

Largo

Al Factotum

Solo for Baritone (Voice)

Gioacchino Rossini

arr. Howard Lorriman

Aria from The Barber Of Seville

Wood Wind	2 / 0 / 2 / 2
Brass	2 / 2 / 0 / 0
Percussion	0
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad C = medium
difficulté / difficulty

no recording
available
keine CD Aufnahme
pas enregistré

Largo al Factotum

G. Rossini
arr. H. Lorriman

Allegro vivace

Piccolo
f

Flute
f *p*

Clarinet 1 in Bb
f *p*

Clarinet 2 in Bb
f

Bassoon 1
f

Bassoon 2
f

Horn 1 in F
f

Horn 2 in F
f

Trumpet 1 in Bb
f

Trumpet 2 in Bb
f

Baritone

Allegro vivace

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Violoncello
f *p*

Contrabass
f

7

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

14

Picc. *p* *f*

Fl. *p* *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Bar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *pizz.*

Vc. *f* *p*

Cb. *f*

La ran la

Picc. Fl. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Bar. Vln. I Vln. II Vla. Vc. Cb.

le ra la ran la la

p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 4 and 21, features a symphony orchestra and a vocal soloist. The orchestration includes Piccolo, Flute, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Baritone, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part includes the lyrics "le ra la ran la la". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with dynamic markings such as *p cresc.* and *cresc.* indicating a gradual increase in volume. The woodwinds and strings play a consistent eighth-note pattern, while the brass instruments provide a harmonic support. The vocal soloist enters in measure 21 with the lyrics "le ra la ran la la".

27

Picc. *mf cresc.*

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.
La ran la le ra la ran la la.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. arco

Vc. *cresc.*
pizz. *mf cresc.*
arco

Cb. *p cresc.* *mf cresc.*

34

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A

41

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Bar. Lar - go al fa - cto - tum del - la cit - tà, lar - go!

Vln. I *ff* *p* *f* *p*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *f*

48

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

La ran la, la ran la, la ran la, la. Pre - sto a bot - te - ga, che l'alba è già, pre -

B

55

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

stol! La ran la, la ran la, la ran la, la. Ah, che_bel

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *p*, *f*, *pizz.*

62

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

vi - ve-re, che bel_pia - ce - re, che bel_pia - ce-re per un bar - bie - re di qua-li - ta, di qua-li

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

arco

arco

p

p

70

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

f

f

f

f

f

f

f

ta!

Ah, bra-vo Fi-ga-ro, bra-vo, bra- vi-ssi-mo, bra - vo!

p

f

f

f

f

f

f

77

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *f* *f* *f*

La ran la, la ran la, la ran la, la. Pre - sto a bot - te - ga, che l'alba è già, pre -

84

C

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Bar. The score shows dynamics of *p* and *f* across several measures.

stol! La ran la, la ran la, la ran la, la. For - tu - na - tis - si - mo per ver - ri - tà,

Musical score for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamics of *p* and *f* and features a vocal line with lyrics.

Picc. *f* *f* *f cresc.*

Fl. *f* *f* *f cresc.*

Cl. 1 *f* *f* *f cresc.*

Cl. 2 *f* *f* *f cresc.*

Bsn. 1 *f* *f* *f cresc.*

Bsn. 2 *f* *f* *f cresc.*

Hn. 1 *f* *f* *f cresc.*

Hn. 2 *f* *f* *f cresc.*

Tpt. 1 *f* *f* *f cresc.*

Tpt. 2 *f* *f* *f cresc.*

Bar. for - tu - na - tis - si - mo per ver - ri - tà, La, la ran la, la, ran la, la, ran, la, la, ran, la, la, ran,

Vln. I *f* *f* *f cresc.*

Vln. II *f* *f* *f cresc.*

Vla. *f* *f* *f cresc.*

Vc. *f* *f* *f cresc.*

Cb. *f* *f* *f cresc.*

99

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar.

la.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

107

This musical score page contains measures 107 through 111. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Cl. 1** (Clarinet 1): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: eighth-note triplet (piano, *p*); Measure 111: eighth-note triplet (piano, *p*).
- Cl. 2** (Clarinet 2): Rests in all measures.
- Bsn. 1** (Bassoon 1): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: quarter rest; Measure 111: eighth-note triplet (piano, *p*).
- Bsn. 2** (Bassoon 2): Rests in all measures.
- Hn. 1** (Horn 1): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: quarter rest; Measure 111: quarter rest.
- Hn. 2** (Horn 2): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: quarter rest; Measure 111: quarter rest.
- Tpt. 1** (Trumpet 1): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: quarter rest; Measure 111: quarter rest.
- Tpt. 2** (Trumpet 2): Measures 107-108: quarter rest; Measure 109: quarter rest; Measure 110: quarter rest; Measure 111: quarter rest.
- Bar.** (Baritone): Rests in measures 107-109; Measures 110-111: eighth-note triplet (piano, *p*).
- Vln. I** (Violin I): Measures 107-108: eighth-note triplet (piano, *p*); Measure 109: eighth-note triplet (piano, *p*); Measure 110: eighth-note triplet (piano, *p*); Measure 111: eighth-note triplet (piano, *p*).
- Vln. II** (Violin II): Measures 107-108: sixteenth-note triplet (piano, *p*); Measure 109: sixteenth-note triplet (piano, *p*); Measure 110: sixteenth-note triplet (piano, *p*); Measure 111: sixteenth-note triplet (piano, *p*).
- Vla.** (Viola): Measures 107-108: eighth-note triplet (piano, *p*); Measure 109: eighth-note triplet (piano, *p*); Measure 110: eighth-note triplet (piano, *p*); Measure 111: eighth-note triplet (piano, *p*).
- Vc.** (Violoncello): Measures 107-108: eighth-note triplet (piano, *p*); Measure 109: eighth-note triplet (piano, *p*); Measure 110: eighth-note triplet (piano, *p*); Measure 111: eighth-note triplet (piano, *p*).
- Cb.** (Cello): Measures 107-108: eighth-note triplet (piano, *p*); Measure 109: eighth-note triplet (piano, *p*); Measure 110: eighth-note triplet (piano, *p*); Measure 111: eighth-note triplet (piano, *p*).

Vocal soloist lyrics: Prom-to a far tut - to, la not-te, il

113

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

119

Picc.
 Fl.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Bar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf *cresc.* *f* *p* *f* *p* *f* *p*

dà. La, la, ran la, la ran la, la ran la, la ran la, la ran la, la ran la.

126

Picc. Fl. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Bar. Vln. I Vln. II Vla. Vc. Cb.

Ra-so-rie pet - ti-ni, lan-cet-tee for - bi-ci al mio co - ma-do tut-to qui sta, ra so-rie

Detailed description: This page of a musical score, numbered 126, features a full orchestral arrangement and a vocal line. The orchestration includes Piccolo, Flute, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Baritone, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is written in the baritone clef. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line begins in measure 126 with the lyrics 'Ra-so-rie pet - ti-ni, lan-cet-tee for - bi-ci al mio co - ma-do tut-to qui sta, ra so-rie'. The instrumental parts feature various textures, including sustained notes, melodic lines, and rhythmic patterns. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The score is divided into five measures across the page.

132

Picc.

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Bar.

Vln. I

Vln. II

Vla.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet