

Rhapsody In Black

Holland, Dozier & Holland
arr. Ray Woodfield

Artikel-Nr. item code	12801
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	3'38
eingspielt auf recorded on	CD No. 947 Just For You



RHAPSODY IN BLACK

(Reach Out I'll Be There)

Holland, Dozier & Holland
arr. Ray Woodfield

Fanfare - maestoso

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score begins with a 'Fanfare - maestoso' section. The Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet parts feature a melodic line with a forte (*ff*) dynamic. The saxophone section (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.) and the brass section (Horns 1-2, Horns 3-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium) play a rhythmic accompaniment consisting of eighth-note triplets. The woodwind and brass parts are marked with a forte (*ff*) dynamic. The string section (Basses, String Bass) and the percussion section (Timpani, Percussion, Drum Set) are currently silent.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophone section (Alto, Tenor, Baritone) play melodic lines with some triplet figures. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support and rhythmic patterns. The bass line (Basses, String Bass) and percussion (Timpani, Drum Set) provide the foundation. Dynamics are marked throughout, with 'ff' (fortissimo) being prominent. Specific performance instructions like 'a2' and '3' are included.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

OPTIONAL START (Reach Out I'll Be There)

4

slow ♩ - 86

♩ = 120

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This musical score is for the optional start of the song "Reach Out I'll Be There". It is written for a full orchestra and percussion. The score begins with a tempo marking of "slow" and a metronome marking of 86 beats per minute. A second tempo marking of 120 beats per minute is indicated later in the score. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Timpani, Drum Set). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) used throughout. The percussion part includes a drum set and timpani, with dynamics ranging from *f* (forte) to *ff*.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a box labeled 'A' above the first staff. The music is written in 4/4 time with a key signature of two flats. Dynamics such as *mf* and *f* are indicated throughout. The Percussion part includes a Cabasa. The Drum Set part is marked with a double slash (//) in the later measures, indicating it is not to be played.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Piccolo, 1st, 2nd, and Oboes; Bassoons; Eb Clarinet; 1st, 2nd, 3rd, Alto, and Bass Clarinets; and 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes Horns 1-2 and 3-4; 1st, 2nd, and 3rd Trumpets/Cornets; 1st, 2nd, and Bass Trombones; and Euphonium. The string and percussion section includes Basses, String Bass, Timpani, Percussion, and Drum Set. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and horns, and dynamic markings such as *mp* and *mf*. A rehearsal mark 'B' is present at the top of the first measure.

C

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet