

# MacArthur Park

Jim Webb  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'25 Min.  
playing time



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CH-4537 Wiedlisbach, Switzerland

# MacArthur Park

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Andante  $\text{♩} = c. 69 - 72$

1. solo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1:** Features a melodic line starting with a *p* dynamic and a *1. solo* marking.
- Flute 2/Picc.:** Remains silent throughout the piece.
- Oboes:** Remains silent throughout the piece.
- Bassoons:** Provides harmonic support with a *p* dynamic.
- Clarinet in Eb:** Remains silent throughout the piece.
- 1st Clarinet in Bb:** Features a melodic line with dynamics *p*, *mp*, and *f*.
- 2nd Clarinet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- 3rd Clarinet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- Alto Clarinet in Eb:** Features a melodic line with dynamics *p* and *mp*.
- Bass Clarinet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- Alto Saxophone 1:** Features a melodic line with dynamics *p* and *f* (labeled as *futti*).
- Alto Saxophone 2:** Features a melodic line with dynamics *p* and *f*.
- Tenor Saxophone:** Features a melodic line with dynamics *p* and *f*.
- Baritone Sax.:** Features a melodic line with dynamics *p* and *mp*.
- Horn in F 1:** Features a melodic line with dynamics *p* and *mp* (labeled as *A. Sax.*).
- Horn in F 2:** Features a melodic line with dynamics *p* and *mp*.
- Horn in F 3:** Features a melodic line with dynamics *p* and *mp*.
- Horn in F 4:** Features a melodic line with dynamics *p* and *mp*.
- 1st Trumpet/Cornet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- 2nd Trumpet/Cornet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- 3rd Trumpet/Cornet in Bb:** Features a melodic line with dynamics *p* and *mp*.
- 1st Trombone:** Features a melodic line with dynamics *p* and *mp*.
- 2nd Trombone:** Features a melodic line with dynamics *p* and *mp*.
- Bass Trombone:** Features a melodic line with dynamics *p* and *mp*.
- Euphonium:** Features a melodic line with dynamics *p* and *mp*.
- Tubas:** Features a melodic line with dynamics *p* and *mp*.
- String Bass/Bass Guitar:** Features a bass line with a *Bass Guitar throughout* marking and dynamics *p*.
- Timpani:** Remains silent throughout the piece.
- Percussion 1:** Features a rhythmic pattern with dynamics *p* and *mp*, including *Vibra*, *Triangle*, *Kil*, and *Snar. Cym.* markings.
- Percussion 2:** Features a rhythmic pattern with dynamics *p* and *mp*, including *Triangle* and *Kil* markings.

**A**

7

FL 1

FL 2/  
Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr 1

Hr 2

Hr 3

Hr 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

St. Bass.

Timp.

Perc. 1

Perc. 2

*mf*

*mf cresc.*

*poco cresc.*

(tutti)

**B**

FL 1

FL 2/  
Picc.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

St. Bass.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

*mf cantabile*

*solo*

*(tutti) + picc.*

*Glock.*

*Vibes.*



This page of a musical score, labeled 'C' and numbered 27, contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn 1, Hn 2, Hn 3, Hn 4, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tba., St. Bass., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte) and *marcato* are used throughout. The page concludes with a double bar line and a repeat sign.

D

oboc

FL 1  
FL 2/  
Picc.  
Ob.  
Bsn  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn.  
2nd Tbn.  
E. Tbn.  
Euph.  
Tba  
St. Bass.  
Timp.  
Perc. 1  
Perc. 2

*mf* *mp* *p* *pp*

solo

Vibes

Triangle

*mp*

Accel. . . . . molto



♩ = 184

40

FL 1 *f marcato + picc.*

FL 2/  
Picc. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

E♭ Cl. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

3rd Cl. *f marcato*

A. Cl. *f*

B. Cl. *p* *mp* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Hn 1 *mf* *f marcato*

Hn 2 *mf* *f*

Hn 3 *mf* *f marcato*

Hn 4 *mp* *f*

1st Tpt. *f marcato*

2nd Tpt. *f marcato*

3rd Tpt. *f marcato*

1st Tbn. *p* *mf* *f marcato*

2nd Tbn. *p* *mf* *f marcato*

B. Tbn. *Rolo* *mf* *f marcato*

Euph. *p* *mp* *mf* *f* *f marcato*

Tba. *mp* *mf* *f*

St. Bass. *f*

Timp. *f*

Perc. 1 *coin over cymbal* *f*

Perc. 2 *Triangle* *Vibes* *mp* *f marcato* *Triangle* *f*

*mp* *mp* *f*



F

Musical score for page 8, starting at measure 47. The score includes parts for Flutes 1 and 2 (Piccolo), Oboe, Bassoon, Eb Clarinet, Clarinets in Bb, 1st, 2nd, and 3rd, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, and Percussion 1 and 2.

The score begins with a key signature change to two flats and a time signature change to 3/4. A dynamic marking of **ff** (fortissimo) is present in the woodwind and horn parts starting at measure 47. The percussion part includes a **Fill** and the use of a **Tombone** drum starting at measure 47. A **Prominent!** marking is present above the Bass Trombone part at measure 47.

Fl. 1  
Fl. 2/  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
St. Bass.  
Tyr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet