

# **The Pink Panther**

Henry Mancini  
arr. Goff Richards  
transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'14 Min.  
playing time



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# The Pink Panther

Mancini/arr.Richards

Trans:Ray Woodfield

Stealthily

A

C Piccolo

1st Flute

2nd Flute

Oboes  
sempre a2

Bassoons  
sempre a2

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet  
T.Sax/Euph.2/Hns.2-4

Bass Clarinet  
T.Sax/Hns.2-4

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.  
Euph.2/Bass 1

Horns 1 - 2  
sempre a2

Horns 3 - 4  
sempre a2

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophone section (Alto, Tenor, Baritone) are in the upper half. The brass section (Horns, Trumpets, Trombones, Euphonium) is in the lower half. The rhythm section (Basses, String Bass, Vibraphone/Timpani, Drum Set) is at the bottom. The score features complex rhythmic patterns, including triplets and syncopation. Dynamics such as *mp* and *soli* are indicated. The drum set part includes a 'brush S.D.' instruction.

brush S.D.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone *gliss.* *mf p* *mp*

2nd Trombone *gliss.* *mf p* *mp*

Bass Trombone *gliss.* *mf p* *mp*

Euphonium

Basses

String Bass

Vibraphone/ Timpani

Drum Set

C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

This page of a musical score, numbered 6, contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Vibraphone/Timpani, and Drum Set. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The woodwinds and brass sections have complex parts with many notes, rests, and dynamic markings. The string section has a more rhythmic and harmonic role. The percussion section includes a drum set and vibraphone/timpani. The word "gliss." is written above the 1st, 2nd, and Bass Trombone staves in the second and third measures of the page. The score is printed in black ink on a white background.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

The musical score for page 7 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones play melodic lines with dynamic markings of *mp*, *f*, and *mf*. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support, with some parts including glissando markings. The basses and string bass play a steady rhythmic accompaniment. The percussion section, including Vibraphone/Timpani and Drum Set, features a pattern of eighth notes, with the drum set part marked with *mf* and *f*. A box labeled 'D' is positioned at the top of the page, and the page number '7' is in the upper right corner.



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Vibraphone/  
Timpani

Drum Set

This page of a musical score, numbered 8, contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Vibraphone/Timpani, and Drum Set. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features dynamic markings such as *mf*, *f*, *cresc.*, and *ff*. The woodwinds and strings play a rhythmic accompaniment, while the saxophones and brass sections play melodic lines with some slurs and accents. The percussion includes a steady drum set pattern and vibraphone/timpani accompaniment.

E

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basser

The musical score is written for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Basser. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *gliss.*. A diagonal line runs from the bottom left towards the top right, partially covering the lower staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet