

Rock Around The Clock

Max C. Freedman / Jimmy De Knight
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 1'30 Min.
playing time



ROCK AROUND THE CLOCK

Max C. Freeman
arr. Alan Fernie

1 Moving $\text{♩} = 200$ A

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Percussion

The score is in 4/4 time with a tempo of $\text{♩} = 200$. It features a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece includes a section marked 'A' starting at measure 11. The instrumentation includes various brass instruments (cornets, horns, baritone, trombone, euphonium, bass) and percussion (timpani, drum kit, and general percussion).

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing rests throughout the measure.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a melodic line with eighth and sixteenth notes.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, showing a melodic line with eighth notes.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, showing a melodic line with eighth notes and dynamic markings.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, showing a melodic line with eighth notes and dynamic markings.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, showing rests throughout the measure.

Solo Eb Horn

Musical staff for Solo Eb Horn, featuring a melodic line with eighth notes and dynamic markings.

1st Eb Horn

Musical staff for 1st Eb Horn, featuring a melodic line with eighth notes and dynamic markings.

2nd Eb Horn

Musical staff for 2nd Eb Horn, featuring a melodic line with eighth notes and dynamic markings.

1st Bb Baritone

Musical staff for 1st Bb Baritone, showing rests throughout the measure.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, showing rests throughout the measure.

1st Bb Trombone

Musical staff for 1st Bb Trombone, featuring a melodic line with eighth notes and dynamic markings.

2nd Trombone

Musical staff for 2nd Trombone, featuring a melodic line with eighth notes and dynamic markings.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with eighth notes and dynamic markings.

Bb Euphonium

Musical staff for Bb Euphonium, featuring a melodic line with eighth notes and dynamic markings.

Eb Bass

Musical staff for Eb Bass, featuring a melodic line with eighth notes and dynamic markings.

Bb Bass

Musical staff for Bb Bass, featuring a melodic line with eighth notes and dynamic markings.

Timpani

Musical staff for Timpani, featuring a melodic line with eighth notes and dynamic markings.

Drum Kit

Musical staff for Drum Kit, showing rhythmic patterns with slash marks.

Percussion

Musical staff for Percussion, showing rests throughout the measure.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score is written for a large ensemble. The brass section includes four parts of Soprano Eb Cornet, four parts of Bb Cornet (Solo, Repiano, 2nd, 3rd), one Bb Flugelhorn, one Solo Eb Horn, two parts of Eb Horn, two parts of Bb Baritone, three parts of Bb Trombone (1st, 2nd, Bass), and one Bb Euphonium. The woodwind section includes one Eb Bass and one Bb Bass. The percussion section includes Timpani, Drum Kit, and Percussion. The score is marked with various dynamics such as *f*, *ff*, and *sf*. Performance instructions like "shake" and "fill in" are present. A rehearsal mark "E" is located at the top right of the page.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum K

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet