, **2 Clt.**, **3 Clt.**, **A. Clt.**, **B. Clt.**: Clarinet parts.
- 1 A. Sax**, **2 A. Sax**, **T. Sax.**, **B. Sax.**: Saxophone parts.
- Hns. 1-2**, **Hns. 3-4**: Horn parts.
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpet/Contra Trombone parts with dynamics like *f*.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombone parts with dynamics like *mf*.
- Euph.**: Euphonium part.
- Basses**: Bass part with *arco* and *pizz.* markings.
- S. Bass**: Sub-bass part.
- Perc. 1**, **Perc. 2**, **Drums**: Percussion parts, including **Timpani**.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

*p*

*pp*

*ff*

*fp*

*arco*

♩ = 200

F

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*

1 Clt. *ff* *sonore* *mf*

2 Clt. *ff* *sonore* *mf*

3 Clt. *ff* *sonore* *mf*

A.Clt. *ff* *sonore* *mf*

B.Clt. *ff* *sonore* *mf*

1 A.Sax. *ff* *sonore* *mf*

2 A.Sax. *ff* *sonore* *mf*

T.Sax. *ff* *sonore* *mf*

B.Sax. *ff* *B.Trm. mf*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./Clt. *ff*

2 Tpt./Clt. *ff*

3 Tpt./Clt. *ff*

1 Trom. *ff* *mf*

2 Trom. *ff* *mf*

B.Trom. *ff* *mf*

Euph. *ff* *sonore* *mf*

Basses *ff* *mf*

S.Bass *ff* *mf*

Perc. 1 *f*

Perc. 2

Drums *ff* *brushes* *mf*

Picc.

1 Flute *mf*

2 Flute *mf*

Oboes *mf* Fl. 2

Bsns.

E♭ Clt. *mf* Fl. 2

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (with a *mf* dynamic), Oboes (with *mf* and Fl. 2), Bassoons, and Clarinets in E♭, B♭, and Bass. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets/Coronets 1, 2, and 3; Trombones 1, 2, and Bass; and Euphonium. The bass section includes Basses and a Solo Bass. The percussion section includes Percussion 1 and 2, and Drums. The score is written in a key signature of two flats and a 4/4 time signature.



Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax  
 2 A.Sax  
 T.Sax.  
 B.Sax.  
 Hns. 1-2  
 Hns. 3-4  
 1 Tpt./  
Cnt.  
 2 Tpt./  
Cnt.  
 3 Tpt./  
Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bas

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet