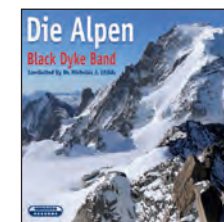


Probepartitur | Mini Score

Mountain Views

Bertrand Moren

Artikel-Nr. item code	12831	Dauer playing time	10'36
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 937 Die Alpen
Genre	Originalkomposition original composition		
Klassierung classification	2. Klasse 2 nd section		
Schwierigkeit difficulty	C = mittel medium		



Mountain Views

Dieses Stück, das nicht eigentlich als Programmmusik bezeichnet werden kann, aber dennoch ein paar sehr präzise Anspielungen enthält, beschreibt Eindrücke, die uns die Berge vermitteln.

Die sehr sanfte und langsame Einleitung erinnert an das Morgengrauen in den Bergen, das deren wahre Grösse und Pracht noch im Dunkeln verhüllt. Akkorde in schrittweiser Steigerung zu einem grossen Crescendo machen den Blick frei auf das Panorama und führen in einem Fortissimo zum Hauptthema des Werks. Jetzt erstrahlen die Berge im gleissenden Sonnenlicht. Am Ende der Einleitung wandelt sich der Charakter der Musik hin zu beunruhigenderen Klängen, die auf ein aufkommendes Gewitter oder eine drohende Gefahr hindeuten könnten.

Die zweite grosse Passage dieses Stücks ist ein Allegro furioso, das verdeutlicht, wie der Berg im Zorn bedrohlich und Angst einflössend werden kann. Nun sind Blitzschläge und schwere Bergstürze aus den zahlreichen Dissonanzen und heftigen Einsätzen des Schlagwerks herauszuhören.

Dann beruhigt sich die Musik langsam wieder zu einem Andante doloroso, einer Art Grabgesang auf all jene, die in den Bergen ihr Leben lassen mussten.

Die letzte Hauptpassage dieses Stücks nimmt in einem wilden Allegro wieder alle durch schlagende Nuancen ineinander verwobenen Komponenten dieses Werks auf, um daraus ein majestätisches Finale zu gestalten. Diese Stelle erinnert zum Beispiel an den Weg eines Bergsteigers, der nach und nach mit Zweifeln, Mühen und Gefahren konfrontiert, letztlich aber am Ziel seines Aufstiegs durch den Blick auf grossartige Landschaften belohnt wird.

Für die Passagen der Schlaginstrumente sind drei Musiker erforderlich. Die Röhrenglocken können (wenn auch mit verminderter Wirkung) durch das Glockenspiel ersetzt werden. Auch für den kurzen Vibraphoneinsatz kann das Glockenspiel zum Einsatz kommen.

Betrand Moren

Mountain Views

This piece is a musical representation of impressions that mountains have in store for us. Although it is not exactly programme music, it does carry some quite precise allusions.

A very soft and slow introduction tends to conjure up a picture of mountains at dawn, with their true majesty and glory still hidden in the dark of night. Chords gradually rising in a big crescendo open our eyes to a full panoramic view, revealing the main theme of the work in a fortissimo. Now the mountains glitter in the glory of the sunlight. The introduction ends in a change of music character towards some frightening sounds heralding the approach of danger or a thunderstorm.

The second main passage of the piece is an allegro furioso eliciting how threatening and terrifying a mountain in anger can be, with major dissonance and violent percussion blows creating the sound of lightning strikes and nasty landslides.

Then the music gradually calms down leading into an andante doloroso reminiscent of a funeral song dedicated to all those who lost their lives climbing mountains.

The final main passage of the piece is a furious allegro re-assembling all the constituent themes that have contributed, through various parts well-entwined and marked by distinct nuances, to building towards a glorious finale. We may be reminded through this passage of the journey of a mountain climber facing doubts, efforts and hazards along the way, and eventually rewarded by a magnificent view of mountain landscape opening up upon successful completion of the ascent.

Three musicians are required for the percussion parts. The tubular bells may be played on the glockenspiel (albeit with diminished effect). And the glockenspiel may also serve to take on the vibraphone's short bit.

Betrand Moren

Mountain Views

Ce morceau nous donne quelques aspects que peuvent nous dévoiler les montagnes, à travers de la musique qui n'est pas vraiment à programme mais qui comporte tout de mêmes quelques allusions bien précises.

L'introduction lente qui part d'une nuance très douce peut nous faire penser à la montagne à l'aube, qui cache encore dans la nuit sa majesté et sa grandeur. Les accords qui s'ouvrent peu à peu dans un grand crescendo nous amènent à une vue toute entière, dans un fortissimo qui nous expose le thème principal de la pièce. La montagne est ici éclairée par un grand soleil. La musique change de caractère à la fin de l'introduction et devient plus inquiétante. Elle pourrait représenter l'arrivée d'un orage ou d'un danger.

La deuxième grande partie de cette pièce est un allegro furioso qui nous montre bien que la montagne en colère peut devenir dangereuse et effrayante. Les nombreuses dissonances et les interventions brutales de la percussion figurent ici des éclairs et de terribles éboulements.

La musique se calme peu à peu pour nous amener à un andante doloroso qui est une sorte de chant funèbre dédié à toutes les personnes qui ont perdu la vie dans la montagne.

La dernière grande partie de cette pièce reprend, dans un allegro endiablé, tous les thèmes qui ont servi à la construction de cette pièce à travers divers passages, fugués, basés sur de percutants effets de nuances, où comme pour la finale plutôt majestueux. Cette partie pourrait représenter le voyage d'un alpiniste, tour à tour confronté au doute, à l'effort ou au danger mais qui finalement est récompensé de ses peines par les paysages magnifiques que son ascension lui a permis d'atteindre.

Les parties de percussion demandent trois musiciens. Les cloches tubulaires peuvent être jouées sur le glockenspiel (mais l'effet est moins bon). Le court passage de vibraphone peut être également joué sur le glockenspiel.

Betrand Moren

MOUNTAIN VIEWS

Komponiert im Auftrag des Dirigentenverbandes EMV
anlässlich des Dirigentenkongresses 2000 in Fribourg

Bertrand MOREN

1 *Andante moderato e legato* ♩ = 72

The score is for a concert band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet (Solo part starting at measure 10, marked *p*)
- Repiano Bb Cornet
- 2nd Bb Cornet (marked *pp* Cup mute)
- 3rd Bb Cornet (marked *pp* Cup mute)
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn (marked *pp* Cup mute)
- 2nd Eb Horn (marked *pp* Cup mute)
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Basstrombone
- Bb Euphonium (Solo part starting at measure 10, marked *p*)
- Eb Bass
- Bb Bass
- Percussion 1 (Timpani)
- Percussion 2 (Sus.Cymb. (Soft mallets), marked *pp*)
- Percussion 3 (Tubular bells, marked *p*)

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9

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp Tutti*

Repiano Bb Cornet *mp*

2nd Bb Cornet *Open*

3rd Bb Cornet *Open*

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn *Open*

2nd Eb Horn *Open*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Basstrombone *mp*

Bb Euphonium *mf Tutti*

Eb Bass *mp*

Bb Bass *mp*

Percussion 1 (Timpani)

Percussion 2 *mp*

Percussion 3 *mp*

17 **Stringendo poco a poco**

Soprano Eb Cornet *Solo mp espressivo*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Bb Flugelhorn *Solo mp espressivo*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion 1 (Timpani)

Percussion 2

Percussion 3

25 *crescendo poco a poco* **Molto maestoso e più marcato**

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Basstrombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1 (Timpani)
Percussion 2 (Side Drum)
Percussion 3 (Sus. Cymb.)

Dynamic Markings: *mf*, *ff*

Tempo/Mood: **Molto maestoso e più marcato**

32

Soprano Eb Cornet *ff* *tr*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bastrombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Percussion 1 (Timpani)

Percussion 2 Tom-Tom Tenor Drum Side Drum *fff*

Percussion 3

37 **più legato e espressivo**

Soprano Eb Cornet
mf

Solo Bb Cornet
Two *mf*

Repiano Bb Cornet
mf

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn
mp *mp*

Solo Eb Horn
mp

1st Eb Horn
mp

2nd Eb Horn
mp

1st Bb Baritone
Solo *mf*

2nd Bb Baritone
Solo *mf*

1st Bb Trombone
mp Solo

2nd Bb Trombone
mp Solo

Bass Trombone
mp Solo

Bb Euphonium
Solo *mf*

Eb Bass
pp

Bb Bass
pp

Percussion 1 (Timpani)
Sus.Cymb. *pp*

Percussion 2

Percussion 3
Glockenspiel *mf*

46

Rall. molto *Marcatissimo*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

pp *mf* *f* *ff* *fff*

Tutti

Tom-Tom

Tenor Drum

Bass Drum

51 *Allegro furioso* ♩ = 160

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff F.t. (flutter tongue)

fff

fff

fff

fff

fff

fff

fff

fff

fff Tom-Tom

fff

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

65 *cresc. molto*

Soprano Eb Cornet	<i>f</i>						F.t. (flutter tongue)	<i>ff</i>
Solo Bb Cornet	<i>f</i>						F.t. (flutter tongue)	<i>ff</i>
Repiano Bb Cornet	<i>f</i>						F.t. (flutter tongue)	<i>ff</i>
2nd Bb Cornet	<i>f</i>						F.t. (flutter tongue)	<i>ff</i>
3rd Bb Cornet	<i>f</i>						F.t. (flutter tongue)	<i>ff</i>
Bb Flugelhorn	<i>f</i>							<i>ff</i>
Solo Eb Horn	<i>f</i>							<i>ff</i>
1st Eb Horn	<i>f</i>							<i>ff</i>
2nd Eb Horn	<i>f</i>							<i>ff</i>
1st Bb Baritone	<i>f</i>							<i>ff</i>
2nd Bb Baritone	<i>f</i>							<i>ff</i>
1st Bb Trombone	<i>f</i>							<i>ff</i>
2nd Bb Trombone	<i>f</i>							<i>ff</i>
Basstrombone			<i>Solo</i>	<i>fff</i>				<i>ff</i>
Bb Euphonium	<i>f</i>							<i>ff</i>
Eb Bass	<i>f</i>							<i>ff</i>
Bb Bass	<i>f</i>							<i>ff</i>
Percussion 1 (Timpani)			<i>Timpani</i>	<i>fff</i>	<i>Solo</i>			
Percussion 2			<i>fff</i>	<i>Solo</i>				<i>Sus. Cymb.</i>
Percussion 3			<i>fff</i>	<i>Tam-tam</i>				<i>ff</i>

fff

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

p sub. crescendo poco a poco

mf crescendo poco a poco

f Open

f Open

f Open

f Open

f

mp cresc.

p crescendo poco a poco

80 **Open** **Marcatissimo** ♩ = ♩

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1 (Timpani)
Percussion 2 (Side Drum)
Percussion 3

86

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

mf

f

p

sfz

Triangle

91

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1 (Timpani)
Percussion 2
Percussion 3

ff tr
ff tr
ff tr
ff tr
ff tr
ff tr
ff tr
ff
ff
ff
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mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

tr
Sus.Cymb.
ff

Solo

Andante Doloroso e legato $\text{♩} = 72$

poco cresc.

97

Soprano Eb Cornet

Solo Bb Cornet *Two* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn *Solo* *mf* *p* *mp* *mf*

Solo Eb Horn *Solo* *mf* *p* *mp* *mf*

1st Eb Horn *p* *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *p* *mp* *mf*

2nd Bb Baritone *p* *mp* *mf*

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium *Solo* *p* *Tutti* *mp* *mf*

Eb Bass *p* *mp* *mf*

Bb Bass

Percussion 1 (Timpani)

Percussion 2 *Sus.Cymb.* *mp* *mf*

Percussion 3 *Glockenspiel* *mf* *p*

106

Soprano Eb Cornet

Solo Bb Cornet *Solo*
mf *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *pp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mf* *pp*

2nd Bb Trombone *mf* *pp*

Basstrombone *mf* *pp*

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

113

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *pp*

2nd Bb Cornet *pp*

3rd Bb Cornet *pp*

Bb Flugelhorn *mp*

Solo Eb Horn *p*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Basstrombone *p*

Bb Euphonium *Solo mp pp*

Eb Bass *pp*

Bb Bass *pp*

Percussion 1 (Timpani)

Percussion 2

Percussion 3 *Vibes (motor on) mp pp*

129 *Chorale-Molto legato e espressivo cresc.*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1
(Timpani)

Percussiv

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet