

When The Saints Go Marching In

Traditional

arr. Goff Richards, transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'43 Min.
playing time



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When The Saints Go Marching In

Traditional
arr. Goff Richards
Transcr. Ray Woodfield

Bright $\text{♩} = 160$

C Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboes *ff* *a2*

Bassoons *ff*

E♭ Clarinet *ff* *ffp cresc.*

1st Clarinet *ff* *p cresc.*

2nd Clarinet *ff* *p cresc.*

3rd Clarinet *ff* *p cresc.*

Alto Clarinet *ff* *ffp cresc.*

Bass Clarinet *ff* *ffp cresc.*

1st Alto Sax. *ff* *ffp cresc.*

2nd Alto Sax. *ff* *ffp cresc.*

Tenor Sax. *ff* *ffp cresc.*

Baritone Sax. *ff* *ffp cresc.*

Horns 1 - 2 *a2 ff* *ffp cresc.*

Horns 3 - 4 *ff* *ffp cresc.*

1st Trumpet /
Cornet *ff* *p* *ffp cresc.*

2nd Trumpet /
Cornet *ff* *p* *ffp cresc.*

3rd Trumpet /
Cornet *ff* *p* *ffp cresc.*

1st Trombone *ff* *ffp cresc.*

2nd Trombone *ff* *ffp cresc.*

Bass Trombone *ff* *ffp cresc.*

Euphonium *ff* *ffp cresc.*

Basses *ff* *ffp cresc.*

String Bass *ff* *ffp cresc.*

Percussion 1 *ff* *Glockl* *ffp cresc.*

Percussion 2 *ff* *Xylo* *ffp cresc.*

Drum Set *ff* *p cresc.*

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score for page 2 features the following performance markings and dynamics:

- Woodwinds:** Flutes, Oboes, Bassoons, and Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass) use dynamics *mf*, *ff*, and *mp*. Oboes and Bassoons include an *a2* marking. Clarinets include *ff* and *mp* markings.
- Brass:** Saxophones (Alto, Tenor, Baritone) use *ff* and *mp*. Horns (1-2, 3-4) use *ff* and *mp*. Trumpets/Cornets (1st, 2nd, 3rd) use *ff* and *mp*. Trombones (1st, 2nd, Bass) use *ff* and *p*. Euphonium uses *mf*, *ff*, and *f*.
- Strings:** Basses use *ff* and *mp*. String Bass uses *ff* and *mp*.
- Percussion:** Percussion 1 and 2 use *ff* and *mp*. Drum Set uses *mp*, *ff*, and *mp*.

Additional markings include accents (*>*), breath marks (*h*), and dynamic hairpins.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) and reed section (Saxophones) play a melodic line with marcato dynamics. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support with forte dynamics. The string section (Basses, String Bass) plays a rhythmic accompaniment, with the String Bass using a pizzicato technique. The percussion section (Percussion 1, Percussion 2, Drum Set) provides a complex rhythmic foundation. A section marked 'A' begins at the start of the fourth measure. Dynamics include marcato (marc.), forte (f), and piano (p). The string bass part includes a pizzicato (pizz.) instruction. The drum set part features a complex rhythmic pattern with various drum sounds.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwind and brass sections have complex parts with many notes and rests, while the percussion section has a more rhythmic, pattern-based part.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

This page of a musical score, labeled '8' and 'B', contains parts for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *a2* (second ending) and *soli* (solo). The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet /
Cornet
2nd Trumpet /
Cornet
3rd Trumpet /
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String P

The image shows a page of a musical score for a large ensemble. The score is arranged in a triangular shape, with the top staff (C Piccolo) at the top left and the bottom staff (Basses) at the bottom left. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and String P. The score contains musical notation for each instrument, including notes, rests, and dynamic markings. A diagonal line runs from the top right corner to the bottom left corner, separating the instrument list from the rest of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet